

VERMONT INTERNATIONAL

FILM

— FESTIVAL —

AT BURLINGTON'S WATERFRONT



OCTOBER 24 - NOVEMBER 02 | 2014

PROGRAM GUIDE

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VTIFF

TICKETING & VENUE INFORMATION

TICKETING INFO

Tickets can be purchased online by clicking on the **BUY TICKETS** button next to each film title at VTIFF.ORG. This will take you directly to the online ticketing system. You can add continuously to each order. Once you've paid you will receive a confirmation email and an e-ticket to print out and bring to the screening, or you can select the Will Call option.

VTIFF Patron Members can book tickets through this system but will not be charged. It is highly recommended to purchase or book your tickets in advance.

Tickets can be purchased in person -
BEFORE THE FESTIVAL: October 10-23, 12-2 PM daily at the festival office, 230 College Street
DURING THE FESTIVAL: October 24-November 2, starting 1 hour before the first screening until the start of the last screening

NOTE TO PATRON MEMBERS AND GOLD PASS HOLDERS: It is still advisable to book the films you wish to see to ensure a seat. You will have the option online to specify that you are a Patron member or have a Pass, which will trigger a \$0 amount when the ticket is issued. We will hold enough seats for Members and Pass holders for each performance but cannot guarantee beyond 10 minutes before the screening begins.

PRICES

GENERAL ADMISSION	\$10.00
SENIORS (62 & UP)	\$8.00
CHILDREN (11 & UNDER) & COLLEGE STUDENT (W/ID)	\$5.00
GOLD PASS	\$120.00
(INCLUDES UNLIMITED ADMISSION TO ALL FILMS AND EVENTS)	
VERMONT FILMMAKERS' SHOWCASE FILMS	FREE
(WITH A SUGGESTED DONATION OF \$5.00 OR MORE)	
LUNCHTIME SHORTS AT BCA	GENERAL ADMISSION INCLUDING LUNCH

WHERE TO EAT, WHERE TO MEET

WONDERING HOW TO FIT IN A SNACK AFTER WORK AND BETWEEN THE EVENING SCREENINGS?
We will have a café with great snacks and a bar most days in the Atrium of the Main Street Landing Performing Arts Center.

IF YOU WANT TO GET OUT AND SAVOR THE LOCAL RESTAURANTS, WE RECOMMEND:
Skinny Pancake – 60 Lake Street, where Festival Ticket holders get 15% off – bring your ticket with you.
A Single Pebble - 133 Bank Street, Burlington, for gourmet Chinese food
Misery Loves Company – 46 Main Street, Winooski – for delicious creative food
South End Kitchen – 716 Pine Street – fresh and inviting

AND DON'T FORGET OUR LUNCHTIME SHORTS AT BCA – LUNCH AND FILMS FOR THE PRICE OF THE TICKET.

PARKING & TRANSPORTATION

There are two **FREE** parking lots on the waterfront: Union Station Surface Lot and behind ECHO Center. There is also a free municipal parking lot under the Hilton and on the Market Place lot at Bank and Cherry.

The venues are located on regular Chittenden County Transit routes. There is a shuttle on College Street that leaves every 15 minutes. For more info visit CCTAride.org

ACCESSIBILITY

All venues are wheelchair accessible. If you need additional information, don't hesitate to ask.

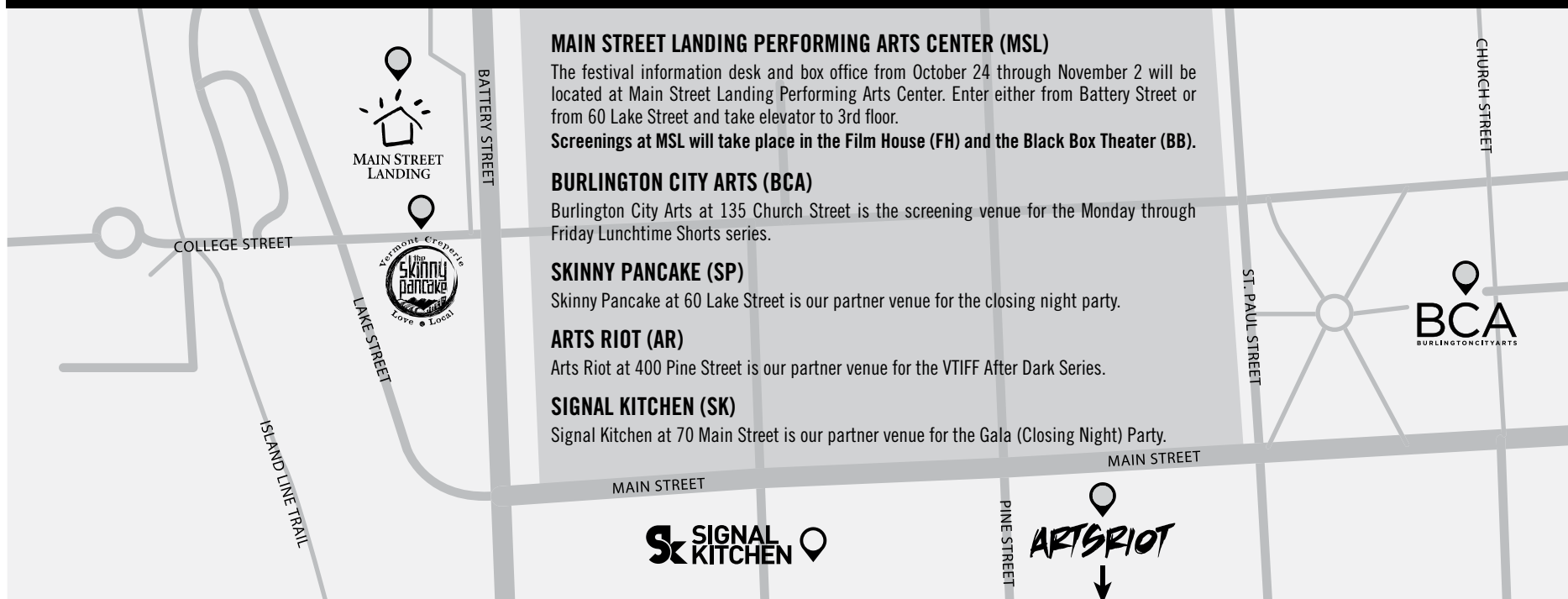
CONTACT

✉ info@vtiff.org 🌐 www.vtiff.org ☎ 802.660.2600

STAY UP TO DATE

For latest information or last minute changes check our website regularly – VTIFF.ORG.

VENUE INFO



DIRECTOR'S NOTES



Welcome to the 29th Vermont International Film Festival - the flagship event of the Vermont International Film Foundation. If you study this guide, we hope that you'll not only quickly find many films to entice, but that you'll take a few risks and discover films you might not normally rush to view. An intriguing and exciting discovery was made during the process of viewing hundreds of films: we noticed that many of the most interesting titles were made by women or concerned female empowerment. We are thrilled to share these films with you. We're also pleased to celebrate two very different landmark films from 1964 - 50 years old this year, but as vibrant and relevant as ever: *Nothing Like a Man*, and *Dr. Strangelove*, both in lovingly restored versions.

This year we're thrilled to have launched three new sections: weekday Student Matinees for high schools, a series of family-friendly films on weekend mornings and for the thrill seekers among you, we present VTIFF After Dark - three 10 PM (the Burlington midnight) screenings of off the beaten path horror films. We also continue our tradition of weekday Lunchtime Shorts - a sandwich and a program of shorts, all for the price of the ticket. And, in time-honored manner, we present the best of Vermont films - a juried selection and eligible for seven awards. These screenings are free. Support your local filmmakers!

A festival is not just about watching isolated films. It's about total immersion and about making connections: between films and between people. We have a number of filmmakers and guest speakers attending and we hope you will engage in conversation with them and join us in welcoming them. Some have come a long way to be with us.

Festival HQ will be in the Lake Lobby of the Film House on the 3rd floor in Main Street Landing Performing Arts Center. There, you'll always find volunteers or VTIFF board members ready to help you with any questions. We invite you to hang out in the Atrium where we're installing a cafe with delicious snacks, or come to the Lake Lobby for the tasting receptions before the early evening film, thanks to our generous sponsors. Wherever you are you'll find other filmgoers to chat with and argue about the merits of a film you've just seen. Hang out, eat and drink, and catch the next film.

Don't forget the parties. Opening Night party is when we announce the Vermont Filmmakers' awards and we have a special musical treat for Gala (Closing Night) party. Check the guide to see when and where and make sure to come along.

Our thanks go to all who have worked tirelessly to make this festival a success: Dave Barron for the branding and updated website; Sadie Moody for her fabulous work on the posters and program guide; Signal Kitchen and Skinny Pancake for providing space for our parties and Arts Riot for being our VTIFF After Dark venue; Burlington City Arts for their continuous help and support throughout the year, not just during the festival; Urban Rhino Visual for helping with our tech work and promotional videos; Subatomic Digital for printing the festival posters; Main Street Landing for creating such a splendid space and for sponsoring some of the days.

We're especially indebted to our major sponsors: Green Valley Media, Champlain College, UVM, National Life, Ben & Jerry's, the City of Burlington and The Vermont Arts Council; and to our primary donors and staunch supporters: Bill Stetson, Robin Lloyd, Todd R. Lockwood, Barbara McGrew, Bob Summers, as well as the anonymous donors - you know who you are; we're also very grateful to Albinson Design for producing the inspiring festival trailer; and to Bobbie Lanahan & John Douglas who liven up the sidewalks with the VTIFF icon. We urge you to read through the entire list of sponsors and donors in this program guide. They are many and we couldn't do without them. These also include those who have donated in kind or who have given of their precious time to help. Last, but definitely not least, we are so grateful to our volunteers who run the box office, answer your questions, and are present before, after and throughout the festival with the sole purpose of ensuring that your experience is a pleasurable one.

I'd personally like to thank the VTIFF Board of Directors and the programming, marketing and development committees, who assist in making it all possible and who ensure our continuing and expanded year-round activities.

Orly Yadin, Executive Director, Vermont International Film Foundation

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MEET THE VTIFF TEAM

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SCREENING GUIDE

SPOTLIGHT FILMS

A special tribute by the programming committee to some of the most outstanding international and US films of the past couple of years.

EMERGING FILMMAKERS

1st or 2nd features that we wish to highlight as showing great talent and promise.

ARTISTS IN ACTION

A special tribute by the programming committee to some of the most outstanding international and US films of the past couple of years.

FAMILY-FRIENDLY FILMS

For the whole family to enjoy together.

STUDENT MATINEES

Exclusive morning screenings for high schools.

VTIFF AFTER DARK

A delicious selection of genre films at 10 PM at Arts Riot.

LUNCHTIME SHORTS

A changing daily program of outstanding international shorts, each presented by a special guest curator.

SHORTS PLAYING WITH FEATURES

SPECIAL EVENTS

Special events include panels, talks and parties.

AFFILIATED SCREENINGS/EVENTS

Events presented by VTIFF partners during the festival.

VERMONT FILMMAKERS' SHOWCASE

VTIFF is proud to celebrate Vermont filmmaking with our annual Vermont Filmmakers' Showcase™, the oldest and largest juried presentation of Vermont films in the state. The Showcase is supported by Ben and Jerry's Scoop Shops and by the VT Arts Council and the National Endowment for the Arts.

CHECK OUT THE SCHEDULE

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20,000 DAYS ON EARTH

UK | 2013 | 95 MIN | DRAFTHOUSE

DIRECTOR: Iain Forsyth & Jane Pollard

SHOWTIMES: Saturday, November 1 | 6:30 PM (FH)

AWARDS: Sundance: Best Directing; Best Editing



20,000 Days on Earth is a bold vision of one of music's most mysterious and charismatic figures: Nick Cave. In their debut feature, directors Iain Forsyth and Jane Pollard fuse drama and documentary by weaving a cinematically staged day in Cave's life with never-before-seen cinéma vérité observations of his full creative cycle. The film delves into Cave's artistic processes, unpicking the stuff that makes him tick. We meet those who have affected his life, personally and professionally, including hilarious moments shared with his regular collaborator and multi-instrumentalist Warren Ellis, actor and friend Ray Winstone, and Kylie Minogue, whom Cave duetted with on his mainstream hit single "Where the Wild Roses Grow." These voices from the past revisit Cave in daydream-like scenes as he sits behind the wheel driving through his adopted hometown of Brighton, England. Avowedly neither a music documentary nor a concert film, *20,000 Days on Earth* still contains electrifying performances. We see a

song grow from the tiniest of ideas sketched out in Cave's office to a monstrous epic performed by the Bad Seeds onstage at the Sydney Opera House. We also witness Cave open up to psychoanalyst Darian Leader as he discusses how his early years continue to inform his work, and we later join him on a journey through his personal archive. This unique and uncategorizable film possesses the same frankness and wry humor that run through all of Cave's work, and pushes the form into new territory, exploring universal themes and celebrating the transformative power of the creative spirit.

CLOSING NIGHT FILM

⚙️ ABUSE OF WEAKNESS

FRANCE | 2013 | 105 MIN | FRENCH W/ ENGLISH SUBTITLES | STRAND RELEASING

DIRECTOR: Catherine Breillat

SHOWTIMES: Tuesday, October 28 | 4:30 PM (FH) and Saturday, November 1 | 5:45 PM (BB)

SPONSORS: Barbara McGrew



Abuse of Weakness is based on a brilliant premise. In 2004, director Catherine Breillat (*Romance; Fat Girl*) suffered a stroke, which left her partially paralyzed. While still recovering, she began planning a film to star model Naomi Campbell and infamous con artist and convicted swindler Christophe Rocancourt. That film never came to be. Breillat instead allowed herself, in her diminished mental and physical state, to be conned by Rocancourt to the tune of nearly €700,000. Rather than shamefully bury the incident, Breillat turned it into *Abuse of Weakness*, a cautionary and barely fictionalized retelling of her ordeal. Featuring a fearless and superbly physical performance by Isabelle Huppert—playing a thinly veiled version of Breillat—*Abuse of Weakness* is autobiographical filmmaking at its most nakedly honest.

🎞️ ANGEL AZUL

USA | 2013 | DOCUMENTARY | 72 MIN | FILMMAKER

DIRECTOR: Marcy Cravat

SHOWTIMES: Tuesday, October 28 | 2:30 PM (BB) and Thursday, October 30 | 2:30 PM (FH)

SPONSORS: Lorna-Kay Peal



Not all environmental films need to show devastation to get their message across. Sometimes it's hauntingly dreamy images, such as the underwater sculptures created by internationally renowned artist Jason deCaires Taylor, which bring the message and sense of loss back home. Director Marcy Cravat filmed Taylor and his crew creating the Angel, centerpiece of the 400-plus sculptures immersed in the azure waters off Cancun in Mexico, while the stunning underwater photography was shot by Taylor himself. The film holds your attention by showing in exciting detail the craft of an artist in action, creating sculptures from live human models, interspersed with information about the gradual erosion of real coral reefs. Convincingly and unobtrusively narrated by Peter Coyote.

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⦿ APPROPRIATE BEHAVIOR

USA | 2014 | 90 MIN | THE FILM COLLABORATIVE

DIRECTOR: Desiree Akhavan

SHOWTIMES: Thursday, October 30 | 8:30 PM (BB) and Sunday, November 2 | 3:45 PM (FH)

SPONSORS: Prime Lending



"Inappropriate Behavior" might have been a more accurate title for writer-director Desiree Akhavan's comedic romp about the misadventures of Shirin, a bisexual Iranian-American twenty-something (played by Akhavan), who manages to bungle nearly every social situation she encounters. Akhavan, who will have a regular role on the next season of *Girls*, has clearly taken a page from Lena Dunham's HBO series about college grads floundering in the trendy world of Brooklyn. But *Appropriate Behavior* is also strongly autobiographical (like her character, she's bisexual and of Iranian descent), and the

film's distinctive appeal lies in its offbeat presentation of the rift between the traditional Persian values of Shirin's parents—who either don't know or choose to ignore that she's bisexual—and the freewheeling hipster culture of Brooklyn's Bushwick neighborhood. With a confidence behind the camera which belies the utter ineptness of her onscreen persona, *Appropriate Behavior* is at turns a painfully awkward and wickedly funny feature debut from an up-and-coming young filmmaker.

✍ BORN TO FLY

USA | 2014 | 82 MIN | THE FILM COLLABORATIVE

DIRECTOR: Catherine Gund

SHOWTIMES: Sunday, October 26 | 1:30 PM (BB) and Friday, October 31 | 2:30 PM (FH)

AWARDS: SXSW: Grand Jury Award Nomination

SPONSORS: Chiropractic Works and Old Spokes Home



"If you're not flying, what's the point?" Action-obsessed choreographer Elizabeth Streb has spent more than three decades creating spectacles, sensations, controversies and provocations. Her work—drawn from myriad influences, including dancer Trisha Brown, photographer Lois Greenfield and daredevil Evel Knievel—pushes the boundaries of categorization and challenges assumptions about dance, physicality, age, gender, time and space. *Born to Fly* charts Streb's trajectory from her roots in Rochester to her early efforts alone in a studio in New

York City, exploring the ideas and expressions of force, endurance and velocity that would become the cornerstones of her "pop action" technique, to her incorporation of tools, including props, harnesses, trampolines, scaffolding, lifts and wires, to her success and impact on the world of dance, to her incredible, culminating performances of six grand scale events at the London Olympics. All the while, Streb has continually questioned convention, limitation, possibility and—especially—gravity.

FOLLOWED BY PANEL BODIES IN ACTION (SEE PAGE 21 FOR MORE INFO)

👨👩👧👦 THE BOY AND THE WORLD (O MENINO E O MUNDO)

BRAZIL | 2013 | 80 MIN | PORTUGUESE W/ ENGLISH SUBTITLES | GKIDS

DIRECTOR: Alê Abreu

SHOWTIMES: Saturday, October 25 | 11:00 AM (FH)

AWARDS: Annecy International Animated Film Festival: Cristal Award for Best Feature Film



Somewhere in a rural part of a distant world, a young boy name Cuca lives with his parents. The images are soft, simple and uncluttered; flute music scores the scene. One day, Cuca's father leaves to find work in the city. Notes of sadness and complication are introduced, and Cuca decides to set off on a journey of his own. As he wanders far and wide, encountering a colorful myriad of characters and circumstances and discovering the richness and vagaries of the world, the animation reflects his expanding perspective, becoming more vibrant and vivid. Sounds of samba and Brazilian hip-hop underscore Cuca's adventure, and issues of progress,

class, industry and the environment are subtly raised. Director Alê Abreu's beautifully rendered, dialogue-free film is an emotionally resonant, visually enthralling, utterly charming tale perfectly suited for audiences of all ages.

⦿ BUZZARD

USA | 2014 | 97 MIN | OSCILLOSCOPE

DIRECTOR: Joel Potrykus

SHOWTIMES: Sunday, November 2 | 4:00 PM (BB)



Marty is a bit of a loser. He does little to no actual work at his temp job at a bank, his diet consists of frozen pizza and Doritos sandwiches, and he spends his free time listening to thrash metal and designing a cross between the Nintendo Power Glove and Freddy Krueger's razor-clawed appendage from *A Nightmare on Elm Street*. Always on the lookout to make a dishonest buck, one day he decides to sign a bunch of undeliverable checks over to himself—not realizing that banks have security measures like surveillance cameras and digital copies of checks—and in a panic he goes on the lam in

a tailspin of paranoia and increasingly poor decisions. *Buzzard*, the third installment in Michigan-based cult filmmaker Joel Potrykus' "Animal Trilogy" (preceded by the short *Coyote and Ape*, the Best New Director winner at the 2012 Locarno Film Festival), plays like a guerilla version of *Office Space* crossed with the nerdy aesthetic of *Clerks*. But it's also, in its own bizarre slacker generation way, an unassuming indictment of American capitalism in the wake of the 2008 financial crisis and the calamitous economic collapse of Detroit.

⦿ CAPTURING DAD

JAPAN | 2012 | FICTION | 74 MIN | JAPANESE W/ ENGLISH SUBTITLES | FORTISSIMO

DIRECTOR: Ryota Nakano

SHOWTIMES: Saturday, November 1 | 1:30 PM (FH)



A moving but surprisingly light-hearted and quirkily humorous study of family and death. Sawa, a long divorced mother of two complex, angst-ridden teenage sisters, sends her daughters on a cross country trip to capture a photo of the face of their estranged father, whom they barely remember and who is now dying of cancer. She is determined to laugh in his face, even if it's only in a photograph. He has long since remarried and has a new family that they also don't know. What starts out as a sort of mini-adventure becomes a journey of self-discovery, reconciliation, growth and coming

of age. The two teenage actors are wonderful and portray memorable character traits that carry the film through its brisk 74 minutes. Of particular charm and interest to a Western audience is the girls' mature and practical attitude toward their dying father. This film will appeal to adults and teenagers alike.

⦿ CHALLAT OF TUNIS

TUNISIA | 2014 | 90 MIN | ARABIC W/ ENGLISH SUBTITLES | JOUR2FETE

DIRECTOR: Kaouther Ben Hania

SHOWTIMES: Wednesday, October 29 | 4:30 PM (BB) and Friday, October 31 | 6:00 PM (BB)

SPONSORS: The Caroline Fund



One of the more interesting films in this year's festival, *Challat of Tunis* hovers elegantly and humorously between documentary and fiction. It's 2003 in Tunisia and a man on a moped drives around slashing women's backsides. Nicknamed Challat, this mysterious figure spawned many legends. Ten years later, director Kaouther Ben Hania, in post-revolutionary Tunisia, goes in search of the truth. But the truth is elusive and rumors abound. Ben Hania's focus is on the "collective conscious of people and the fantasy around it and what it tells us about us, so I had to set up

stories to explain this," she said in an interview at the Dubai Film Festival. Fact meets fiction in the way the narrative is set up, and nothing is what it seems as Ben Hania steers us through the film's many threads. These stories are the backbone of a film which has its hilarious moments (wait for the Virgin-o-meter), but the harsh reality of men's attitudes toward women never eludes us. "However," says Ben Hania, "what has changed is the fact that now you can talk about it."

★ **THE COLD WAR: THE WALL COMES DOWN**

SHOWTIMES: Monday, October 27 | 7:00 PM (Champlain College, Perry Hall Presentation Room 240, 251 South Willard Street)
SPONSORS: Champlain College & Vermont Council on World Affairs



We are pleased to welcome from England film historian and television producer Taylor Downing, who will present the last episode of *The Cold War*, Turner Broadcasting System's landmark 24-part TV series. Downing was a producer of the series, and he has selected to show *The Wall Comes Down* (the Berlin Wall fell 25 years ago almost to the day) and talk about the specific challenges of making that program.

TAYLOR DOWNING PRESENTATION

★ **DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB**

USA/UK | 1964 | 95 MIN | RATED PG | SONY PICTURES REPERTORY

DIRECTOR: Stanley Kubrick
SHOWTIMES: Sunday, October 26 | 7:30 PM (FH)
SPONSORS: Eyes of the World



Has it really been 50 years since Stanley Kubrick's Cold War masterpiece made the fallout shelter generation fall out of its seats laughing at the terrifying yet absurd prospect of mutual assured nuclear destruction? Originally conceived as a deadly serious thriller—like *Fail-Safe*, released later that year—the unique impact of *Dr. Strangelove* stems from its combination of a documentary aesthetic and cinéma vérité-influenced cinematography with ribald black comedy and a cultural irreverence which dared to mock the president, the military and the general paranoia of the American public in the aftermath of the Cuban Missile Crisis. With an all-star cast, including George C. Scott, Sterling Hayden and Peter Sellers (in three roles), *Dr. Strangelove* remains the benchmark for political satires.

INTRODUCED BY TAYLOR DOWNING

☾ **A GIRL WALKS HOME ALONE AT NIGHT**

IRAN/USA | 2014 | 99 MIN | PERSIAN W/ ENGLISH SUBTITLES | KINO LORBER

DIRECTOR: Ana Lily Amirpour
SHOWTIMES: Sunday, October 26 | 10:00 PM (AR)



Writer-director Ana Lily Amirpour's first feature, *A Girl Walks Home Alone at Night*, has been described as a "Middle Eastern feminist vampire romance," but it's much more than that. In the Iranian ghost town Bad City, a place that reeks of death and loneliness, the townspeople are unaware that they are being stalked by a vampire. Lavishly shot in black and white, the camera floats through each scene, hypnotizing the viewer just as the main character The Girl (Sheila Vand) might do before she finishes off her victims. She fills her days listening to American indie rock and pop records and nights picking off despicable men one by one. Executive produced by Elijah Wood (*Lord of the Rings*; *Maniac*), *Girl* is far from a traditional vampire or horror film. Similarities can be drawn to independent standouts in the genre like John Landis' *Innocent Blood* and the David Lynch-produced *Nadja*. At its dark, comedic (and romantic) heart, *Girl* is a tale of a lonely soul trying to find her place in a world where a vampire isn't the worst monster.



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Sat, Oct 25, 5:30 to 6:30 pm

Pasta Tasting sponsored by Giovanni Rana Pasta & Sauces
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Cash Bar

"Human Capital" 6:30 pm
Film introduced by David Tomasi, PhD ABD,

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GRANITO: HOW TO NAIL A DICTATOR

USA/GUATEMALA/SPAIN | 2011 | 103 MIN | FILMMAKERS

DIRECTOR: Pamela Yates

SHOWTIMES: Saturday, October 25 | 1:30 PM (FH)

AWARDS: Washington DC Filmfest: Justice Matters Award, Ojai Film Festival: Feature Documentary Honorable Mention

SPONSORS: Green Valley Media



In 1982, a young first-time filmmaker, Pamela Yates, gained unprecedented access to Guatemalan dictator Efraín Ríos Montt, his generals and leftist guerrillas waging a clandestine war deep in the mountains. The resulting film, *When the Mountains Tremble* (1983), revealed that the Guatemalan army was killing Mayan civilians. Thirty years later, Ríos Montt was indicted by a Guatemalan court for crimes against humanity. Against all odds, he was charged with committing genocide in the 1980s against the country's poor, Mayan people. Some of the evidence against him came from outtakes from Yates' early film. *Granito: How to Nail a Dictator* is a film about a film and its remarkable afterlife for a filmmaker, a nation and—most dramatically—as evidence in a long struggle to give a dictator's victims their day in court. Pamela Yates will be at the screening for a Q&A session. The screening will be followed by a presentation by Green Valley Media and VTIFF regarding the launch of a Vermont Film Archive and the importance of archival footage.

Q&A WITH PAMELA YATES – FOLLOWED BY LAUNCH OF THE GREEN VALLEY MEDIA/VTIFF FILM S.O.S. INITIATIVE(FH)

HANK AND ASHA

USA | 2013 | 73 MIN | FILMRISE

DIRECTOR: James E. Duff

SHOWTIMES: Monday, October 27 | 4:15 PM (FH) and Thursday, October 30 | 2:00 PM (BB)

AWARDS: Slamdance Film Festival: Audience Award

SPONSORS: Bobbie Lanahan



An Indian woman studying in Prague and a lonely New Yorker begin an unconventional correspondence through video letters—two strangers searching for human connection in a hyper-connected world. When their relationship deepens, they must decide whether or not to meet face to face. In this beguiling romantic comedy, the two very seducing characters talk to each other by addressing the camera. But because we, the audience, are on the receiving end of the camera, we feel like they are talking to us. This positions us in the middle of the relationship and has the effect of making us both voyeurs and protagonists. James E. Duff and Julia Morrison, the husband and wife filmmaking team, have created a modern love story equivalent of the found footage film, normally associated with the horror genre.

HONEYMOON

USA | 2014 | 87 MIN | RATED R | MAGNET RELEASING

DIRECTOR: Leigh Janiak

SHOWTIMES: Tuesday, October 28 | 10:00 PM (AR)



Writer-director Leigh Janiak's first feature is a doozy. Two young newlyweds head to a secluded cabin in the woods to escape the city. On the second night, Paul (Harry Treadaway) rises early to go fishing and discovers Bea (Rose Leslie of *Game of Thrones*) out of bed and possibly missing in the pitch black woods. He finds her standing nude in a state of shock. Following this she seems somehow wholly different, clearly concealing a terrible fate, and the days following descend into terror and madness. *Honeymoon* deftly capitalizes on our fears—not only the fear of the unknown or the boogeyman in the woods, but the fear of love lost and anxieties that can be found in a new relationship. This taut and smoldering horror story's strength comes from two incredible performances—that will leave you gutted.



⚙️ HUMAN CAPITAL (IL CAPITALE UMANO)

ITALY | 2014 | 110 MIN | ITALIAN | FILM MOVEMENT

DIRECTOR: Paolo Virzi

SHOWTIMES: Saturday, October 25 | 6:30 PM (FH) and Tuesday, October 28 | 4:00 PM (BB)

AWARDS: Tribeca FF: Best Actress for Valeria Bruni-Tedeschi

SPONSORS: Vermont Italian Club



The term “human capital” is legalese that designates an accident victim’s net worth in compensation claims. Here it defines the Bernaschi family, elegant capitalists, and the Ossolas, struggling middle-classes. The film’s prologue reveals a worker cleaning up a banquet hall who leaves early to bike home on a cold winter night before being hit by an SUV. Three chapters follow, each telling different parts of the story of the accident’s cause and aftermath from the viewpoint of a different character. Each chapter layers on new information that deepens—and sometimes upends—

our understanding of the main characters. One segment often brings words or actions that played out in the background of another to the foreground, revealing that they meant something very different than we had first assumed. But the film is more than just a very chic thriller. It is a nuanced account of desire, greed and the value of human life in an age of rampant capitalism and financial manipulation.

INTRO/ Q&A DAVID TOMASI – SCREENING PRECEDED AT 5:30 PM IN THE LAKE LOBBY BY A RECEPTION SPONSORED BY RANA PASTA & SAUCES AND LITTLE MARKET GARDEN

⚙️ INFORMANTS

USA | 2014 | 47 MIN | AL JAZEERA NETWORK

DIRECTOR: Jeremy Young & Trevor Aaronson

SHOWTIMES: Sunday, October 26 | 2:00 PM (FH)

SPONSORS: John Douglas



On the surface, the scene unfolds without any hint of intrigue. A young Muslim convert named Darren Griffin meets fellow congregants at a local mosque in northwest Ohio. In addition to sharing the same faith as his new friends, they enjoy similar interests: watching sports, playing video games, working out at the local gym and discussing international affairs. Except the scene ends tragically with a string of arrests, a national media frenzy and self-congratulation among federal officials claiming to have foiled yet another terrorist plot. The only problem is that Griffin was an FBI

plant and the terror plot he supposedly helped thwart was entirely manufactured by the United States government. In addition to sharing the heart-wrenching stories of the victims of these entrapment tactics, the film is unique because it shines a light on the informants themselves, highlighting the crucial role they played in actively enlisting young men who never demonstrated any inclinations toward violence.

POST SCREENING PANEL: PRODUCER JEREMY YOUNG, AND ALAN GILBERT AND DAN BARRETT OF ACLUV

⚙️ JEALOUSY (LA JALOUSIE)

FRANCE | 2013 | FICTION | 77 MIN | FRENCH W/ ENGLISH SUBTITLES | DISTRIBFILM

DIRECTOR: Philippe Garrel

SHOWTIMES: Sunday, October 26 | 4:30 PM (BB) and Saturday, November 1 | 8:30 PM (FH)



Like the best films of the French New Wave, Philippe Garrel’s *Jealousy* pays homage to its cinematic forefathers while also making movies seem new again and full of endless possibilities. Garrel literally came of age during the New Wave (he made his first short film in 1964, at age 16), and *Jealousy* contains subtle tips of the cap to François Truffaut, Jean-Luc Godard and Jean Eustache. But it’s also a highly personal work, starring his son, Louis Garrel, as an aimless young actor who leaves the mother of their 8-year-old daughter for an equally adrift actress, played

with subtle detachment by Anna Mouglalis. With luminous black-and-white cinematography by Willy Kurant (who shot Godard’s 1966 masterpiece *Masculin Féminin*), *Jealousy* examines with a gently comedic touch the momentary thrills and complicated consequences of romantic longing and infidelity.

⚙️ JINGLE BELL ROCKS!

CANADA | 2014 | DOCUMENTARY | 92 MIN | FILMMAKER

DIRECTOR: Mitchell Kezin

SHOWTIMES: Saturday, October 25 | 7:00 PM (BB) and Saturday, November 1 | 8:00 PM (BB)

AWARDS: Whistler Film Festival: World Documentary



A hilarious backstage pass into a fascinating underground world of alternative Christmas music. It all began with Nat King Cole’s “The Little Boy That Santa Claus Forgot.” As a child, filmmaker Mitchell Kezin related to the song’s emotional message about a lonely little boy with an absent father. From there, he realized that Christmas music was broader and more complex than the generic mainstream fare we often hear. He began digging through dusty crates at records stores, looking for the most obscure LPs he could find. Mitchell’s sincere excitement is extremely contagious. Even the biggest

haters will gain a new appreciation for seasonal ditties. Starring an eclectic cast of characters—The Flaming Lips, Run DMC, John Waters—plus two dozen amazing and original songs, *Jingle Bell Rocks!* is a cinematic sleigh ride into the strange and sublime universe of alternative Christmas music. Kezin uncovers the stories behind 12 of the most amazing Christmas songs you’ve likely never heard. Equal parts social history, pop culture pilgrimage and revealing character study, *Jingle Bell Rocks!* confronts the Christmas music mainstream, reinventing the seasonal soundtrack for the 21st century.

Q&A WITH FILMMAKER (OCTOBER 25 SCREENING ONLY)

☾ LIFE AFTER BETH

USA | 2014 | 91 MIN | RATED R | A24

DIRECTOR: Jeff Baena

SHOWTIMES: Thursday, October 30 | 10:00 PM (AR)

AWARDS: Sundance: Nominated for Grand Jury Prize



Is there life (or death) left in the zom-rom-com genre? Yes! Zach (Dane DeHann) is crushed by the accidental death of his girlfriend, Beth (Aubrey Plaza), by snakebite. When she miraculously comes back to life, Zach jumps at a second chance with Beth and promises not to take their relationship for granted. Problem is—Beth is acting really strange. It isn’t long before Zach’s world (and relationship) spins totally out of control. Life is tough when you’re dating a dead girl. Writer-director Jeff Baena (*I Heart Huckabees*) unearths a fresh and hilarious take on zombies, bringing together an

all-star comedy cast including Aubrey Plaza (*Parks & Recreation*), John C. Reilly, Molly Shannon and Anna Kendrick. Get ready for a fun and gory ride!

⚙️ LIFE ITSELF

USA | 2014 | DOCUMENTARY | 115 MIN | RATED R FOR BRIEF SEXUAL IMAGES/NUDITY AND LANGUAGE | MAGNOLIA PICTURES

DIRECTOR: Steve James

SHOWTIMES: Thursday, October 30 | 7:00 PM (FH)

SPONSORS: Main Street Landing & Burlington Film Society



During nearly five decades spent writing about, reflecting on, advocating for and arguing over film, Roger Ebert became one of the most recognizable and beloved movie critics in the country. Always a populist at heart, Ebert’s straightforward, Chicago-journalism honed style and willingness to reach wide audiences through television, radio, and eventually the Internet, helped to make film criticism accessible to all. Steve James, the acclaimed documentarian behind *Hoop Dreams*, *The Interrupters* and *Head Games*, paints a vivid, loving, but far from hagiographic portrait of Ebert

that includes biographical sketches, musings on the state and history of cinema, criticisms of the critic, and an unflinching recording of the medical travails and physical and emotional struggles of Ebert’s final days. Through it all, Ebert’s indomitable spirit shines through. Included in the festival as a Burlington Film Society screening, *Life Itself* is a perfect ode to cinephilia and movie lovers everywhere, as well as a perfect encapsulation of the Society’s mission to keep that love alive.

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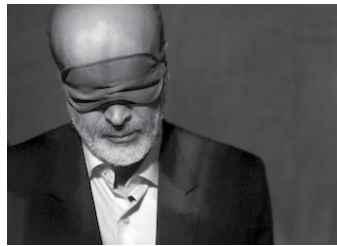
IRAN | 2013 | FICTION | 125 MIN | PERSIAN W/ ENGLISH SUBTITLES | KINO LORBER

DIRECTOR: Mohammad Rasoulof

SHOWTIMES: Tuesday, October 28 | 6:30 PM (BB)

AWARDS: Cannes: FIPRESCI Prize, Fribourg International Film Festival: Don Quixote Award, Hamburg Film Festival: Political Film Award

SPONSORS: Duncan Wisniewski Architecture



Clandestinely produced in disavowal of a 20-year filmmaking ban passed down by the Iranian authorities, *Manuscripts Don't Burn* is one of the most daring and politically provocative films to emerge from Iran. Drawing from the true story of the government's attempted 1995 murder of several prominent writers and intellectuals, Rasoulof imagines a repressive regime so pervasive that even the morally righteous are subsumed or cast aside. A masterwork of understatement, this lacerating and slow-burning thriller, filmed in a frigid palette of blues and grays, shifts between various older journalists—labeled merely “intellectuals” by the government authorities tracking them down—and the conflicted hitman forced to torture and murder them. *Manuscripts Don't Burn* brings a whole new level of clarity and audacity to Mohammad Rasoulof's already laudable career (*The White Meadows*; *Goodbye*). Like fellow filmmaker Jafar Panahi (*This is Not a Film*), Rasoulof was arrested, tried on trumped-up charges and given a

draconian prison sentence that was never implemented. Rasoulof currently resides in Europe, while the rest of the cast and crew are not named in any credits associated with the production for the sake of their safety.

MCLAREN + WOLOSHEN SHORTS

CANADA/QC | RESTROSPECTIVE | 95 MIN | ANIMATION | NATIONAL FILM BOARD OF CANADA AND WOLOSHEN

DIRECTOR: McLaren & Woloshen

SHOWTIMES: Saturday, November 1 | 3:30 PM (FH)

SPONSORS: Quebec Delegation, Boston



Special Anniversary Screening. To honor world-renowned Academy Award winning filmmaker/ animator Norman McLaren (*Neighbours*) on the 100th anniversary of his birth, we're delighted to welcome Steve Woloshen, considered a McLaren disciple and respected and admired for scratch animation films in his own right. McLaren came to Canada from Scotland in 1941 to work at the National Film Board, where he was asked to form its animation department, and where he developed his technique of drawing directly on film stock. Woloshen will present a selection of his favorite McLaren shorts and some of his own.

FOLLOWING THE SCREENING THERE WILL BE A PRESENTATION BY THE FILMMAKER (STEVE WOLOSHEN) AND A RECEPTION SPONSORED BY THE QUEBEC DELEGATION, BOSTON

MOOD INDIGO

FRANCE | 2013 | FICTION | 94 MIN | FRENCH & ENGLISH | DRAFTHOUSE

DIRECTOR: Michel Gondry

SHOWTIMES: Saturday, October 25 | 9:15 PM (FH)

AWARDS: César Awards: Best Production Design

SPONSORS: Lyric Theater



From Méliès to the Brothers Quay, cinema has produced a number of remarkable movie magicians—directors who revel in the art of illusion, the use of in-camera trickery and sleight of sight; fabulists who unlock the fantastical possibilities of film. Michel Gondry (*Eternal Sunshine of the Spotless Mind*; *The Science of Sleep*) is one of these magicians, and his latest offering provides ample evidence of his innovation and mastery of the low-fi, high-effect F/X. Adapting Boris Vian's novel *Froth on the Daydream*, Gondry concocts a vivid, beguiling tale of love, idealism, invention and loss. Starring Romain Duris (*The Beat That My Heart Skipped*) as rich, idiosyncratic gadabout Colin, and Audrey Tatou (*Amélie*; *Dirty Pretty Things*) as Chloe, the one who sets Colin aglow, the film's romantic story—full of all the whimsy, elation, anxiety and tragedy that love entails—perfectly matches Gondry's sensory-heightened approach to filmmaking. Visually stunning and endlessly surprising, *Mood Indigo* is a delirious and rewarding flight of fancy from a magician in top form.

CHECK OUT OUR SCREENING GUIDE ON PAGE 03 TO EASILY IDENTIFY FILMS



MOTHER, I LOVE YOU

LATVIA | 2013 | FICTION | 83 MIN | LATVIAN W/ ENGLISH SUBTITLES | NEW EUROPA FILMS

DIRECTOR: Janis Nords

SHOWTIMES: Sunday, November 2 | 1:30 PM (FH)

AWARDS: Berlin: Grand Prix, Buster International Children's Film Festival: Best Buster Award, LA Film Festival: Best Dramatic Feature, Zlín: ECFA Award



Raimonds is basically a good kid. He plays saxophone in the school band. He rides his kickboard around town with friends. He tries to make his busy obstetrician mother proud. But, like any 12-year-old, he can't entirely avoid a little mischief. One day, after getting in trouble for teasing a girl in his class, he decides to cover up the disciplinary report. A simple lie soon sets off a spiral of deception and questionable actions that put Raimonds into an increasingly difficult ethical dilemma. Janis Nords' highly acclaimed drama perfectly captures the charged intensity at play in the best coming-of-age stories, and the endearing central performance by newcomer Kristofers Konvalovs grounds the film with a captivating authenticity.

NOBODY'S DAUGHTER HAEWON

SOUTH KOREA | 2013 | FICTION | 90 MIN | KOREAN W/ ENGLISH SUBTITLES | FINECUT

DIRECTOR: Hong Sang-soo

SHOWTIMES: Friday, October 31 | 8:30 PM (FH)

SPONSORS: UVM College of Arts & Sciences Humanities Center and Film & Television Studies



Hong Sang-soo is on a roll. Following the success of his quirky romantic triptych *In Another Country* (screened at VTIFF 2012) comes *Nobody's Daughter Haewon*, a casually profound comedy-drama about a depressed and restless film student/aspiring actress who drifts back into a relationship with a married professor after her mother moves to Canada. Hong's specialty is the rhythms and nuances of everyday life, but here he blurs dreams and reality, questioning the very notion of cinema as a representation of "real life." With an idiosyncratic use of digital zooms, which serve to italicize subtle emotional and conversational shifts in a narrative which moves effortlessly between ironic humor and quiet despair, *Nobody's Daughter Haewon* is the work of a modern master at the peak of his powers.

INTRO BY UVM PROFESSOR HYON JOO YOO

NOBODY'S HOME

TURKEY | 2013 | FICTION | 81 MIN | TURKISH W/ ENGLISH SUBTITLES | MARS PRODUCTIONS

DIRECTOR: Deniz Akçay

SHOWTIMES: Friday, October 31 | 4:15 PM (FH)

AWARDS: Istanbul: People's Choice Award and Seyfi Teoman Best First Film Award, Nuremberg: Best Film, Vesoul Asian Film Festival: Grand Prize of the International Jury



Turkish filmmaker Deniz Akçay's feature debut is a delicately nuanced depiction of a dysfunctional family, featuring uniformly strong performances from its ensemble cast. Nurcan is a widow who compulsively cleans the house on a daily basis in an obsessive attempt to manufacture an ordered home life. Feride, her grown daughter still living at home, is torn between familial duties and her fear of becoming a spinster. Then there's Ilker, at 17 the de facto man of the house, who escapes the pressures of imminent adulthood by skipping school and getting high—when he isn't sleeping with his best friend's mother, that is. Semi-autobiographical (Akçay's father died when she was 16), *Nobody's Home* deconstructs the patriarchal hierarchy of a traditional Turkish family within a compact narrative which balances the messiness of heated domestic drama with splashes of understated humor and tenderness. Winner of the People's Choice Award at the 2013 Istanbul International Film Festival, *Nobody's Home* is an impressive

opening statement from a young writer-director who appears poised for future international success.



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**WONDERING WHAT TO DO ON
YOUR LUNCH BREAK?**

THE LUNCHTIME SHORTS SERIES IS HAPPENING AT BURLINGTON CITY ARTS

(SEE PAGE 18 FOR MORE INFO)

SCHEDULE

FRIDAY, OCTOBER 24		SATURDAY, OCTOBER 25		SUNDAY, OCTOBER 26		MONDAY, OCTOBER 27		TUESDAY, OCTOBER 28		
1:00 PM (BB)	VT SHOWCASE 1 (40 MIN, P. 19)	11:00 AM (FH)	THE BOY AND THE WORLD (O MENINO E O MUNDO) (80 MIN, P. 05)	11:00 AM (FH)	RAGNAROK (96 MIN, P. 14)	10:15 AM (FH)	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB + INTRO (97 MIN, P. 06)	10:15 AM (FH)	MOTHER, I LOVE YOU (83 MIN, P. 10)	
2:00 PM (BB)	VT SHOWCASE 2 (50 MIN, P. 19)	12:00 PM (BB - ATRIUM)	VERMONT CREATIVES MIXER (P. 22)	1:30 PM (BB)	BORN TO FLY + PANEL: BODIES IN ACTION (82 MIN, P. 05)	12:00 PM (BCA)	LUNCHTIME SHORTS: GINA HARASZTI (60 MIN, P. 18)	12:00 PM (BCA)	LUNCHTIME SHORTS: ANIMATED (60 MIN, P. 18)	
3:15 PM (BB)	VT SHOWCASE 3 (125 MIN, P. 19)	12:45 PM (BB)	VT SHOWCASE 5 (55 MIN, P. 19)	2:00 PM (FH)	INFORMANTS + PANEL (48 MIN, P. 08)	2:00 PM (FH)	REGARDING SUSAN SONTAG (101 MIN, P. 14)	2:00 PM (FH)	VESSEL + W/ FILMMAKER (88 MIN, P. 16)	
5:00 PM (FH)	OPENING NIGHT RECEPTION (P. 22)	1:30 PM (FH)	GRANITO: HOW TO NAIL A DICTATOR + Q&A (109 MIN, P. 07)	4:00 PM (FH)	NOTHING BUT A MAN + Q&A (95 MIN, P. 13)	3:15 PM (BB)	THE OVERNIGHTERS (100 MIN, P. 13)	2:30 PM (BB)	ANGEL AZUL (72 MIN, P. 04)	
6:00 PM (BB)	VT SHOWCASE 4 (105 MIN, P. 19)	2:00 PM (BB)	VT SHOWCASE 6 (60 MIN, P. 19)	4:30 PM (BB)	JEALOUSY (LA JALOUSIE) (77 MIN, P. 08)	4:15 PM (FH)	HANK AND ASHA (73 MIN, P. 07)	4:00 PM (BB)	HUMAN CAPITAL (IL CAPITALE UMANO) (110 MIN, P. 08)	
6:30 PM (FH)	WE ARE THE BEST! (OPENING NIGHT FILM) (102 MIN, P. 17)	3:15 PM (BB)	VT SHOWCASE 7 (65 MIN, P. 19-20)	6:00 PM (FH)	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB RECEPTION (P. 22)	5:30 PM (FH)	NOTHING LIKE CHOCOLATE RECEPTION (P. 22)	4:30 PM (FH)	ABUSE OF WEAKNESS (105 MIN, P. 04)	
8:30 PM (SP)	OPENING NIGHT PARTY (P. 22)	4:00 PM (FH)	THE GREEN VALLEY MEDIA/VTIFF FILM S.O.S. INITIATIVE (75 MIN, P. 21)	6:30 PM (BB)	UKRAINE IS NOT A BROTHEL + Q&A (80 MIN, P. 16)	6:30 PM (BB)	VESSEL +W/ FILMMAKER (88 MIN, P. 16)	6:30 PM (BB)	MANUSCRIPTS DON'T BURN (125 MIN, P. 09)	
<h2>SCREENING GUIDE</h2> <ul style="list-style-type: none"> SPOTLIGHT FILMS EMERGING FILMMAKERS ARTISTS IN ACTION FAMILY-FRIENDLY FILMS STUDENT MATINEES VTIFF AFTER DARK LUNCHTIME SHORTS SHORTS PLAYING WITH FEATURES SPECIAL EVENTS AFFILIATED SCREENINGS/EVENTS VERMONT FILMMAKERS' SHOWCASE 		4:40 PM (BB)	VT SHOWCASE 8 (110 MIN, P. 20)	7:30 PM (FH)	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB + INTRO (97 MIN, P. 06)	7:00 PM (FH)	NOTHING LIKE CHOCOLATE + MAKIN' FRIENDS WITH RYAN MILLER (64 MIN 9 MIN, P. 13 P. 18)	7:00 PM (FH)	BARBARELLA (98 MIN, P. 21)	
		5:30 PM (FH)	HUMAN CAPITAL (IL CAPITALE UMANO) RECEPTION (P. 22)	10:00 PM (AR)	A GIRL WALKS HOME ALONE AT NIGHT (107 MIN, P. 06)	7:00 PM (CHAMPLAIN COLLEGE)	THE COLD WAR ON FILM + TALK (P. 21)	10:00 PM (AR)	HONEYMOON (87 MIN, P. 07)	
		6:30 PM (FH)	HUMAN CAPITAL (IL CAPITALE UMANO) (110 MIN, P. 08)							
		7:00 PM (BB)	JINGLE BELL ROCKS! + W/ FILMMAKER (92 MIN, P. 08)							
		9:15 PM (FH)	MOOD INDIGO (95 MIN, P. 09)							

WEDNESDAY, OCTOBER 29		THURSDAY, OCTOBER 30		FRIDAY, OCTOBER 31		SATURDAY, NOVEMBER 01		SUNDAY, NOVEMBER 02	
10:15 AM (FH) 	THE BOY AND THE WORLD (O MENINO E O MUNDO) (80 MIN, P. 05)	12:00 PM (BCA) 	LUNCHTIME SHORTS: WORLD ANIMATION (60 MIN, P. 18)	10:15 AM (FH) 	NOTHING LIKE CHOCOLATE + INTRO (64 MIN, P. 13)	11:00 AM (FH) 	ZIP & ZAP AND THE MARBLE GANG (92 MIN, P. 17)	1:30 PM (FH) 	MOTHER, I LOVE YOU (83 MIN, P. 10)
12:00 PM (BCA) 	LUNCHTIME SHORTS: ABOUT ART (60 MIN, P. 18)	2:00 PM (BB) 	HANK AND ASHA (73 MIN, P. 07)	12:00 PM (BCA) 	LUNCHTIME SHORTS: MUSIC (60 MIN, P. 18)	1:00 PM (BB) 	SOL LEWITT + INTRO (72 MIN, P. 15)	2:00 PM (BB) 	SONG FROM THE FOREST (97 MIN, P. 15)
2:00 PM (BB) 	NOTHING BUT A MAN (95 MIN, P. 13)	2:30 PM (FH) 	ANGEL AZUL (72 MIN, P. 04)	1:00 PM (BB) 	THE STRANGE LITTLE CAT (72 MIN, P. 16)	1:30 PM (FH) 	CAPTURING DAD (74 MIN, P. 05)	3:45 PM (FH) 	APPROPRIATE BEHAVIOR (95 MIN, P. 05)
2:30 PM (FH) 	SOL LEWITT + INTRO (72 MIN, P. 15)	3:45 PM (BB) 	REGARDING SUSAN SONTAG (101 MIN, P. 14)	2:30 PM (FH) 	BORN TO FLY (82 MIN, P. 05)	3:00 PM (BB) 	WEB JUNKIE + PANEL (74 MIN, P. 17)	4:00 PM (BB) 	BUZZARD (96 MIN, P. 05)
4:00 PM (FH) 	THE OVERNIGHTERS + SKYPE W/ FILMMAKER (100 MIN, P. 13)	4:15 PM (FH) 	SONG FROM THE FOREST (97 MIN, P. 15)	3:00 PM (BB) 	SOUL OF THE BANQUET (78 MIN, P. 15)	3:30 PM (FH) 	MCLAREN + WOLOSZEN SHORTS + W/ FILMMAKER (95 MIN, P. 09)	5:45 PM (FH)	UKRAINE IS NOT A BROTHEL (80 MIN, P. 16)
4:30 PM (BB) 	CHALLAT OF TUNIS (90 MIN, P. 05)	5:30 PM (FH) 	CASH BAR & HORS D'OEUVRES (P. 22)	4:15 PM (FH) 	NOBODY'S HOME (81 MIN, P. 10)	5:00 PM (FH) 	MCLAREN + WOLOSZEN SHORTS RECEPTION (P. 22)		
5:30 PM (FH) 	SOUL OF THE BANQUET RECEPTION (P. 22)	6:30 PM (BB) 	THE STRANGE LITTLE CAT (72 MIN, P. 16)	5:30 PM (FH) 	CASH BAR & HORS D'OEUVRES (P. 22)	5:45 PM (BB) 	ABUSE OF WEAKNESS (105 MIN, P. 04)		
6:30 PM (BB) 	SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA + W/ FILMMAKER (70 MIN, P. 14)	7:00 PM (FH) 	LIFE ITSELF (115 MIN, P. 08)	6:00 PM (BB) 	CHALLAT OF TUNIS (90 MIN, P. 05)	6:30 PM (FH)	20,000 DAYS ON EARTH (CLOSING NIGHT FILM) (95 MIN, P. 04)		
7:00 PM (FH)	SOUL OF THE BANQUET (78 MIN, P. 15)	8:30 PM (BB) 	APPROPRIATE BEHAVIOR (95 MIN, P. 05)	6:30 PM (FH) 	OF HORSES AND MEN + INTRO (81 MIN, P. 13)	8:00 PM (BB) 	JINGLE BELL ROCKS! (92 MIN, P. 08)		
		10:00 PM (AR) 	LIFE AFTER BETH (91 MIN, P. 08)	8:30 PM (FH) 	NOBODY'S DAUGHTER HAEWON (90 MIN, P. 10)	8:30 PM (FH) 	JEALOUSY (LA JEALOUSIE) (77 MIN, P. 08)		
						8:30 PM (SK) 	GALA (CLOSING NIGHT) PARTY (P. 22)		

LOCATION GUIDE

FILM HOUSE (FH)
60 LAKE STREET, THIRD FLOOR
AT MAIN STREET LANDING
PERFORMING ARTS CENTER (MSL)

BLACK BOX THEATER (BB)
60 LAKE STREET, THIRD FLOOR
AT MAIN STREET LANDING
PERFORMING ARTS CENTER (MSL)

BURLINGTON CITY ARTS (BCA)
135 CHURCH STREET

SKINNY PANCAKE (SP)
60 LAKE STREET

ARTS RIOT (AR)
400 PINE STREET

SIGNAL KITCHEN (SK)
70 MAIN STREET

NOTHING BUT A MAN

USA | 1964 | FICTION | 95 MIN | CINEDIGM

DIRECTOR: Michael Roemer

SHOWTIMES: Sunday, October 26 | 4:00 PM (FH) and Wednesday, October 29 | 2:00 PM (BB)

AWARDS: Venice: San Giorgio Prize

SPONSORS: Kate and Bill Schubart



Perhaps the best movie ever made about the African-American experience during the Civil Rights era, *Nothing But a Man* remains just as powerful and relevant today, 50 years after its release. Starring Ivan Dixon as Duff Anderson, a fiercely proud workingman who refuses to bow to the racism of the Jim Crow South, and jazz singer Abbey Lincoln (in her film debut), as a shy schoolteacher whose quiet dignity makes Duff reconsider his drifter's lifestyle, *Nothing But a Man* eschews the grandiose moralizing of other "message" films of the period to tell a simple and universal story of

perseverance in the face of prejudice. Eloquently directed by Michael Roemer (who had experienced a different form of prejudice as a Jewish youth in Nazi-era Germany) and co-written and lensed by Robert M. Young (who would go on to direct the definitive illegal immigration drama *¡Alambrista!*), *Nothing But a Man* is a true landmark of independent filmmaking.

PHONE Q&A WITH FILMMAKER (OCTOBER 26 SCREENING ONLY)

NOTHING LIKE CHOCOLATE

USA | 2013 | DOCUMENTARY | 64 MIN | FILMMAKER

DIRECTOR: Kum-Kum Bhavnani

SHOWTIMES: Monday, October 27 | 7:00 PM (FH)

AWARDS: Santa Barbara International Film Festival: Best of the Fest, ITN Los Angeles Film Festival: Best Documentary, Lucerne International Film Festival: Silver Reel Award, International Film Festival for Environment, Health, and Culture: Award of Excellence

SPONSORS: Blue Bandana Chocolate Makers



Deep in the rain forests of Grenada, an anarchist chocolate maker operates an unusual chocolate factory that turns out delicious creations unknown to a world saturated with industrially produced cocoa. Solar power, employee shareholding and small-scale antique equipment turn out delicious chocolate in the hamlet of Hermitage, Grenada. *Nothing Like Chocolate*, narrated by Susan Sarandon, tells the moving story of the relentless and headstrong Mott Green, founder of the Grenada Chocolate Company, as he pursued his unique vision to create the best chocolate in the world,

from scratch. It exposes the practices and politics of how chocolate has moved worldwide from a sacred plant to corporate blasphemy. Governments around the world, beholden to multinational corporations, sell cocoa for export at the best possible price. Industrial chocolate dominates taste buds and the market. Threatened by boutique producers, such as Grenada Chocolate Company, mega-companies work hard to buy up these small artisans. From currency to candy, chocolate reflects a rich history saturated with sacred ritual, endorphin highs, hip antioxidants, exotic sensuality and high quality luxury. *Nothing Like Chocolate* adds new depth to the stories of chocolate.

PRECEDED BY A TASTING RECEPTION PROVIDED BY BLUE BANDANA CHOCOLATE MAKERS

OF HORSES AND MEN

ICELAND | 2013 | 81 MIN | ICELANDIC W/ ENGLISH SUBTITLES | MUSIC BOX FILMS

DIRECTOR: Benedikt Erlingsson

SHOWTIMES: Friday, October 31 | 6:30 PM (FH)

AWARDS: Amiens: Prize of the City of Amiens, Edda Awards: Director of the Year, Best Film, Screenplay of the Year, Actor of the Year, Best Cinematography, Best Visual Effects, Goteborg: Audience Award for Best Nordic Film and FIPRESCI Prize, San Sebastian: Kutxa Award for Best New Director, Tallinn Black Nights: FIPRESCI Prize and Tridens Award for Best Film and Cinematographer, Tokyo: Best Director Award



Iceland's official 2014 Oscar submission for Best Foreign Language Film, Benedikt Erlingsson's gorgeously shot *Of Horses and Men* is a riotously funny and biting ironic look at life and love in a small rural community in Iceland's northern highlands, where horses outnumber humans and the only thing that travels fast is gossip and innuendo. Like Sherwood Anderson's collection of interconnected short stories *Winesburg, Ohio*, the vignettes in *Of Horses and Men* are related but self-sufficient narratives which each contribute a variation on the theme of the absurdity of the

human condition. Be it the foolhardy drunk who rides his steed across frigid waters to obtain bootlegged vodka from a Russian tanker, or the tentative lovers whose courtship is soured by the lustful passions of their horses, *Of Horses and Men* proposes in tragically farcical fashion that human desires aren't all that different from animal instincts when man is driven to desperate measures.

INTRODUCED BY JOHN KILLACKY

THE OVERNIGHTERS

USA | 2014 | 100 MIN | RATED PG-13 | DRAFTHOUSE

DIRECTOR: Jesse Moss

SHOWTIMES: Monday, October 27 | 3:15 PM (BB) and Wednesday, October 29 | 4:00 PM (FH)

AWARDS: Amiens: Sundance: Special Jury Prize for Documentary, Full Frame Documentary Film Festival: Inspiration Award, Miami: Grand Jury Prize

SPONSORS: Vermont Energy Investment Corporation



The Overnighters is a brilliant exploration of community, compassion and morality. It tells the story of Williston, North Dakota, where jobless people from all over the country come to work hard and make money off the area's mammoth oil boom. With the help of Pastor Jay Reinke, the newcomers hope to escape the nation's economic downturn. Motivated by his Christian obligation and human compassion, the pastor assists with all he can, even sheltering several people in his own house. The town becomes a symbol of hope, until a stunning thriller-like turn offers a deep look into a self-

destructing society. *The Overnighters* has the dramatic proportions of a moral tale of sacrifice and betrayal, rejecting and accepting, right and wrong. The film won the Special Jury Prize for Documentary Film at the 2014 Sundance Film Festival.

Q&A WITH FILMMAKER VIA SKYPE

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ii RAGNAROK

NORWAY | 2014 | 96 MIN | RATED PG-13 FOR SOME FRIGHTENING IMAGES | NORWEGIAN W/ ENGLISH SUBTITLES | MAGNET RELEASING

DIRECTOR: Mikkel B. Sandemose

SHOWTIMES: Sunday, October 26 | 11:00 AM (FH)

AWARDS: Amanda Awards: Best Visual Effects, Public Choice Award



Archeologist Sigurd Svendsen (Pål Sverre Hagen) has for years been obsessed with the Oseberg Viking ship. The only inscription found is “man knows little,” written in runes. Sigurd is sure that the ship contains the answer to the mystery of Ragnarok, the end of days in Norse mythology. When his friend finds similar runes on a stone from the north, Sigurd becomes convinced that the runes are in fact a treasure map. Together with his son and daughter, they mount an expedition group and their adventure leads to “No Man’s Land,” between Norway and Russia. Here Sigurd learns the true meaning of the runes—a secret more terrifying than he could possibly imagine. Described by Joe Gross of the Austin American-Statesman as “Spielbergian in the best possible way,” *Ragnarok* sits on the same summit as many of the best adventure films of the 1980s. It steers clear of the trappings of modern family fare—there are no smarmy kids or pop culture references—just great storytelling, acting and adventure! If you

are constantly telling your kids about the movies you used to watch, then this is the film for you!

REGARDING SUSAN SONTAG

USA | 2014 | 101 MIN | THE FILM COLLABORATIVE

DIRECTOR: Nancy Kates

SHOWTIMES: Monday, October 27 | 2:00 PM (FH) and Thursday, October 30 | 3:45 PM (BB)

AWARDS: Tribeca: Best Documentary Feature

SPONSORS: Judy Gerber



“Attention is vitality. It connects you with others. It makes you eager. Stay eager.”

Susan Sontag remained attentive and eager throughout her life and career as one of the most important literary, political and feminist icons of her generation. Investigating Sontag’s life through evocative experimental images, archival materials, accounts from friends, family, colleagues and lovers, as well as her own words, read by actress Patricia Clarkson, the documentary is a fascinating look at a towering cultural critic and writer whose works on photography, war, illness and terrorism still resonate today. More than any other thinker of her day, Sontag was watched, viewed, photographed and stared at. She was gazed at, and she looked back, attentively and eagerly, particularly at language, metaphor, photography and what she called “the ecology of images.”

INTRODUCED BY TODD MCGOWAN

SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA

SOUTH AFRICA/USA | 2014 | 70 MIN | FILMMAKER

DIRECTOR: Abby Ginzberg

SHOWTIMES: Wednesday, October 29 | 6:30 PM (BB)

AWARDS: VSAFF: People’s Choice Awards, Encounters: Audience Award

SPONSORS: Champlain College



One of the most inspiring films in the festival, *Soft Vengeance* is the story of Albie Sachs, a white Jewish man who has been an anti-apartheid activist in South Africa for some six decades. His story is truly amazing: here was someone who did not need to stay, let alone fight and put his own life at risk. He was the target, finally, of a bombing in which he lost an arm. He survived and devoted his life to taking “soft vengeance”—his belief that if South Africa achieves democracy, freedom and rule of law, justice will be served. Bay Area filmmaker Abby Ginzberg is an American lawyer, long interested in social justice. She first met Sachs in the 1970s, when he traveled in the U.S. to help lobby for support for the anti-apartheid movement. When she re-met him in 2009 in South Africa, she knew this would be her next film project. Ginzberg’s film manages to combine a gripping story with a portrait of one of the lead forces behind South Africa’s new Constitution, and who authored the landmark gay marriage decision that made South

Africa the first country in Africa to approve same sex marriage.

Q&A WITH FILMMAKER



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“I think cinema,
movies, and magic
have always been
closely associated.
The very earliest
people who made
film were magicians.”

— FRANCIS FORD COPPOLA

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LET US DARE

SOL LEWITT

THE NETHERLANDS | 2013 | 72 MIN | ICARUS

DIRECTOR: Chris Teerink

SHOWTIMES: Wednesday, October 29 | 2:30 PM (FH) and Saturday, November 1 | 1:00 PM (BB)

SPONSORS: 05401



Sol LeWitt is a thoughtful and informative film about one of the greatest American conceptual artists. Since LeWitt (1928-2007) was notoriously camera-shy and opposed to public appearances and interviews, we won't learn much about the artist's self-effacing persona, but what emerges from the film is his distinctive body of work and the philosophy behind it. Through the recollections of friends and colleagues and by documenting his installations, the Dutch director Chris Teerink skillfully reveals LeWitt's sensitivity and creates an insightful celebration of his art.

INTRODUCED BY JANIE COHEN, EXECUTIVE DIRECTOR, FLEMING MUSEUM

SONG FROM THE FOREST

GERMANY | 2014 | 97 MIN | THE FILM COLLABORATIVE

DIRECTOR: Michael Obert

SHOWTIMES: Thursday, October 30 | 4:15 PM (FH) and Sunday, November 2 | 2:00 PM (BB)

AWARDS: VPRO IDFA Award for Best Feature Length Documentary

SPONSORS: Hager Strategic



25 years ago the young American ethno musicologist Louis Sarno heard a song on the radio and followed its melody into the rainforest in Central Africa. He settled among the Bayka pygmies, got married to a member of the tribe, had a son, and became one of them. For more than two decades he recorded over 1000 hours of original Bayaka music, which he recently donated to the Pitt Rivers Museum in Oxford in the UK. The story fascinated the German traveler/journalist Michael Obert who created this marvelous ethnographic documentary. The film opens with Sarno's preparation to take his 13 years old son to a long promised trip to New York City. When visiting family and friends Sarno contemplates the choices he made and why he left behind the Western way of life. "You realize how artificial life here is", shares Sarno in a candid conversation with his closest buddy Jim Jarmush.. Through elegant contrast between urban life and beautiful images and sounds of nature, the film takes us into an enthralling and informative journey.

SOUL OF THE BANQUET

USA | 2014 | 78 MIN | OSCILLOSCOPE

DIRECTOR: Wayne Wang

SHOWTIMES: Wednesday, October 29 | 7:00 PM (FH) and Friday, October 31 | 3:00 PM (BB)

SPONSORS: A Single Pebble



Wayne Wang (*Chan Is Missing; The Joy Luck Club*) brings us a deeply personal film about Cecilia Chiang, accidental restaurateur, who is credited with bringing authentic Chinese cuisine to the United States. Alice Waters, a friend of Chiang's who appears in the film, compares her achievement to Julia Child's introduction of French cuisine to everyday American palates. Food writer Ruth Reichel provides the context for the American culinary scene at the time Chiang opened her own celebrated restaurant, The Mandarin. Wang divides the film into two parts—the personal history and the food preparation—but running through the film is a beautiful thread of the three women talking with passion and dedication about food and hospitality as a profession, an art form and a sensual pleasure. The film serves both an intimate and heartbreaking history of a woman separated from her family during the Cultural Revolution, and a mouth-watering and hunger-inducing entrée of dishes that Chiang produces for a

banquet in Waters' home in celebration of the 40th anniversary of Chez Panisse. If you liked *Jiro Dreams of Sushi*, you won't be disappointed with *Soul of the Banquet*.

PRECEDED BY A TASTING RECEPTION PREPARED BY A SINGLE PEBBLE

**ARE YOU A NIGHT OWL?
CHECK OUT THE VTIFF AFTER DARK SERIES**

(SEE THE SCREENING GUIDE ON PAGE 03 FOR FILM LISTINGS)

🎬 THE STRANGE LITTLE CAT

GERMANY | 2013 | 72 MIN | GERMAN W/ ENGLISH SUBTITLES | DEUTSCHE FILM-UND FERNSEHAKADEMIE

DIRECTOR: Ramon Zürcher

SHOWTIMES: Thursday, October 30 | 6:30 PM (BB) and Friday, October 31 | 1:00 PM (BB)

AWARDS: Antalya Golden Orange Film Festival: Best Film, International Cinephile Society Awards: Best Picture Not Released in 2013



Ramon Zürcher's *The Strange Little Cat* is one of the most auspicious debuts in recent memory. The action (or inaction) is almost entirely confined to a Berlin apartment, where a delightfully dysfunctional family goes about its daily routine blithely unaware of the beauty and quiet revelations which surround their seemingly mundane lives. A former student of Béla Tarr (whose *The Turin Horse* was screened at VTIFF 2012), Zürcher's deadpan sense of humor and focus on the mechanization of modern life recalls Jacques Tati's *Playtime*, while the rigorously dispassionate performances

of his actors contain traces of Robert Bresson and Chantal Akerman. But Zürcher's cinematic language, which dispenses with traditional rules of shot composition and editing—often mismatching sound and visual cues and positioning actors partially outside the frame—is refreshing and bracingly original. Witty, humorous and strangely affecting, *The Strange Little Cat* announces the arrival of a major talent.

UKRAINE IS NOT A BROTHEL

AUSTRALIA/UKRAINE | 2013 | DOCUMENTARY | 80 MIN | UKRAINIAN/RUSSIAN W/ ENGLISH SUBTITLES | CINEPHIL

DIRECTOR: Kitty Green

SHOWTIMES: Sunday, October 26 | 6:30 PM (BB) and Sunday, November 2 | 5:45 PM (FH)

AWARDS: Venice: Lina Mangiacapre Award



"The world sees our country as one big brothel. Tourists come here to find whores. We believe that we need to protest against this. We need to do everything we can so the world sees Ukraine as a country where naked girls protest, not sell their bodies," says Inna Sevchenko, a member of the activist group FEMEN, which is at the center of Kitty Green's debut documentary. FEMEN is a feminist group of topless crusaders who write slogans on their bare breasts shouting protests against the world's perception of Ukrainian women as brides for sale or objects of sex tourism, and like the punk artists from Pussy Riot,

they stand up to dictators. Green, an Australian director with Ukrainian roots, spent 14 months living with four of the members. The result is an intriguing portrait of the state of feminism in Ukraine and much more. Halfway through, the film shifts focus to the founder of group—an abusive patriarch who claims that he is "the father of new feminism." Most of the girls are in conflict with his views, but it's hard to break free.

INTRODUCED BY JENNIFER DICKINSON, DIRECTOR, CENTER FOR TEACHING AND LEARNING, ASSOCIATE PROFESSOR, ANTHROPOLOGY (OCTOBER 26 SCREENING ONLY)

VESSEL

USA | 2014 | 88 MIN | FILMMAKER

DIRECTOR: Diana Whitten

SHOWTIMES: Monday, October 27 | 6:30 PM (BB) and Tuesday, October 28 | 2:00 PM (FH)

AWARDS: SXSW: Audience Award - Documentary Competition; Sheffield DocFest Peter Wintonick Award

SPONSORS: Main Street Landing to honor Vermont Access for Reproductive Health



"The ship has always been a symbol of freedom, but as a male domain. This ship is 100 percent captained by women," says director Dianna Whitten about the vessel led by Dr. Rebecca Gomperts, Dutch founder of Women on Waves, an organization dedicated to ending unsafe abortions in countries that deny women this right. A high seas adventure, exploiting maritime legal loopholes, their ship floats in treacherous international waters off the coast of countries where they are desperately needed—Morocco, Spain, Ecuador, Ireland, Poland and Tanzania—to offer a

safe abortion pill. *Vessel* is inspiring both as a dramatic activist film and as a portrait of activist women worldwide. "One of my favorite moments in the film," says Whitten, "is when a reporter asks Rebecca if she has had an abortion and she responds, '(These activists) are doing this with their hearts, and not because they had an abortion. Are you going to ask someone that works for Amnesty International if they have been tortured?'"

Q&A WITH FILMMAKER



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WANT TO BRING THE KIDS?

CHECK OUT THE LIST OF FAMILY-FRIENDLY FILMS ON PAGE 21



WE ARE THE BEST!

SWEDEN | 2013 | 102 MIN | SWEDISH W/ ENGLISH SUBTITLES | MAGNOLIA PICTURES

DIRECTOR: Lukas Moodysson

SHOWTIMES: Friday, October 24 | 6:30 PM (FH)

AWARDS: Tokyo International Film Festival: Tokyo Grand Prix, Göteborg Film Festival: Lorens Award, Reykjavik International Film Festival: RIFF Audience Award

SPONSORS: Vermont Works for Women and former board member Kate Schubart in honor of VWW's critical work on behalf of women and girls



Stockholm in the early '80s. Bobo, a restless 13-year-old, is best friends with fellow outsider Klara, a rebel without applause. The two defiantly decide to start a band—who cares that they have no musical skills or experience? They soon entangle a third girl, Hedvig (a bit square—and Christian—but hey, she's got real talent), in their dream, and the three begin practicing at the local teen center. Adapting his wife Coco Moodysson's graphic novel *Never Goodnight*, Swedish director Lukas Moodysson (*Show Me Love; Together*) creates an invigorating portrait of teenage punk—that boisterous, rambunctious energy that's re-fueled anew by each generation's sense of righteous passion, impatient desire for independence and uneasy brew of angst, anger and ambition. Thankfully, music is the map that serves to navigate the vagaries of our comings-of-age. *We Are the Best!* is a delightfully vivacious experience, brimming with infectious humanism, which perfectly captures the irrepressible spirit of youthful rebellion.

OPENING NIGHT FILM

WEB JUNKIE

ISRAEL/USA | 2014 | 74 MIN | MANDARIN W/ ENGLISH SUBTITLES | KINO LORBER

DIRECTOR: Hilla Medalia, Shosh Shlam

SHOWTIMES: Saturday, November 1 | 3:00 PM (BB)

SPONSORS: Champlain College



In 2008, China became the first country to classify Internet addiction as a clinical disorder. Today, there are more than 200 military-style treatment centers in China for youths suffering from the affliction known in Mandarin as wanyin. Co-directed in fly-on-the-wall style by Israeli filmmakers Hilla Medalia and Shosh Shlam, *Web Junkie* takes us inside one of these boot camps, where compulsive online gamers are subjected to rigorous exercise and therapy sessions designed to rid their minds and bodies of the addictive sway of role-playing games like *World of Warcraft*. Compassionate yet unflinching, *Web Junkie* examines the effects of Internet addiction on both the teenage patients and their often bewildered and belligerent parents. And like Spike Jonze's *Her*, it suggests that modern human discourse is increasingly gravitating toward an alternate cyber-reality, where real life becomes indistinguishable from the comforting blur of ones and zeroes on a computer screen.

POST SCREENING DISCUSSION WITH KIMBERLY QUINN, EHS-DEPARTMENT OF PSYCHOLOGY, CHAMPLAIN COLLEGE & DR. DAVID LANDERS, ST. MICHAEL'S COLLEGE (OCTOBER 24 SHOWING AT MEMORIAL AUDITORIUM ONLY - SEE PAGE 21 FOR MORE INFO)

ZIP & ZAP AND THE MARBLE GANG

SPAIN | 2013 | 92 MIN | SPANISH W/ ENGLISH SUBTITLES | FILM FACTORY ENTERTAINMENT

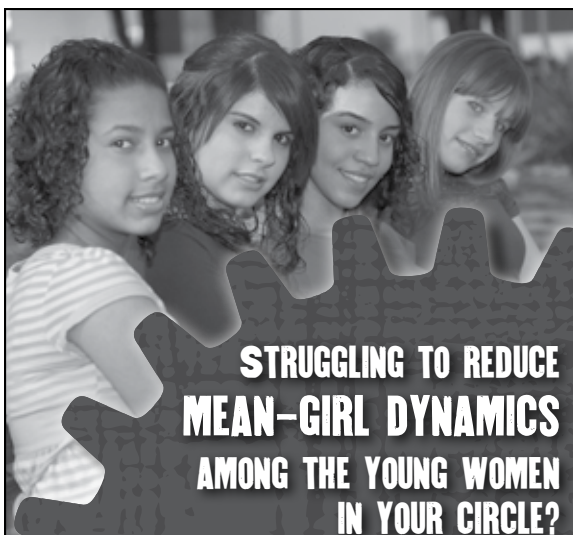
DIRECTOR: Oskar Santos

SHOWTIMES: Saturday, November 1 | 11:00 AM (FH)

AWARDS: Seattle International Film Festival: Films4Families Youth Special Jury Award



Naughty twins Zip and Zap are punished and sent to a summer school run by the strict headmaster Falconetti, who rules with a heavy hand and an eyepatch, forbidding all forms of recreation and entertainment. The twins form the Marble Gang in order to defy the evil headmaster. Guided by intelligence, bravery and unbreakable faith in friendship, they uncover a mysterious secret hidden deep within the school and have the most exciting adventure of their lives. Adapted from a beloved Spanish comic series from the 1940s by director Oskar Santos, *Zip & Zap and the Marble Gang* explores themes of friendship, courage and acceptance, and is a wonderful addition to the children's adventure film genre. Its great performances, engaging big budget special effects and humorous, fast-paced story are sure to both entertain and surprise you. *Zip & Zap* was the highest grossing film in Spain in 2013, and fans of *Harry Potter* or '80s classics like *The Goonies* are sure to adore this film!



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🕒 GINA HARASZTI

MONDAY, OCTOBER 27
CURATED BY GINA HARASZTI AND MIRA NIAGOLOVA

Gina Haraszti is an acclaimed filmmaker and artist based in Montreal and we are delighted to be hosting her.

ORISON | 2014

Black-and-white meditation on the tension between scientific knowledge and religious belief. A young scientist, man of reason, searches for his childhood feelings, his forgotten ability to believe, when his rabbi father passes away. Orison is delicate and melancholic piece about and all the hope which shapes a God and the beautiful imperfection of life and its heartbreaking ephemerality in the universe.

WANING | 2011

WANING investigates the questions of memory and death through the use of multiple layers of canted angles in one stationary shot. Layer upon layer builds up as Haraszti delivers the source, and the horror of the opening shot.

REI (SNEAK PEAK) | 2015

REI tells the story of a “hikikomori” — an increasingly common phenomenon in Japan and South-Korea that refers to young shut-ins — who gradually loses contact not just with the outside world, but with reality itself. Upcoming talent Amélie Robitaille gives an stunning performance as the young recluse.)

🕒 ANIMATED

TUESDAY, OCTOBER 28
CURATED BY ORLY YADIN

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The animation department of the NFTS is considered one of the best in the world and has produced numerous award-winning animation directors, including Nick Parks, Mark Baker and Tony Collingwood. The following is a selection of the best of world animation - a variety of styles and subjects.

THE BIGGER PICTURE

7 MIN | DIRECTOR: Daisy Jacobs

CUNUCK BLACK

9 MIN | DIRECTOR: Rebecca Archer

THE LAST RESORT

8 MIN | DIRECTOR: Stephanie Blakey

MEND AND MAKE DO

8 MIN | DIRECTOR: Bexie Bush

MY STUFFED GRANNY

9 MIN | DIRECTOR: Effie Pappa

PINEAPPLE CALAMARI

8 MIN | DIRECTOR: Kasia Nalewajka

OVER THE NEVA

4 MIN | DIRECTOR: Katerina Lavrionova

🕒 ABOUT ART

WEDNESDAY, OCTOBER 29
CURATED BY ORLY YADIN

DAVID HOCKNEY IN THE NOW

6 MIN | DIRECTOR: Lucy Walker

OBEY THE ARTIST

16 MIN | DIRECTOR: Ondo Timoner

LOMAX

12 MIN | DIRECTOR: Jesse Kreitzer

AMANDA F---ING PALMER ON THE ROCKS

17 MIN | DIRECTOR: Ondo Timoner

🕒 WORLD ANIMATION

THURSDAY, OCTOBER 30
CURATED BY ORLY YADIN

A tantalizing variety of animated films – reflecting different styles and concerns.

CHINTI

8 MIN | DIRECTOR: Natalia Mirzoyen

HEAD OVER HEELS

10 MIN | DIRECTOR: Tim Reckart

SAUSAGE

7 MIN | DIRECTOR: Robert Grieves

SEQUESTERED

6 MIN | DIRECTOR: Lucas Spaulding

THE CAT WITH HANDS

11 MIN | DIRECTOR: Rob Morgan

LUMINARIS

6 MIN | DIRECTOR: Juan Pablo Zaramella

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🕒 MUSIC

FRIDAY, OCTOBER 31
CURATED BY ERIC FORD

Ever since The Buggles' “Video Killed the Radio Star” aired on MTV on August 1, 1981, music videos have done their best to translate to a visual medium. At their worst - crass commercialism. At their best – groundbreaking, innovative, often experimental works of art that have launched the careers of much-lauded directors such as Spike Jonze, David Fincher and Michel Gondry. This selection features contemporary videos that push, bend and break the mold of the “music video.”

SHUGO TOKUMARU – KATACHI

3:04 MIN | DIRECTOR: Kijek/Adamski

PURITY RING – LOFTICRIES

4:13 MIN | DIRECTOR: AG Rojas

ARCADE FIRE – AFTERLIFE

7:47 MIN | DIRECTOR: Emily Kai Bock

WUNDER WUNDER – HAIL THE MADMEN

3:13 MIN | DIRECTOR: Dimitri Basil

MANCHESTER ORCHESTRA – SIMPLE MATH

5:22 MIN | DIRECTOR: Daniels

GESAFFELSTEIN – PURSUIT

3:25 MIN | DIRECTOR: Fleur & Manu

COLD MAILMAN – MY RECURRING DREAM

4:35 MIN | DIRECTOR: André Chocron

HANNAH GEORGAS – ENEMIES

4:16 MIN | DIRECTOR: John Patton Ford

M.I.A. – BAD GIRLS

4:13 MIN | DIRECTOR: Romain Gavra

SLOW MAGIC – FEEL FLOWS

8:09 MIN | DIRECTOR: Paris Zarcilla

🕒 SHORTS PLAYING WITH FILMS

MAKIN' FRIENDS WITH RYAN MILLER

USA | DOCUMENTARY | 2014 | 9 MIN

PRODUCER: Hilary Hess

SHOWTIMES: Monday, October 27 | 7:00 PM (FH)

SPONSORS: Vermont PBS

PLAYING WITH NOTHING LIKE CHOCOLATE (SEE PAGE 13 FOR MORE INFO)

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SHOWCASE 1

THRESHOLD

EXPERIMENTAL DOCUMENTARY | 2014 | 21 MIN

DIRECTOR: Angus McCullough

SHOWTIMES: Friday, October 24 | 1:00 PM (BB)



We are often lulled into ignorance about the forces at work all around us. Banal environments are dominated by philosophies and conventions, whether man-made or "natural." Threshold exists exactly between the cultural and the natural to bring either side of that gateway into sharper focus.

SHOWCASE 2

GREEN MOUNTAIN DREAMERS

DOCUMENTARY | 2014 | 29 MIN

DIRECTOR: Mt. Mansfield Media

SHOWTIMES: Friday, October 24 | 2:00 PM (BB)

A heartwarming documentary about Boston Red Sox fans; these Vermonters redefine what it means to 'Be Strong'. Enjoy their stories of passion, perseverance, and pride, inspired by a team that never gives up.

SHOWCASE 3

LOSER'S CROWN

FICTION | 2014 | 105 MIN

DIRECTOR: Colin Thompson

SHOWTIMES: Friday, October 24 | 3:15 PM (BB)



A 30-year-old man in crisis goes home to Vermont (from Los Angeles) for Christmas and finally realizes that trying to be cool is an exhausting waste of time.

SHOWCASE 4

100: HEAD/HEART/FEET

DOCUMENTARY | 2014 | 102 MIN

DIRECTOR: William Peters

SHOWTIMES: Friday, October 24 | 6:00 PM (BB)



If you thought 26.2 miles was tough, lace up your running shoes for a journey into the world of ultra-running.

SHOWCASE 5

UNITED WE SKI

DOCUMENTARY | 2013 | 35 MIN

DIRECTOR: William Peters

SHOWTIMES: Saturday, October 25 | 12:45 PM (BB)



United We Ski examines the importance of small ski areas to the sport of skiing and New England life. The film looks at the rise and decline of the region's small ski areas and tells the story of three surviving areas in Vermont--Hardack, Cochran's, and Northeast Slopes-- which rely on community support, volunteerism, and Yankee ingenuity to provide affordable skiing to local families.

SHOWCASE 6

WE ARE SMALL

FICTION | 2014 | 11 MIN

DIRECTOR: Jeremy MacKenzie

SHOWTIMES: Saturday, October 25 | 2:00 PM (BB)

When a little girl is shunned for being "too small" by other kids in the neighborhood who are making a snowman, she is inspired by her doll collection to prove that smallness has its strengths, too.

ALL THE WONDERS

FICTION | 2013 | 8 MIN

DIRECTOR: Tim Joy

SHOWTIMES: Saturday, October 25 | 2:00 PM (BB)

A man who is on the brink of suicide is visited by a magical being who gives him a new perspective on life.

DARK LEGACY

FICTION | 2014 | 8 MIN

DIRECTOR: Daniel Sparling

SHOWTIMES: Saturday, October 25 | 2:00 PM (BB)

A young boy is pulled into a fight for his life with a dark spirit who transforms her victims into pigs before she eats them.

11 PAPER PLACE

ANIMATION | 2014 | 7 MIN

DIRECTOR: Daniel Houghton

SHOWTIMES: Saturday, October 25 | 2:00 PM (BB)

11 Paper Place is a love story about two 8.5 x 11 sheets of paper that magically transform into paper people as they are spit out of a malfunctioning printer into a recycling bin.

SHOWCASE 7

DO NOT DISTURB

FICTION | 2014 | 11 MIN

DIRECTOR: Matt Lennon

SHOWTIMES: Saturday, October 25 | 3:15 PM (BB)

A man spends the last night of his life alone in a hotel room. Things don't go as smoothly as expected.

VERMONT FILMMAKERS' SHOWCASE™ & AWARDS

THAW

FICTION | 2014 | 10 MIN

DIRECTOR: Sheryl Glubok

SHOWTIMES: Saturday, October 25 | 3:15 PM (BB)



On a winter weekend getaway, a woman picks up a musician who ignites her creative passion.

THE NORTH STAR

FICTION | 2013 | 5 MIN

DIRECTOR: Rob Koier

SHOWTIMES: Saturday, October 25 | 3:15 PM (BB)

Based on actual texts from fugitive slave memoirs transcribed in the 1830s, The North Star is a haunting recreation of a slave escaping from the South to New England.

GIVE IN

FICTION | 2014 | 10 MIN

DIRECTOR: Benjamin Savard

SHOWTIMES: Saturday, October 25 | 3:15 PM (BB)

A young woman struggling with anxiety sits down with a therapist after her self-destructive actions reach a boiling point.

SHOWCASE 8

PAST TENSE

FICTION | 2013 | 91 MIN

DIRECTOR: Robert Fritz

SHOWTIMES: Saturday, October 25 | 4:40 PM (BB)



Elizabeth's parents died in a car crash when she was 11 years old, and her visits to the cemetery, where she begins to do grave rubbings, open her eyes to the other gravestones and other past lives, and she starts to write their stories. Two important women in Elizabeth's life, her therapist and her writing teacher, pull her in vastly different directions, especially when a spirit from one of her grave rubbings appears, asking for help.

VERMONT FILMMAKERS' SHOWCASE™ AWARDS

Vermont Filmmakers' Showcase Awards are given to select filmmakers from the Vermont Filmmakers' Showcase during our Opening Night Party on Friday, October 24 at 8:30 PM at Skinny Pancake.

JAMES GOLDSTONE AWARD

A \$500 cash award given to an emerging Vermont filmmaker and sponsored by Bill Stetson through the Vermont Community Foundation.

BEN & JERRY'S AWARD

A \$300 cash prize given to recognize and support a Vermont filmmaker who, through the lens, documented and raised awareness of an important social or environmental issue with verve and ingenuity.

FOOTAGE FARM USA AWARD

A credit for stock footage worth \$600 from the Footage Farm collection given to a Vermont Filmmaker who, through film, strives to raise questions about the world we live in.

VCAM AUDIENCE FAVORITE AWARD

Proudly presenting a \$200 cash prize to the winner of the Vermont Filmmakers' Showcase Audience Award. VCAM empowers local citizens by fostering a culture of media-makers, where free speech and community spirit are forwarded through film and video storytelling.

VTIFF AWARDS

For Best Film, Best Screenwriting, Best Acting.



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SPECIAL EVENTS + PROGRAMS

FAMILY-FRIENDLY FILMS

A special selection curated for the whole family – weekends at 11 AM.

THE BOY AND THE WORLD (O MENINO E O MUNDO) (SEE PAGE 05 FOR MORE INFO)

RAGNAROK (SEE PAGE 14 FOR MORE INFO)

ZIP & ZAP AND THE MARBLE GANG (SEE PAGE 17 FOR MORE INFO)

STUDENT MATINEES



A series of student matinees exclusively for school groups, featuring selections from the festival program that offer students and teachers excellent opportunities for discussion and exploration. All films in the series are aligned with the Common Core Standards Initiative and will include supplemental resources – weekdays at 10:15 AM.

For ticketing information contact Seth Jarvis at seth@vtiff.org.

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

WHEN: Monday, October 27 | 10:15 AM (SEE PAGE 06 FOR MORE INFO)

MOTHER, I LOVE YOU

WHEN: Tuesday, October 28 | 10:15 AM (SEE PAGE 10 FOR MORE INFO)

THE BOY AND THE WORLD (O MENINO E O MUNDO)

WHEN: Wednesday, October 29 | 10:15 AM (SEE PAGE 05 FOR MORE INFO)

NOTHING LIKE CHOCOLATE

WHEN: Friday, October 31 | 10:15 AM (SEE PAGE 13 FOR MORE INFO)

THE COLD WAR ON FILM

We are delighted to welcome from England film historian and television producer Taylor Downing. Downing will introduce our special screenings of **DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB** (SEE PAGE 06 FOR MORE INFO) to mark the 50th anniversary of the film and will talk about the making of the film. As a separate event, he will present the last episode of The Cold War, Turner Broadcasting System's landmark 24-part TV series. Downing was a producer on the series, and has selected to show **THE COLD WAR: THE WALL COMES DOWN** (SEE PAGE 06 FOR MORE INFO) (25 years ago today the Berlin Wall fell) and talk about the specific challenges of making that program

THE GREEN VALLEY MEDIA/ VTIFF FILM S.O.S. INITIATIVE

75 MIN

SHOWTIMES: Saturday, October 25 | 4 PM – 5:15 PM (FH) **FREE EVENT**

SPONSORS: Green Valley Media with support from Nat Winthrop



Announcement of the launch of a new initiative for the digitization of Vermont films and the presentation of the first two grantees. Program will include clips from the films awarded the grant, a short compilation of clips and footage of Vermont films through the ages, and a panel/audience talk about the importance, value and special challenges of identifying, documenting, preserving and digitizing these historically and culturally important films. Panelists include Nora Jacobson (filmmaker, coordinator of The Vermont Movie), Fred Pond who led the digitization project at the Vermont

Historical Society, Nat Winthrop (producer, The Vermont Movie), Taylor Downing (producer of archive based documentaries), Anne Fleming (ex-Curator of the British National Film & TV Archive). Moderator: Doreen Kraft (President, Green Valley Media).

PANELS – POST SCREENINGS

BODIES IN ACTION

WHEN: Sunday, October 26 (BB)

Panel of dancers following the 1:30 PM screening of **BORN TO FLY**

PANELISTS INCLUDE: Lida Winfield, Hannah Dennison, Paul Besaw, & Selene Colburn

CIVIL LIBERTIES, OR HOW TO OBTAIN INFORMATION

WHEN: Saturday, October 26 (FH)

Panel following the 2 PM screening of **INFORMANTS**

PANELISTS INCLUDE: Jeremy Young, and Alan Gilbert and Dan Barrett of ACLUVT

AFFILIATED SCREENINGS/EVENTS

BARBARELLA

FRANCE/ITALY | 1968 | 98 MIN

DIRECTOR: Roger Vadim

SHOWTIMES: Tuesday, October 28 | 7:00 PM (FH)

SPONSORS: Movies at Main Street Landing



Movies at Main Street Landing salutes the Vermont International Film Festival and its titles of empowered women.

INTRODUCED BY MARIAH RIGGS – FREE – DONATIONS TO VTIFF RECOMMENDED

WEB JUNKIE

WHEN: Friday, October 24 | 2:30 PM (Memorial Auditorium)

Special Screening at Tech Jam (SEE PAGE 17 FOR FILM INFO)

SAM GREEN & YO LA TENGO

WHEN: Thursday, October 30 | 7:30 PM (Flynn Theater)

Tickets at Flynn Tix – 20% discount for VTIFF members

9.30 PM POST SCREENING RECEPTION FOR VTIFF MEMBERS – MEET AND GREET SAM GREEN



E | [SADIE.MOODY@GMAIL.COM](mailto:sadie.moody@gmail.com) W | [BEHANCE.NET/SADIEMOODY](http://behance.net/sadiemoody)

OPENING NIGHT PARTY

WHEN: Friday, October 24 | 8:30 PM (SP)

SPONSORED BY: The Skinny Pancake

A celebration of the start of the Film Festival and announcement of the VT Filmmakers' Showcase Award-winners. Hors d'oeuvres and cash bar.

GALA (CLOSING NIGHT) PARTY

WHEN: Saturday, November 1 | 8:30 PM (SK)

SPONSORED BY: Signal Kitchen & Vermont PBS

We're happy to help celebrate Makin' Friends with Ryan Miller - Season 2. Ryan Miller, lead singer of Guster and host of Makin' Friends with Ryan Miller will sing songs about friends with his friends in Swale. Swale set will follow.

(SEE PAGE 04 FOR MORE INFO)

OPENING NIGHT RECEPTION

WHEN: Friday, October 24 | 5 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

(CASH BAR)

HUMAN CAPITAL (IL CAPITALE UMANO) RECEPTION

WHEN: Saturday, October 25 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Vermont Italian Club

(PASTA TASTING AND CASH BAR RECEPTION – SEE PAGE 08 FOR MORE INFO)

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB RECEPTION

WHEN: Sunday, October 26 | 6 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Misery Loves Company

(FOOD & CASH BAR RECEPTION – SEE PAGE 06 FOR MORE INFO)

NOTHING LIKE CHOCOLATE RECEPTION

WHEN: Monday, October 27 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Blue Bandana Chocolate Makers

(CHOCOLATE TASTING & CASH BAR RECEPTION – SEE PAGE 13 FOR MORE INFO)

SOUL OF THE BANQUET RECEPTION

WHEN: Wednesday, October 29 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: A Single Pebble

(FOOD TASTING & CASH BAR RECEPTION – SEE PAGE 15 FOR MORE INFO)

MCLAREN + WOLOSHEN SHORTS RECEPTION

WHEN: Saturday, November 1 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Quebec Delegation, Boston

(FOOD & CASH BAR RECEPTION – SEE PAGE 09 FOR MORE INFO)

CASH BAR & HORS D'OEUVRES

WHEN: Thursday, October 30 & Friday, October 31 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Sponsored by Skinny Pancake

VERMONT CREATIVES MIXER

WHEN: Saturday, October 25 | 12 PM (Atrium, 3rd Floor of Main Street Landing Performing Arts Center)

SPONSORED BY: Vermont PBS and the Vermont Media Alliance

(BY INVITATION ONLY)

FILMMAKERS, PRESENTERS & OTHER GUESTS AT VTIFF



Janie Cohen
(SOL LEWITT)



Taylor Downing
(COLD WAR ON FILM, DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB)



Anne Fleming
(THE GREEN VALLEY MEDIA/VTIFF FILM S.O.S. INITIATIVE)



Abby Ginzberg
(SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA)



Gina Harazsti
(LUNCHTIME SHORTS)



Mitchell Kezin
(JINGLE BELL ROCKS!)



Paco de Onis
(GRANITO: HOW TO NAIL A DICTATOR)



David Låg Tomasi
(HUMAN CAPITAL (IL CAPITALE UMANO))



Diana Whitten
(VESSEL)



Steve Woloshen
(MCLAREN SHORTS + WOLOSHEN SHORTS)



Pamela Yates
(GRANITO: HOW TO NAIL A DICTATOR)



Jeremy Young
(INFORMANTS)



Lida Winfield, Hannah Dennison, Paul Besaw, Selene Colburn
(BORN TO FLY + BODIES IN ACTION)

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