

## **Preliminary Itinerary:**

### **Day One: Thursday, April 30**

11am Depart from Burlington. 5pm arrival, check in to East Avenue Inn.

Your guide will be travelling with you and give you background information on the way.

6.30pm – Dinner provided

8pm – Opening Night Film *A Star is Born* at the Dryden Theater

**Days Two through Four** – we begin each day at breakfast with a film briefing

### **Day Two: Friday, May 1**

Morning: free time to explore the city. Afternoon: workshop (choice of times)

5pm – The Safety Net: Films about nitrate film

8pm – Film screening

### **Day Three – Saturday, May 2**

10am – Film screening

1pm onwards – Film screenings

### **Day Four – Sunday, May 3rd**

10am – Film screenings

2pm – Film screenings

4.30pm Bus pick up from hotel and travel back to Burlington

The full schedule can be found on

[http://eastmanhouse.org/nitratepictureshow/The\\_Nitrate\\_Picture\\_Show.php](http://eastmanhouse.org/nitratepictureshow/The_Nitrate_Picture_Show.php)

## **Pricing**

\$1,100 per person based on double room occupancy.

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Spaces are very limited. To guarantee your place, please remit \$1,100/\$1,300 per person as a check payable to VTIFF, 230 College Street, Burlington, VT 05401.

## **Not included in package:**

Meals where not specified. Travel within Rochester. Alcoholic beverages.

## **Cancellation policy:**

A minimum of 12 travelers is required before the tour can be confirmed.

In the event that the tour is not confirmed, your registration fee will be returned in full. Once the trip is confirmed, registration fees are non-refundable

## **Excursion Package includes:**

- Round-trip travel in a comfortable vehicle with driver
- An on-board expert who will whet your viewing appetite with history and insights about the films
- Three nights at East Avenue Inn (a short walk to the Dryden Theater)
- Carte blanche festival accreditation and tickets to opening night gala screening
- Dinner Thursday, April 30 upon arrival in Rochester
- Daily breakfast briefings with your film guide
- Delicious snacks and beverages en route

All you have to do is show up. You will also have free time to enjoy the special spring pleasures of Rochester, “the flower city”, with lilacs in Hylan Park, to explore the International Museum of Photography and Film with holdings that rival and surpass such other great collections as the J. Paul Getty Museum and the Metropolitan Museum of Art. Its significant 20th-century holdings also rival the above institutions.



**Kenneth Peck, Ph.D., NYU**, will be accompanying the group and providing daily background chats to the films. He has taught Cinema Studies in Vermont since 1989, at Champlain College, Marlboro College, UVM, CCV, and Burlington College, where he founded and chaired the Film Studies department. He learned filmmaking at Antioch College in Yellow Springs, Ohio, with Julia Reichert and Jim Klein. At NYU, he studied under Jay Leyda who had worked for many years with Sergei Eisenstein. His doctoral thesis was

focused on Hollywood films of the 1930's and 1940's. Peck served as VTIFF Vice-President and Executive Director, 1995-1999. He was Coordinator of the Vermont Filmmaker Forum for the Film Commission, 2001-2006. He hosted a VPT program, Reel Independents: Vermont's Film Showcase, 2001-2008, and the Burlington section of the national Key Sunday Cinema Club, 2004-2008. Peck has written, directed and produced local independent documentaries since 2002.

**Questions?** Call Orly Yadin (802) 660-2600 or email [orly@vtiff.org](mailto:orly@vtiff.org)