



## **THE VERMONT FILMMAKERS' SHOWCASE 2015**

**Submission Deadline: JULY 24<sup>th</sup>, 2015**

The Vermont International Film Festival is proud to celebrate Vermont filmmaking with our annual Vermont Filmmakers' Showcase™, the oldest and largest juried presentation of Vermont films in the state.

We accept all genres, styles and lengths. There is no fee for Vermont films or videos submitted.

The selected films will be screened at the Vermont International Film Festival October 23 – through Nov 1, 2015 and will be eligible for a range of awards. Please note these awards are subject to change, and some may not be awarded if no film fits their criteria.

The 2015 Awards are:

- \* The James Goldstone Award, a \$500 cash award given to an emerging Vermont filmmaker and sponsored by Bill Stetson and VTIFF.
- \* The Ben & Jerry Award, a \$300 cash prize given to recognize and support a Vermont filmmaker who, through the lens, documented and raised awareness of an important social or environmental issue with verve and ingenuity
- \* The Footage Farm USA Award, a credit for stock footage worth \$600 from the Footage Farm collection given to a Vermont Documentary Filmmaker who, through film, strives to raise questions about the world we live in
- \* The VCAM Audience Favorite Award - \$250 by popular ballot
- \* The VTIFF Donations Award – Cash prize from voting donations to the audience favorite
- \* The VTIFF awards for Best Film, Best Screenwriting, Best Acting

### **RULES:**

1. All films in the Showcase must have been completed within 12 months of the festival's submission deadline. Works in progress cannot be submitted.
2. The applicant must be a senior creative team member on the work submitted (producer, director, writer or DoP).
3. The applicant must be a resident of Vermont or a student at a Vermont educational institution at the time of submitting the film.
4. You may not submit more than one piece. Choose the work you most want to be considered for the festival.

### **PREVIEW FORMAT**

You may upload your screener online and send us a link but we strongly urge you to send a DVD as backup.

We cannot guarantee the film will be previewed if the link doesn't work when the jury convenes and you may lose your eligibility. We only accept DVDs playable on DVD players - do not provide data files (.avi, .mov) on a DVD.

VTIFF gives preference to VT premieres. If VTIFF will be the first public screening of your film, please make sure you indicate that on your submission form. If selected, we may advertise your film as a “premiere” in our promotional materials. Please note: by “public screening” we mean open-to-the-public, advertised screenings and or television broadcasts. If your film is available for viewing online, that does not count as a “public screening” and it can still be eligible as a Vermont premiere.

**FESTIVAL NOTIFICATION** On or before September 15th, you will be notified via email about the status of your entry. The Selection Committee decisions are final.

## APPLICATION FORM

This application must be printed and mailed or dropped off at the festival office with the DVD. Submissions that are not complete will not be considered.

Applicant Name:

Vermont town of residence:

E-mail:

Phone number:

Mailing Address:

Are you a student? Yes      No

College/High School:

Please indicate your role in creating this film:

Title of film:

Total Running Time:

Date of Completion:

Original Language:

Subtitles (please circle or check) Yes      No

Type of film: (you may circle or check more than one)

Documentary

Fiction

Experimental

Animation

Other festivals at which the film has been shown:

Awards received:

Please provide names/info for others involved if applicable:

Producer:

Company

Phone

E-mail

Director:

Phone

E-mail

Other Credits

Writer:

DoP:

Editor:

Music:

Cast (up to 5 names only, please):

If your film (or trailer) is available for viewing online, please provide url here (so we can link to your film/trailer on our website):

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A Brief synopsis (50 words or less) for use in publicity and in the program guide (please note we may edit this for use in our program guide and on our website), please attach synopsis to application if this is not enough space:

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#### VERMONT PBS SCREENINGS

Award winners will be eligible to be broadcast on VT PBS – delete as appropriate: Agree / Disagree  
By ticking Agree, you allow VT PBS to contact you regarding the terms, and you agree to respond within a week of being contacted.

#### SENDING YOUR SUBMISSION

This entry form, a director's bio and the DVD should either be dropped off or be mailed to:

VTIFF  
VT FILMMAKERS' SHOWCASE  
230 COLLEGE STREET  
BURLINGTON, VT 05401

#### TERMS OF AGREEMENT

By submitting my film, I understand that I am agreeing to the following:

- I have read, understood and complied with all eligibility requirements of the program for which I wish this production to be considered.
- I am duly authorized to submit this film to Vermont International Film Festival.
- My film is not subject to litigation and is not threatened by any litigation.
- If my film is selected for screening at the Festival, I grant VTIFF the right to screen my film at VTIFF 2014, to utilize publicity materials related to the productions (e.g. press kit, posters, stills, etc.) for promotional purposes, to broadcast or screen clips of my film (for a maximum of 5 minutes), to use my name, photograph or other likeness, and any biographical information I may provide, and

any statement I make concerning the Festival of my film, in any and all media, throughout the world and in perpetuity.

- If my film is selected for screening at the Festival, I grant VTIFF the right to upload the trailer of the film to the VimeoPro Vermont Filmmakers' Showcase Channel.
- I understand that VTIFF reserves the right to rule on all Festival and eligibility issues not expressly covered in this document
- I hold VTIFF harmless from damage or to loss of the film en route or during the course of VTIFF's possession of the entry and from any claims that may arise in connection to my film.
- To the best of my knowledge, all statements on this document are true
- I understand that VTIFF is solely responsible for programming and judging all the entries.
- I agree that all decisions of VTIFF and their assignees are final and binding.

Signature

**Date**