



BURLINGTON FILM SOCIETY

[VTIFF.ORG/BFS](http://VTIFF.ORG/BFS)

For more information: **CONTACT**

Orly Yadin  
Executive Director, VTIFF  
P 802.310.6423  
E [orly@vtiff.org](mailto:orly@vtiff.org)

Eric Ford  
Co-Founder, Burlington Film Society  
P 802.355.5418  
E [eford@burlingtonfilmsociety.org](mailto:eford@burlingtonfilmsociety.org)

## FOR IMMEDIATE RELEASE

### **Theatrical Premiere of Studio Ghibli's Latest Animated Feature *When Marnie Was There* in July**

Burlington, VT: (July 16, 2015) Main Street Landing, The Burlington Film Society (BFS), the Vermont International Film Foundation (VTIFF) are pleased to present an exclusive Vermont theatrical premiere of the Studio Ghibli animated film *When Marnie Was There*. The screening will take place on Thursday, July 30<sup>th</sup> at 7pm at The Main Street Landing Film House, 60 Lake Street in Burlington. Following the screening, there will be discussion lead by Burlington Film Society members.

This screening of *When Marnie Was There* is free for VTIFF Members, \$8 general admission, \$5 for students. Tickets can be purchased at the door or online at:

<http://www.brownpapertickets.com/event/1783707>

To learn more about VTIFF Membership and benefits, please visit <http://vtiff.org/membership>.

About the film:

#### **When Marnie Was There**

Directed by Hiromasa Yonebayashi

Japan | Animation | English language version | 2015 | 103 min

A special Burlington Film Society screening for the whole family. Rated PG

The newest feature from Japan's famed Studio Ghibli is a sweeping story of friendship, mystery and discovery that delivers stirring emotions and breathtaking animation as only Ghibli can. *When Marnie Was There* is the second film from director Hiromasa Yonebayashi whose 2010 debut, *The Secret World*

of *Arrietty*, received international acclaim and was beloved by audiences worldwide and was the highest grossing Ghibli film to date in North America. The English language version of *When Marnie Was There* (Omoide no Marnie), features a voice cast including Hailee Steinfeld as “Anna” and Kiernan Shipka as “Marnie” as well as Kathy Bates, Ellen Burstyn, Geena Davis, Catherine O'Hara, John C. Reilly, Raini Rodriguez and Vanessa Williams.

When shy, artistic Anna moves to the seaside to live with her aunt and uncle, she stumbles upon an old mansion surrounded by marshes, and the mysterious young girl, Marnie, who lives there. The two girls instantly form a unique connection and friendship that blurs the lines between fantasy and reality. As the days go by, a nearly magnetic pull draws Anna back to the Marsh House again and again, and she begins to piece together the truth surrounding her strange new friend. Based on the young adult novel by Joan G. Robinson.

**Main Street Landing** is an environmentally and socially conscious redevelopment company in Burlington, Vermont that has created over 250,000 square feet of built environment on the Burlington Waterfront. The Film House, located at 60 Lake Street is used primarily for film screenings and presentations. It is equipped with a large screen that covers west facing windows, control room, Dolby surround sound, retractable screen, and smart podium and can fit up to 220 people. More information at [www.mainstreetlanding.com](http://www.mainstreetlanding.com).

**The Vermont International Film Foundation (VTIFF)** is a cultural non-profit organization whose mission is to enrich the community through film, celebrating 30 years, 1985-2015. VTIFF is a year-round organization that showcases community film screenings, hosts film series like the Global Roots Series, and supports Vermont filmmakers. The largest program of the Foundation is the annual Vermont International Film Festival. The festival is best known for featuring groundbreaking and independent films from around the world and Vermont and for the Vermont Filmmakers' Showcase™, the largest juried selection of Vermont-made films. More information at [www.vtiff.org](http://www.vtiff.org).

**The Burlington Film Society (BFS)** is a resource for local film events, meet-ups and an advocacy platform for cinema. The mission of the Film Society is to cultivate film culture in the greater Burlington area through the creation of an organizational mechanism for cineastes; by working with area theaters, arts presenters, granting organizations, educational institutions, and businesses to generate opportunities for theatrical screenings of films; and by increasing opportunity for engagement with and appreciation of cinema. For more information about The Burlington Film Society, visit [vtiff.org/bfs](http://vtiff.org/bfs).

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