



**BURLINGTON FILM SOCIETY**

[VTIFF.ORG/BFS](http://vtiff.org/bfs)

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### **FOR IMMEDIATE RELEASE**

#### **Theatrical Screening of Newly Remastered and Released Pather Panchali, from Master Indian Director Satyajit Ray's Apu Trilogy in August**

Burlington, VT: (August 18, 2015) Main Street Landing, The Burlington Film Society (BFS), the Vermont International Film Foundation (VTIFF) are pleased to present a rare and exclusive Vermont theatrical screening of Satyajit Ray's 1955 underappreciated masterpiece *Pather Panchali*. The screening will take place on Thursday, August 27<sup>th</sup> at 7pm at The Main Street Landing Film House, 60 Lake Street in Burlington. Prior to the screening at 6:00pm, there will be a discussion led by BFS co-founder Barry Snyder in the Board Room on the second floor of Main Street Landing. There will also be a special Dobra Tea sponsored tea reception in the Film House Lobby from 6:15-7:00pm. After the screening, there will be discussion lead by Burlington Film Society members.

This screening of *Pather Panchali* is free for VTIFF Members, \$8 general admission, \$5 for students. Tickets can be purchased at the door or online at: <http://www.brownpapertickets.com/event/2105786> To learn more about VTIFF Membership and benefits, please visit <http://vtiff.org/membership>.

About the film:

#### **Pather Panchali - Song of the Little Road**

Directed by Satyajit Ray, part of the Apu Trilogy

India • 1955 • 125 Minutes • Black & White •

In Bengali With English Subtitles • 1.37:1

6:00-6:30 - Pre-screening discussion led by BFS co-founder Barry Snyder

6:15-7:00 - Dobra Tea sponsored tea reception

7:00 - Screening

The release in 1955 of Satyajit Ray's debut, *Pather Panchali*, introduced to the world an eloquent and important new cinematic voice. A depiction of rural Bengali life in a style inspired by Italian neorealism, this naturalistic but poetic evocation of a number of years in the life of a family introduces us to both little Apu and, just as essentially, the women who will help shape him: his independent older sister, Durga; his harried mother, Sarbajaya, who, with her husband often away, must hold the family together; and his kindly and mischievous elderly "auntie," Indir—vivid, multifaceted characters all. With resplendent photography informed by its young protagonist's perpetual sense of discovery, the Cannes-awarded *Pather Panchali* is an immersive cinematic experience and a film of elemental power.

#### AWARDS

Best Human Document, Cannes Film Festival, 1956

Best foreign film, National Board of Review, 1957

Best picture, best director, San Francisco International Film Festival, 1957

New 4K restorations made by the Criterion Collection in collaboration with the Academy Film Archive at the Academy of Motion Picture Arts and Sciences.

Two decades after its original negatives were burned in a fire, Satyajit Ray's breathtaking milestone of world cinema rises from the ashes in a meticulously reconstructed new 4K restoration. The Apu Trilogy brought India into the golden age of international art-house film, following one indelible character, a free-spirited child in rural Bengal who matures into an adolescent urban student and finally a sensitive man of the world. These delicate masterworks—*Pather Panchali* (*Song of the Little Road*), *Aparajito* (*The Unvanquished*), and *Apur Sansar* (*The World of Apu*)—based on two books by Bibhutibhusan Banerjee, were shot over the course of five years, and each stands on its own as a tender, visually radiant journey. They are among the most achingly beautiful, richly humane movies ever made—essential works for any film lover.

**Main Street Landing** is an environmentally and socially conscious redevelopment company in Burlington, Vermont that has created over 250,000 square feet of built environment on the Burlington Waterfront. The Film House, located at 60 Lake Street is used primarily for film screenings and presentations. It is equipped with a large screen that covers west facing windows, control room, Dolby

surround sound, retractable screen, and smart podium and can fit up to 220 people. More information at [www.mainstreetlanding.com](http://www.mainstreetlanding.com).

**The Vermont International Film Foundation (VTIFF)** is a cultural non-profit organization whose mission is to enrich the community through film, celebrating 30 years, 1985-2015. VTIFF is a year-round organization that showcases community film screenings, hosts film series like the Global Roots Series, and supports Vermont filmmakers. The largest program of the Foundation is the annual Vermont International Film Festival. The festival is best known for featuring groundbreaking and independent films from around the world and Vermont and for the Vermont Filmmakers' Showcase™, the largest juried selection of Vermont-made films. More information at [www.vtiff.org](http://www.vtiff.org).

**The Burlington Film Society (BFS)** is a resource for local film events, meet-ups and an advocacy platform for cinema. The mission of the Film Society is to cultivate film culture in the greater Burlington area through the creation of an organizational mechanism for cineastes; by working with area theaters, arts presenters, granting organizations, educational institutions, and businesses to generate opportunities for theatrical screenings of films; and by increasing opportunity for engagement with and appreciation of cinema. For more information about The Burlington Film Society, visit [vtiff.org/bfs](http://vtiff.org/bfs).

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