



**BURLINGTON FILM SOCIETY**

[VTIFF.ORG/BFS](http://vtiff.org/bfs)

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## **FOR IMMEDIATE RELEASE**

### **Exclusive Burlington Area Theatrical Screening of *Louder Than Bombs* on November 19th**

Burlington, VT: (November 10, 2015) Main Street Landing, The Burlington Film Society (BFS), the Vermont International Film Foundation (VTIFF) are pleased to present an exclusive Burlington area theatrical screening of Norwegian filmmaker Joachim Trier's first English language narrative feature film, *Louder Than Bombs*. The screening will take place on Thursday, November 19<sup>th</sup> at 7pm at The Main Street Landing Film House, 60 Lake Street in Burlington. After the screening, there will be discussion lead by Burlington Film Society members.

This screening of *Louder Than Bombs* is free for VTIFF Members, \$8 general admission, \$5 for students. Tickets can be purchased at the door or online at: <http://louderthanbombsbfs.bpt.me/>  
To learn more about VTIFF Membership and benefits, please visit <http://vtiff.org/membership>.

About the film:

#### **Louder Than Bombs**

Directed by Joachim Trier (Oslo, August 31st, Reprise)  
Norway (English Language) | Fiction/Drama | 2015 | 109 min.

Starring Amy Ryan, Gabriel Byrne, Isabelle Huppert, Jesse Eisenberg, David Strathairn

Cannes Film Festival 2015, Nominated for Palme d'Or

Norwegian International Film Festival 2015, Won Norwegian Film Critics Award

Stockholm Film Festival 2015, Nominated for Bronze Horse, Best Film

An upcoming exhibition celebrating photographer Isabelle Reed three years after her untimely death, brings her eldest son Jonah back to the family house - forcing him to spend more time with his father Gene and withdrawn younger brother Conrad than he has in years. With the three of them under the same roof, Gene tries desperately to connect with his two sons, but they struggle to reconcile their feelings about the woman they remember so differently.

#### About The Filmmakers

Joachim Trier (director, co-writer) is an internationally celebrated director and screenwriter. His critically acclaimed and award-winning feature films *Reprise* (2006) and *Oslo, August 31st* (2011), both co-written with Eskil Vogt, have won awards at international film festivals including Cannes, Sundance, Toronto, Karlovy Vary, Gothenburg, Milan, and Istanbul. *Oslo, August 31st* was selected for Un Certain Regard at the Cannes Film Festival in 2011 and nominated for the César award for Best Foreign Film 2013 after reaching over 180,000 admissions at theatres in France. *Reprise* received the 2007 Amanda Award (Norway's top film prize) for Best Norwegian Film, Best Director and Best Script. The film was released in the U.S. by Miramax and was the Norwegian Oscar candidate for Best Foreign Film in 2006. Hailed as "a sublimely natural talent," Trier was named one of "20 Directors to Watch" by the New York Times in 2013. *Louder Than Bombs* is his English language debut.

Eskil Vogt (co-writer) is a Norwegian film director and screenwriter whose films include *Reprise* and *Oslo, August 31st*, directed by Joachim Trier with screenplays co-written by Vogt and Trier. He wrote and directed the drama *Blind*, which screened at the 2014 Sundance Film Festival, where it received the World Cinema Screenwriting Award. The film also screened at the 64th Berlin International Film Festival.

**Main Street Landing** is an environmentally and socially conscious redevelopment company in Burlington, Vermont that has created over 250,000 square feet of built environment on the Burlington Waterfront. The Film House, located at 60 Lake Street is used primarily for film screenings and presentations. It is equipped with a large screen that covers west facing windows, control room, Dolby surround sound, retractable screen, and smart podium and can fit up to 220 people. More information at [www.mainstreetlanding.com](http://www.mainstreetlanding.com).

**The Vermont International Film Foundation (VTIFF)** is a cultural non-profit organization whose mission is to enrich the community through film, celebrating 30 years, 1985-2015. VTIFF is a year-round organization that showcases community film screenings, hosts film series like the Global Roots Series,

and supports Vermont filmmakers. The largest program of the Foundation is the annual Vermont International Film Festival. The festival is best known for featuring groundbreaking and independent films from around the world and Vermont and for the Vermont Filmmakers' Showcase™, the largest juried selection of Vermont-made films. More information at [www.vtiff.org](http://www.vtiff.org).

**The Burlington Film Society (BFS)** is a resource for local film events, meet-ups and an advocacy platform for cinema. The mission of the Film Society is to cultivate film culture in the greater Burlington area through the creation of an organizational mechanism for cineastes; by working with area theaters, arts presenters, granting organizations, educational institutions, and businesses to generate opportunities for theatrical screenings of films; and by increasing opportunity for engagement with and appreciation of cinema. For more information about The Burlington Film Society, visit [vtiff.org/bfs](http://vtiff.org/bfs).

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