



BURLINGTON FILM SOCIETY

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FOR IMMEDIATE RELEASE

Vermont Premiere Screening of Award Winning Documentary *Do Not Resist* August 25th, Film Director, Producer and Burlington Chief of Police Brandon Del Pozo to Attend

Burlington, VT: (August 15, 2016) Main Street Landing, The Burlington Film Society (BFS), the Vermont International Film Foundation (VTIFF) are pleased to present an exclusive Vermont theatrical premiere screening of the award winning new documentary *Do Not Resist*, directed by Craig Atkinson on Thursday, August 25th at 7pm. Director Craig Atkinson and Producer/Co-Editor Laura Hartrick will be in attendance. The screening will be followed by a Q&A with Atkinson and Burlington Chief of Police Brandon Del Pozo.

Screenings take place at The Main Street Landing Film House, 60 Lake Street in Burlington. The screening is free for VTIFF Members, \$8 general admission, \$5 for students. Tickets can be purchased at the door or online at: <https://localvoretoday.com/directory/view/168>. To learn more about VTIFF Membership and benefits, please visit <http://vtiff.org/membership>.

About the film:

Do Not Resist

Directed by Craig Atkinson

USA | Documentary | 2016 | 72 min

2016 Tribeca Film Festival – Best Documentary Feature

2016 Indianapolis Film Festival – Best Documentary Feature

Director Craig Atkinson and Producer/Co-Editor Laura Hartrick will be in attendance.

The screening will be followed by a Q&A with Atkinson and Burlington Chief of Police Brandon Del Pozo.

Starting on the streets of Ferguson, Missouri, as the community grapples with the death of Michael Brown, *Do Not Resist* - the directorial debut of *Detropia* cinematographer Craig Atkinson - offers a stunning look at the current state of policing in America and a glimpse into the future. The Tribeca Film Festival winner for Best Documentary puts viewers in the center of the action - from a ride-along with a South Carolina SWAT team and inside a police training seminar that teaches the importance of "righteous violence" to the floor of a congressional hearing on the proliferation of military equipment in small-town police departments - before exploring where controversial new technologies including predictive policing algorithms could lead the field next.

About the Filmmakers:

Craig Atkinson - Director/Cinematographer/Editor

A multi-faceted documentary filmmaker, Craig Atkinson is a notable producer, editor and cinematographer. Most recently, Craig was an additional cinematographer on documentary *Norman Lear: Just Another Version of You*. Craig also produced, and was the co-cinematographer on feature length documentary *Detropia*, a lyrical exploration about the city of Detroit trying to re-invent itself in a post-manufacturing United States. The film premiered at the 2012 Sundance Film Festival and won the Editing Award for U.S. Documentary. *Detropia* went on to win ten additional awards worldwide and was short-listed for an Academy Award. While in Detroit, Craig was also a cinematographer on *The Education of Muhammed Hussein*, a 40-minute short documentary exploring the Muslim population in the Detroit area. The film, made for HBO, was short-listed for an Academy Award in 2012. Earlier in his career; he was Enat Sidi's (*The Wolfpack*, *Jesus Camp*) assistant editor during *12th and Delaware*, an HBO film that takes a compelling look at the ongoing abortion debate in America. The film was an official selection at the 2009 Sundance Film Festival. Craig holds a MA in Visual Media Arts from Emerson College.

Laura Hartrick - Producer/Editor

Laura Hartrick started her career working as a production assistant in Detroit on documentary *Detropia* in 2011. She went on to work at Alex Gibney's Jigsaw Productions, contributing to documentaries *We Steal Secrets: The Story of Wikileaks* and *Mea Maxima Culpa: Silence in the House of God*. She also worked as an assistant to Director Jason Da Silva at AXS Lab, a non-profit organization dedicated to telling stories of disability through new media and documentary film. Laura is co-founder of Vanish Films. She holds a BA in Social and Historical Studies from

Indiana University, and finished her last semester studying international journalism at Universitat Pompeu Fabra in Barcelona, Spain. This is Laura's first credit as producer and editor on a documentary feature.

Main Street Landing is an environmentally and socially conscious redevelopment company in Burlington, Vermont that has created over 250,000 square feet of built environment on the Burlington Waterfront. The Film House, located at 60 Lake Street is used primarily for film screenings and presentations. It is equipped with a large screen that covers west facing windows, control room, Dolby surround sound, retractable screen, and smart podium and can fit up to 220 people. More information at www.mainstreetlanding.com.

The Vermont International Film Foundation (VTIFF) is a cultural non-profit organization whose mission is to enrich the community through film, celebrating 30 years, 1985-2015. VTIFF is a year-round organization that showcases community film screenings, hosts film series like the Global Roots Series, and supports Vermont filmmakers. The largest program of the Foundation is the annual Vermont International Film Festival. The festival is best known for featuring groundbreaking and independent films from around the world and Vermont and for the Vermont Filmmakers' Showcase™, the largest juried selection of Vermont-made films. More information at www.vtiff.org.

The Burlington Film Society (BFS) is a resource for local film events, meet-ups and an advocacy platform for cinema. The mission of the Film Society is to cultivate film culture in the greater Burlington area through the creation of an organizational mechanism for cineastes; by working with area theaters, arts presenters, granting organizations, educational institutions, and businesses to generate opportunities for theatrical screenings of films; and by increasing opportunity for engagement with and appreciation of cinema. For more information about The Burlington Film Society, visit www.vtiff.org/bfs.

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