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Vermont International Film Festival - Agnès Varda's *FACES, PLACES* is VTIFF's February 2018 Monthly Screening

Burlington, VT: (February 13, 2018): VTIFF is pleased to announce the February film in its Monthly Screenings series.

Thursday, February 22nd at 7pm, Main Street Landing Performing Arts Center - Film House:

FACES, PLACES (VISAGES VILLAGES)

Written & Directed by Agnès Varda & JR

France | 2017 | Hybrid Doc | 89 min | French w/English subtitles

Nominated for the 2018 Academy Awards in the Best Documentary category

Agnès Varda has been making movies for more than 60 years. *Faces Places* is among the 89-year-old director's very best. A hybrid documentary that's more doc than narrative, *Faces Places* follows Varda and visual artist JR as they travel the French countryside seeking subjects for JR's large-format outdoor photographic art installations. While the film's off-the-cuff road-movie format humorously downplays its philosophical musings about the state of the working-class French population, its hybrid aesthetic speaks to the power of cinema as a unifier of multiple art forms. The 34-year-old JR, who's never seen without his trademark dark sunglasses, bears an uncanny resemblance to a young Jean-Luc Godard, providing an ironic link to Varda's youthful work as one of the seminal figures of the French New Wave. If *Faces Places* proves to be Varda's cinematic swan song, she'll go out with a masterful bang. ~LB

MY UNCLE YANCO | DOCUMENTARY | 19 MINS | 1967

In her effervescent first California film, Agnès Varda delves into her own family history. The short documentary *My Uncle Yanco* features Varda tracking down a Greek emigrant relative she's never met, discovering an artist and kindred soul leading a bohemian life in Sausalito.

Links to High res stills: vtiff.org/press