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FOR IMMEDIATE RELEASE

Vermont International Film Festival - May Monthly Screening

Burlington, VT: (Aug 12, 2018): VTIFF is pleased to announce the August film in its Monthly Screenings series.

Thursday, August 30 at 7pm, Main Street Landing Performing Arts Center - Film House:
SATAN & ADAM

VTIFF Presents: Satan & Adam

Host sponsor – Main Street Landing

Directed by Scott Balcerek

USA | Documentary | 80 mins

One day in 1986, Adam Gussow, a white, Ivy League-educated harmonica player, found himself nursing a broken heart and walking down the street in Harlem. There, he came upon a one-man blues band: Sterling Magee. Better known as Satan, Magee was a local legend with heavy blues guitar riffs and makeshift percussion instruments. When Adam sat in on a session with Satan that day, a most unlikely blues pairing formed. Their partnership would transcend the racial tensions of a segregated city and the anxiety of a neighborhood that was hyper-aware of the perils of gentrification. The duo rose to international acclaim from their Harlem street corner. But as quickly as they were discovered, their meteoric rise was cut short when Mr. Satan mysteriously disappeared. The result is a fascinating story 23 years in the making. One day in 1986, Adam Gussow, a white, Ivy League-educated harmonica player, found himself nursing a broken heart and walking down the street in Harlem. There, he came upon a one-man blues band: Sterling Magee. Better known as Satan, Magee was a local legend with heavy blues guitar riffs and makeshift percussion instruments. When Adam sat in on a session with Satan that day, a most unlikely blues pairing formed. Their partnership would transcend the racial tensions of a segregated city and the anxiety of a neighborhood that was hyper-aware of the perils of gentrification. The duo rose to international acclaim from their Harlem street corner. But as quickly as they were discovered, their meteoric rise was cut short when Mr. Satan mysteriously disappeared. The result is a fascinating story 23 years in the making.

Links to High res stills: vtiff.org/press