







For Immediate Release

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Vermont PBS and VTIFF Present Sunday Best: A Documentary Film Screening and Discussion Series

Colchester, VT – April 29, 2019 – Dive deep into the best of documentary filmmaking every month with <u>Sunday Best</u>, a new film screening and discussion series from Vermont PBS and the Vermont International Film Festival (VTIFF).

Documentary films inspire valuable community conversation, and Vermont PBS and VTIFF believe it is important to give them a regular home though this series. Every second Sunday of the Month beginning in May, Sunday Best will showcase documentary films from Independent Lens, POV, America ReFramed, and other Vermont PBS series, as well as local and regional films selected by Vermont PBS and VTIFF. Award-winning films selected for the series aim to highlight a prominent social or cultural issue such as immigration, the environment, gender, race, economics, and much more. Screening attendees will see films before their broadcast premieres. Each film screening will be followed by a discussion with the audience and the filmmakers themselves and/or local content experts.

"Compelling documentaries are a tradition in the Vermont PBS public media initiative. Orly Yadin and VTIFF are the perfect collaborators to help bring thought-provoking and socially-relevant documentaries for live conversation," says Holly Groschner, President and CEO of Vermont PBS. "We hope you'll gather together with us each month to share a Sunday Best experience."

"We have been waiting for some time to find a great partner to showcase stimulating documentaries that inspire thought and conversation and are delighted to find a like-minded organization in Vermont PBS," states Orly Yadin, Executive Director of VTIFF. "Sunday Best will further our mission to enrich the community through film."









All films will be screened at the Main Street Landing Film house in Burlington, Vermont, and will be free to the public through <u>advanced reservation</u>.

Eric Ford, the host of <u>Made Here</u>, which airs regional films every Thursday at 7 pm on Vermont PBS, will be on hand to introduce each film and moderate discussion afterward. Eric is the Vermont PBS Director of Programming and brings a deep love and knowledge of documentary films and filmmakers from the region and the broader world of PBS to his work.

Sunday Best will premiere the POV film *Roll Red Roll* as its first feature presentation at 4 pm on Sunday, May 12. *Roll Red Roll*, a film from director Nancy Schwartzman, goes behind the headlines of a now-infamous sexual assault case in Steubenville, Ohio, to uncover the deep seated and social media-fueled "boys will be boys" culture at the root of high school sexual assault in America. The speaker for this screening will be Sarah Mell, Education & Outreach Coordinator at the Women's Center at the University of Vermont. She has been active in the field of sexuality education for more than a decade, with much of that work focused on college and university campuses.

For more information about the series and upcoming Sunday Best films, please visit <u>vermontpbs.org/sundaybest</u> or <u>vtiff.org/monthly-screenings/</u>. Hi-res images available upon request.

ABOUT VERMONT PBS

Vermont PBS connects neighbors through stories that change lives. As Vermont's only statewide independent TV station, Vermont PBS is a powerful catalyst that informs, educates and inspires. When you support Vermont PBS, you help all Vermonters learn, grow, and contribute to our great state and the world. Learn more at vermontpbs.org.

ABOUT THE VERMONT INTERNATIONAL FILM FESTIVAL

The Vermont International Film Festival (VTIFF)'s mission is to enrich the community and bring the world to Vermont through film. Learn more at vtiff.org.