

# VERMONT INTERNATIONAL FILM FESTIVAL

VERMONT  
INTERNATIONAL  
FILM  
FESTIVAL

[VTIFF.ORG](http://VTIFF.ORG)

## PROGRAM GUIDE

**OCTOBER 11-20**

ON BURLINGTON'S WATERFRONT

**20  
13**



LOOK INSIDE

# TICKETING & VENUE INFORMATION

## TICKETING INFO

Tickets can be purchased online by clicking on the **Get Ticket** button next to each film title at [VTIFF.ORG](http://VTIFF.ORG). This will take you directly to the ECHO ticketing system. You can add continuously to each order. Once you've paid you will receive a confirmation email and an e-ticket for you to print out and bring to the screening. It is highly recommended to purchase your tickets in advance.

If you prefer to purchase in person, you may do so at the ECHO front desk - open from 10am to 5pm, or later on days with evening screenings. Tel: 802.864.1848

**NOTE TO GOLD PASS HOLDERS:** If you have a Festival Pass, you may come directly to the screening, but to secure a seat we recommend arriving 15 minutes ahead of time. Although we reserve a certain number of seats for Pass holders, seating is on a first-come/first-serve basis.

## PRICES

|   |          |
|---|----------|
| GENERAL ADMISSION .....   | \$10.00  |
| SENIOR (62 & UP) .....  | \$8.00   |
| CHILDREN (11 AND UNDER) & COLLEGE STUDENT (W/ID) .....                          | \$5.00   |
| GOLD PASS .....   | \$120.00 |
| 10-PACK .....   | \$75.00  |
| 6-PACK .....  | \$45.00  |
| (INCLUDES UNLIMITED ADMISSION TO ALL FILMS AND EVENTS, EXCEPT LUNCHTIME SHORTS) |          |

VERMONT FILMMAKERS' SHOWCASE FILMS ..... **FREE**  
(WITH A SUGGESTED DONATION OF \$5.00 OR MORE)

LUNCHTIME SHORTS AT BCA ..... **GENERAL ADMISSION INCLUDING LUNCH**  
(FESTIVAL GOLD PASSES DO NOT QUALIFY)

SYMPOSIUM (SATURDAY, OCTOBER 12 - SEE PAGE 21) ..... \$15.00  
(STUDENTS - \$10.00)

SPECIAL COMBINATION TICKET FOR IOC PRESENTATION:  
A PASSION FOR SNOW, WHITE ROCK AND RECEPTION  
(SUNDAY, OCTOBER 13 - SEE PAGES 13 & 16) ..... \$20.00/\$16.00/\$10.00

## WHERE TO EAT, WHERE TO MEET

**WONDERING HOW TO FIT IN A SNACK AFTER WORK AND BETWEEN THE EVENING SCREENINGS AT ECHO?**  
Come to the ECHO Lakeside Pavilion and relax with a drink and light food from Sugarsnap while enjoying the view of the lake and the Adirondacks.

**WONDERING HOW TO DO THE SAME FOR YOUR MAIN STREET LANDING SCREENING?**  
Come to the 3rd floor lobby and get refreshments and delicious food from our concessionaires.

**WONDERING WHERE TO GO ON YOUR LUNCH BREAK?**  
Come to Burlington City Arts for our Lunchtime Shorts: Monday through Friday – get lunch and films for the price of a ticket.

## PARKING & TRANSPORTATION

There are two **FREE** parking lots on the waterfront: Union Station Surface Lot and behind ECHO Center. There is also a free municipal parking lot under the Hilton and on the Market Place lot at Bank and Cherry.

The venues are located on regular Chittenden County Transit routes. There is a shuttle on College Street that leaves every 15 minutes. For more info visit [CCTAride.org](http://CCTAride.org)

## ACCESSIBILITY

All venues are wheelchair accessible. If you need additional information, don't hesitate to ask.

## CONTACT

✉ [info@vtiff.org](mailto:info@vtiff.org) 🏠 [www.vtiff.org](http://www.vtiff.org) ☎ 802.660.2600

## STAY UP TO DATE

For latest information or last minute changes check our website regularly – **VISIT [VTIFF.ORG](http://VTIFF.ORG)**.

## VENUE INFO

### MAIN STREET LANDING PERFORMING ARTS CENTER (MSL)

The Festival Center from Oct 11 thru Oct 20 will be located in the lobby (3rd floor) of our main screening venue: Main Street Landing Performing Arts Center. Enter either from Battery Street or from 60 Lake Street and take elevator to 3rd floor.  
**Screenings at MSL will take place in Film House (FH) and the Black Box Theater (BB).**

### LAKESIDE PAVILLION AT ECHO AQUARIUM AND SCIENCE CENTER (ECHO)

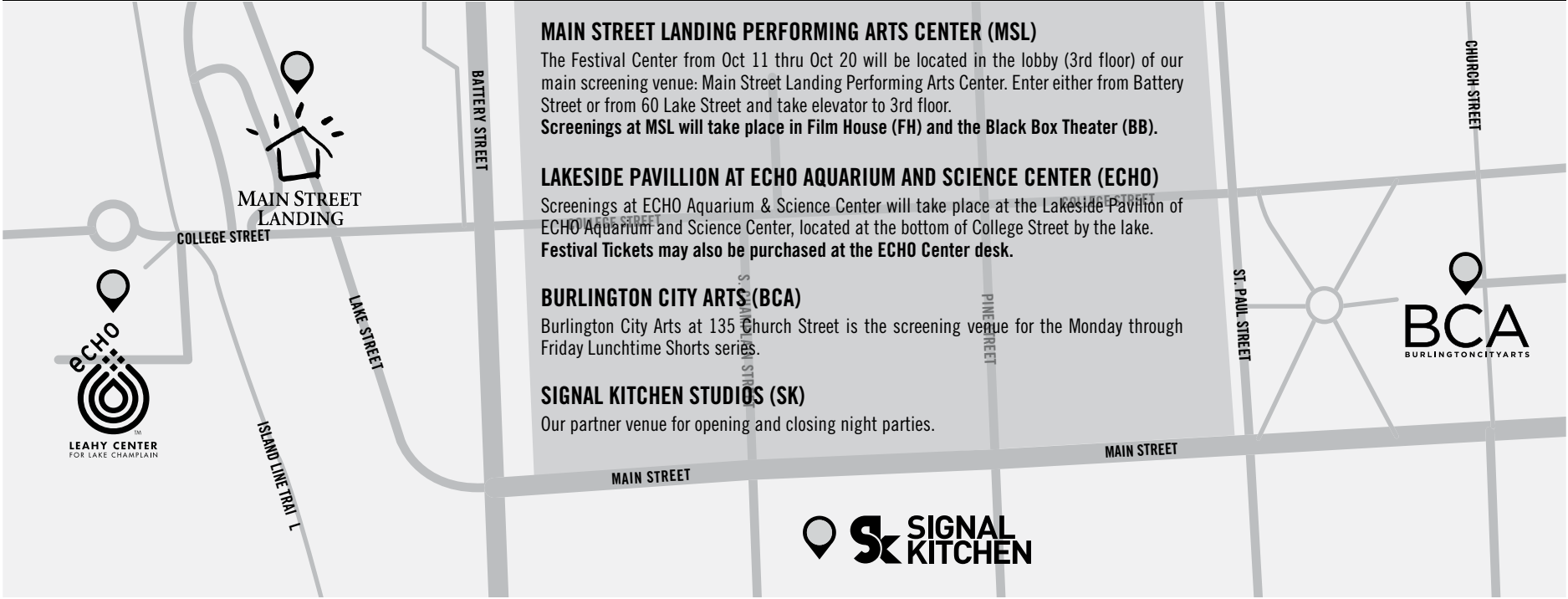
Screenings at ECHO Aquarium & Science Center will take place at the Lakeside Pavilion of ECHO Aquarium and Science Center, located at the bottom of College Street by the lake.  
**Festival Tickets may also be purchased at the ECHO Center desk.**

### BURLINGTON CITY ARTS (BCA)

Burlington City Arts at 135 Church Street is the screening venue for the Monday through Friday Lunchtime Shorts series.

### SIGNAL KITCHEN STUDIOS (SK)

Our partner venue for opening and closing night parties.





DIRECTOR’S NOTES



The flagship activity of the Vermont International Film Foundation is to present the annual film festival and it’s happening now! We have a truly exciting line up this year. The programming committee watched endless films between February and August and gradually whittled them down to 37 feature-length films and over 40 shorts. Many good films never made it to the final round: either because the distributor would not let us show them, or because the license fee was too high, or because their style or theme skewed the overall balance of this curated program. Luckily for all of us, there were enough excellent films to include in the final

selection and we hope you will study this guide and make your own discoveries. A festival is about total immersion and about making connections: between films and between people. We have a number of filmmakers who are attending and we hope you will engage in conversation with them. We also have a number of notable speakers at our symposium – this is a rare chance to listen to (and question) some of the most expert people in their field. Building on last year’s success of the daily Lunchtime Shorts, we bring you again five programs of shorts. So why not eat your sandwich while nourishing your mind at the same time? The sandwich is included in the price of the ticket. And don’t forget the free screenings of Vermont films. The juried selections will play both weekends. Support your local filmmaker!

We are occupying Burlington’s Waterfront this year! Three screening locations within less than a minute’s walk from each. Festival HQ will be in the lobby of The Film House in Main Street Landing Performing Arts Center. There you will always find volunteers or VTIFF board members ready to help you with any questions. There you will also find other filmgoers to chat to and argue about the merits of the film you’ve just seen. Hang out, eat the delicious snacks for sale and move on to the next film.

And did I mention the receptions and parties? A festival would not be the same without them. Check the guide to see when and where and make sure to come along. You never know which filmmaker, musician or avid filmgoer you might encounter.

Our thanks go to all who have worked tirelessly to make this festival a success: The Design Reserve & Co. for the fabulous design work on the posters and program guide; Signal Kitchen for providing their cool space for our parties; BCA Center for their continuous help and support throughout the year; VCAM for projection equipment and unstinting advice; Urban Rhino Visual for helping with our tech work and promotional videos; Subatomic Digital for printing the festival posters and making such a delightful prize object; Main Street Landing for sponsoring the last day of the festival.

We are especially indebted to our major sponsors: Green Valley Media, Healthy Living Market, The Vermont Community Fund, Smuggler’s Notch Resort and our Anonymous sponsor; and to our primary donors and staunch supporters: Bill Stetson, Robin Lloyd, Kate and Bill Schubart, Barbara McGrew, Kevin & Marina Meehan, John Douglas, John Mech and Bob Summers; We’re also very grateful to Wondermind for producing the inspiring festival trailer; to Bobbie Lanahan who livened up the sidewalks with the VTIFF icon; to Jane Kramer who is a passionate proselytizer for what we do. Please take a moment to read through the entire list of sponsors and donors in this program guide. They deserve to be recognized. These also include those who have donated in kind or who have given of their precious time to help. Our volunteers are invaluable and our Development, Marketing and Programming Committees have worked tirelessly.

Orly Yadin, Executive Director, VTIFF

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MEET THE VTIFF TEAM

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Orly Yadin

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- Festival Assistant: Sydney Camisa

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- Kevin McDonnell

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- Orly Yadin

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Barry Snyder

VTIFF 2013 DESIGNER

Sadie Moody of The Design Reserve & Co.

FESTIVAL TRAILER

Matt Day of Wondermind

# SCREENING GUIDE

## SPOTLIGHT FILMS

A special tribute by the programming committee to some of the most outstanding films international and US films of the past couple of years.

## IDENTITY

Films that touch on the question of Who We Are and focus on: coming of age, sexual identity, gender, race, nationality and age.

## ARTISTS IN ACTION

Five compelling films about renowned artists in a range of fields, photography, sculpture, writing, film directing, and music.

## SPORT & FILM

Inspirational films about people who test their limits and endurance – to prove their own capabilities or to help others in distress.

## FOOD & FILM

As food news, TV programs and chefs increasingly hog the limelight, we present four diverse films that focus cinematically on taste, economics, politics and the social role that food plays in our lives today.

## WATER

We chose to focus our traditional environment theme on one element and present to you four unusual films that look at water-related aspects of our lives.

## LUNCHTIME SHORTS

A changing daily program of outstanding international shorts, each curated by a special guest curator.

## SHORTS PLAYING WITH FEATURES

## ONE-OFF SCREENINGS

One-off screenings include: Halloween Specials, Bollywood Special, and BSF & MSL Presentation.

## SPECIAL EVENTS

Special screenings include: Symposium: Lost, Found & Remixed and Sleepless in Burlington.

## AFFILIATED SCREENINGS

Partnering with VTIFF this year are The Americas Media Initiative with their screening of The Wrong Body and Movies at Main Street Landing with their presentation of Felini's 8 1/2.

## VERMONT FILMMAKERS' SHOWCASE

VTIFF is proud to celebrate Vermont filmmaking with our annual Vermont Filmmakers' Showcase™, the oldest and largest juried presentation of Vermont films in the state. The Showcase is supported by Ben and Jerry's Scoop Shops and by the VT Arts Council and the National Endowment for the Arts.

### SPOTLIGHT FILMS

|   |    |
|---|----|
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| Almayer's Folley (La Folie Almayer) ..... | 04 |
| The End Of Time .....                     | 06 |
| Escape From Tomorrow .....                | 07 |
| Frances Ha .....                          | 07 |
| Hannah Arendt .....                       | 08 |
| A Highjacking .....                       | 08 |
| In The House .....                        | 09 |
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### IDENTITY

|                                  |    |
|----------------------------------|----|
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| Gates of Life .....  | 17 |
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| Oh Willy... ..   | 17 |
| When One Stops .....   | 17 |
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## ⚙ ACT OF KILLING

DENMARK/NORWAY/UK | DOCUMENTARY | 2013 | 120 MIN | INDONESIAN W/ ENGLISH SUBTITLES | DRAFTHOUSE FILMS

**DIRECTOR:** Joshua Oppenheimer

**SHOWTIMES:** Monday, October 14 | 7:30 PM (FH) and Thursday, October 17 | 1:00 PM (ECHO)

**AWARDS:** Audience Award — Berlin Film Festival

**SPONSORS:** Planet Hardwood



This is a ground-breaking film — you've never seen anything like it. Director Joshua Oppenheimer interviews the leaders of Indonesian death squads, who were responsible, collectively for the deaths of millions of Communists, leftists and ethnic Chinese in 1965 and 1966. But he doesn't just interview them. As the ambitious title of the film suggests, he lets them re-enact their crimes and even invites them to write, perform and film skits dramatizing their murders in the style of American movies they love. This film is about the power of moviemaking and storytelling, sometimes cathartic, sometimes destructive, always illuminating. And, incredibly, you will also find yourself occasionally laughing.

**DIRECTOR'S STATEMENT:** "The film is fundamentally about how we as human beings use storytelling to create our reality, to justify our actions, and to cope, or to escape from even our most bitter and painful truths. We can commit to any kind of crime if we have a story to justify it."

**Q&A WITH THE DIRECTOR VIA SKYPE (MONDAY SCREENING ONLY). SOME VIOLENT SCENES.**

## ⚙ ALMAYER'S FOLLEY (LA FOLIE ALMAYER)

FRANCE | FICTION | 2013 | 127 MIN | FRENCH, KHMER W/ ENGLISH SUBTITLES | NEW YORKER FILMS

**DIRECTOR:** Chantal Akerman

**SHOWTIMES:** Monday, October 14 | 8:00 PM (BB) and Friday, October 18 | 3:15 PM (BB)



As mysterious and dark as the Joseph Conrad novel from which it is freely adapted, acclaimed director Chantal Akerman's latest film digs into the racial and sexual underpinnings of European colonialism. Told in oblique, introspective vignettes, *La Folie Almayer* follows the misguided exploits of Kaspar Almayer as he searches in vain for treasure in the Malaysian jungle, and labors ineffectually to safeguard his mixed-race daughter, Nina, the object of fascination of nearly every male character in the film. The film is lush and beautiful, with unforgettably odd and lovely images of decaying jungles, neon-lit karaoke clubs, and bizarre, floating temples. Akerman's characteristic long takes encourage both contemplation and wonderment. Acclaimed by critics worldwide *La Folie Almayer* is a puzzling and rewarding film that plunges into Conrad's heart of darkness and brings

the viewer along for the enigmatic ride.

One of the boldest cinematic visionaries of the past quarter century, Akerman takes a profoundly personal and aesthetically idiosyncratic approach to cinema, using it to investigate geography and identity, space and time, sexuality and religion. Influenced by the structural cinema she was exposed to when she came to New York from her native Belgium in 1970, Akerman made her mark in the decade that followed, playing with long takes and formal repetition in her films, which include *Hotel Monterey* (1972), *Je tu il ell* (1975), *News from Home* (1976) and *Les rendez-vous d'Anna* (1978). Her greatest achievement to date, however, is her epic 1975 experiment *Jeanne Dielman, 23, quay du Commerce, 1080 Bruxelles*, a hypnotic study of a middle-aged widow's stifling routine widely considered one of the great feminist films.

## ID THE ATTACK

LEBANON | FICTION | 2013 | 105 MIN | HEBREW, ARABIC W/ ENGLISH SUBTITLES | COHEN MEDIA GROUP

**DIRECTOR:** Ziad Doueiri

**SHOWTIMES:** Thursday, October 17 | 7:30 PM (FH)

**SPONSORS:** Barbara McGrew



This challenging film — a Lebanese-French-Qatari-Belgian coproduction — focuses on the seemingly small, interpersonal questions and connections that, in reality, underpin even the most dramatic political struggles. Set in present-day Israel, *The Attack's* title refers not only to the Israel-Palestinian conflict but to a more metaphorical assault on the closest personal relationship of a doctor who, in the aftermath of a terrorist bombing, finds himself at the epicenter of the battle. *The Attack*, which has won festival awards and attracted great critical praise, asks two simple yet potentially harrowing questions of every one of its viewers: How well do you really know the people you love? And, furthermore, what are the consequences of truly knowing everything about them? The film walks the tightrope that just barely separates not only Arab and Jewish cultures, but

love and hate, as well. It is the personalized approach that gives this film its universal focus.

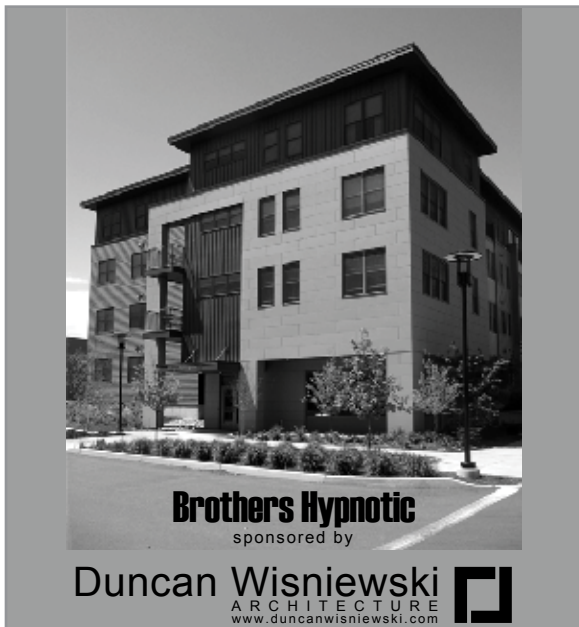


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## ① BIRTH OF THE LIVING DEAD

USA | DOCUMENTARY | 2013 | 60 MIN | FIRST RUN FEATURES

**DIRECTOR:** Rob Kuhns

**SHOWTIMES:** Friday, October 18 | 8:00 PM (BB)



In 1968 a young college drop-out named George A. Romero directed *Night of the Living Dead*, a low-budget horror film that shocked the world, became an icon of the counterculture, and spawned a zombie industry worth billions of dollars. *Birth of the Living Dead* shows how Romero gathered an unlikely team of Pittsburghers – policemen, iron workers, teachers, ad-men, housewives and roller-rink owner – to shoot his seminal film. During that process Romero and his team created an entirely new and horribly chilling monster – one that was updated and feasted upon human flesh. The documentary also immerses audiences into the singular time in which “Night” was shot – footage of the horrors of Vietnam and racial violence combined with iconic 1960s music puts film in context.

*Night of the Living Dead* will be shown as a special late night screening at 11:30 PM (see page 13 for more info).

INTRODUCED BY ROB BARRACANO, FILM DIRECTOR AND PROFESSOR OF FILM AT CHAMPLAIN COLLEGE.

## 💧 BOTTLED LIFE

SWITZERLAND | DOCUMENTARY | 2013 | 90 MIN | RISE AND SHINE

**DIRECTOR:** Urs Schnell

**SHOWTIMES:** Monday, October 14 | 6:30 PM (ECHO) and Thursday, October 17 | 3:30 PM (ECHO)

**AWARDS:** Winner: GreenMe Festival, Berlin

**SPONSORS:** VT Council for World Affairs



Do you know how to turn ordinary water into a billion-dollar business? In Switzerland there's a company which has developed the art to perfection – Nestlé. This company dominates the global business in bottled water. Swiss journalist Res Gehringer has investigated this money-making phenomena. Nestlé refused to cooperate, on the pretext that it was “the wrong film at the wrong time”. So Gehringer went on a journey of exploration, researching the story in the USA, Nigeria and Pakistan. His journey into the world of bottled water provides insight into the strategies of the most powerful food and beverage company in the world.

PRESENTED BY JEN FLECKENSTEIN – VERMONT CERTIFIED CLASS II WATER OPERATOR, CLEAR WATER FILTRATION; AND BOARD MEMBER, PURE WATER FOR THE WORLD, INC (MONDAY SCREENING ONLY).

## 🎺 BROTHERS HYPNOTIC

USA/NETHERLANDS | DOCUMENTARY | 2013 | 85 MIN | REUBEN ATLAS

**DIRECTOR:** Reuben Atlas

**SHOWTIMES:** Saturday, October 19 | 7:00 PM (FH)

**SPONSORS:** Duncan Wisniewski Architecture



The eight brothers in the Hypnotic Brass Ensemble are all sons of anti-establishment jazz legend, Phil Cohran. Raised together on Chicago's South Side on a diet of jazz, funk and Black Consciousness, the brothers play in the streets of NYC, collaborate with Mos Def or wow people at jazz festivals. The film constructs their coming of age story with wonderful camera work and hugely enjoyable music scenes. An excellent documentary about a truly amazing band.

FOLLOWED BY GALA PARTY AT 8:30 PM AND LIVE PERFORMANCE BY THE HYPNOTIC ENSEMBLE. SPONSORED BY SIGNAL KITCHEN, JOHN DOUGLAS, AND BOB SUMMERS. TICKET INCLUDES FREE ACCESS TO THE PARTY AND LIVE CONCERT.

## ① BYZANTIUM

IRELAND | FICTION | 2013 | 118 MIN | IFC FILMS

**DIRECTOR:** Neil Jordan

**SHOWTIMES:** Wednesday, October 16 | 8:00 PM (BB) and Friday, October 18 | 6:00 PM (ECHO)



Oscar-winning director Neil Jordan returns to the world of the undead, which he visited to great success with *Interview with the Vampire* in 1994. His latest, *Byzantium*, plumbs the sexual and psychological effects of vampirism on two ageless-but-young women whose unhappy craving for blood has rendered them unstuck in time and space. Eleanor (Saoirse Ronan, Oscar-nominated for *Antonement*) and Clara (rising star Gemma Arterton), by choice or by fate, must either succumb to their condition or risk their lives by seeking a cure. The world of *Byzantium* (the title refers to the run-down guesthouse in the faded resort town where Eleanor and Clara hole up) is rain spattered and neon-hued, vibrant in its sordidness and reflective of the characters' razor's-edge existence. Moody and bleak, yet shimmeringly beautiful, *Byzantium* is, on the surface, a vampire film, but, deeper down, a meditation on the ways that one's choices in the past resonate in and shape the present – often with dire consequences.

## CHIHULY OUTSIDE

USA | DOCUMENTARY | 2012 | 60 MIN | CHIHULY WORKSHOP

**DIRECTOR:** Peter West

**SHOWTIMES:** Tuesday, October 15 | 1:30 PM (ECHO) and Thursday, October 17 | 6:30 PM (ECHO)



*Chihuly Outside* covers nearly half a century of Dale Chihuly's epic outdoor installations. The film chronicles Chihuly's first experiments with floating glass on water and using ice and neon, his early work at Art Park in Upstate New York and his decade-long exploration of large-scale installations at 12 of the world's preeminent botanic gardens and conservatories. Among many highlights, the hour-long documentary traces the development of Mille Fiori, a 56-foot "garden of glass" first exhibited in 2008 at the DeYoung Museum in San Francisco, and his most recent work, Chihuly Garden and Glass, which opened May 2012 at the foot of Seattle's iconic Space Needle. What emerges is a portrait of an innovative artist always seeking new ways to adapt his medium to natural spaces, propelled by a desire to move, provoke and inspire viewers. *Chihuly Outside* completes a trilogy of films exploring Chihuly's work, which began in 2008 with Chihuly in the Hotshop and continued with 2010's Chihuly Fire & Light.

INTRODUCED BY RICH ARENTZEN OF AO GLASS.

## THE CRASH REEL

USA | DOCUMENTARY | 2013 | 108 MIN | PHASE4FILMS

**DIRECTOR:** Lucy Walker

**SHOWTIMES:** Friday, October 11 | 6:00 PM (FH)

**AWARDS:** Audience Awards: SXSW, HotDocs

**SPONSORS:** Anonymous Donor



It's the training season for the 2010 winter Olympics. World-class snowboarder Kevin Pearce swings up the half pipe and launches into the air. He spins into a double cork 1080. It's one of the toughest moves in his — or any — repertoire, and he comes back down, hard and fast, towards the ramp. The tail end of his board catches the ice. He falls forward with no time to put out his arms. His full weight lands on his head and neck. Academy Award-winning documentarian Lucy Walker's eye-popping film seamlessly combines twenty years of stunning action footage with verite footage and interviews as it follows Kevin and exposes the irresistible but potentially fatal appeal of extreme sports. An escalating rivalry between Kevin and his nemesis Shaun White in the run-up to the 2010 Olympics leaves Shaun on top of the Olympic podium and Kevin in a coma following his accident. Kevin's tight-knit Vermont family flies to his side and helps him rebuild his life as a brain injury survivor. But when he insists he wants to return to the sport he still loves, his family intervenes with his eloquent brother David speaking for all of them when he says, "I just don't want you to die." Kevin's doctors caution him that even a small blow to the head could be enough to kill him. Will Kevin defy them and insist on pursuing his passion? With his now impaired skills, what other options does he have? How much risk is too much?

**OPENING NIGHT FILM. PRECEDED BY OPENING NIGHT RECEPTION AT 5:00 PM IN THE LOBBY OUTSIDE THE FILM HOUSE. SPECIAL TICKET PRICES FOR THIS FILM. ALL PROCEEDS GO TO SPECIAL OLYMPICS VERMONT. KEVIN & DAVID PEARCE IN ATTENDANCE. FOLLOWED BY OPENING NIGHT PARTY AT SIGNAL KITCHEN AT 8:30 PM. FOOD PROVIDED, CASH BAR. ANNOUNCEMENT AND PRESENTATION OF VERMONT FILMMAKERS' AWARDS.**

## THE END OF TIME

CANADA | EXPERIMENTAL | 2013 | 114 MIN | FIRST RUN FEATURES

**DIRECTOR:** Peter Mettler

**SHOWTIMES:** Saturday, October 19 | 12:30 PM (ECHO)



"Canadian-Swiss filmmaker and photographer Peter Mettler's stunning and provocative films combine elements of documentary, essay, and experimental cinema. *The End of Time* is a peripatetic exploration that challenges our conception of time, and perhaps the very fabric of our existence. With brilliant photography and a knack for capturing astonishing moments, *The End of Time* journeys from the CERN particle accelerator near Geneva to the lava flows in Hawaii that have overtaken all but one home on the south side of the Big Island; from the disintegration of inner-city Detroit to a Hindu funeral rite near the place of Buddha's enlightenment to a transcendent final section that simply must be seen on the big screen."

*Imagine Science Film Festival.* Mettler is in the forefront of a new genre that involves mixing images much the way deejays

mix sounds and beats, dissolving multiple frames to create fresh, unified designs; but in his case, it is with the purpose of asking big questions and making connections between the infinitesimally small and imponderably vast.

# CHECK OUT THE SCHEDULE

## SEE PAGE 11 & 12 FOR SCREENING TIMES, SPECIAL EVENTS & LOCATIONS



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## ✦ ESCAPE FROM TOMORROW

USA | DOCUMENTARY | 2013 | 89 MIN

**DIRECTOR:** Randy Moore

**SHOWTIMES:** Friday, October 18 | 9:30 PM (FH)

**SPONSORS:** Main Street Landing & Burlington Film Society



Randy Moore's directorial debut *Escape From Tomorrow* is a bold and ingenious trip into the "happiest place on earth", and one of the most provocative films to premiere at the 2013 Sundance Film Festival. Drew McWeeny from Hittix called it a "surrealist treat" adding "it is not possible this film exists." An epic battle begins when a middle-aged American husband and father of two learns that he has lost his job. Keeping the news from his nagging wife and wound-up children, he packs up the family and embarks on a full day of park hopping amid enchanted castles and fairytale princesses. Soon, the manufactured mirth of the fantasy land around him begins to haunt his subconscious. An idyllic family vacation quickly unravels into a surrealist and darkly comic nightmare of paranoid visions, bizarre encounters, and an obsessive pursuit of a pair of sexy teenage Parisians.

Chillingly shot in black and white, *Escape From Tomorrow* dissects the mythology of artificial perfection while subversively attacking our culture's obsession with mass entertainment.

**NEW ENGLAND PREMIERE.**

## ✧ THE FATWA—SALMAN'S STORY

UK | DOCUMENTARY | 2013 | 81 MIN | JILL NICHOLS

**DIRECTOR:** Alan Yentob

**SHOWTIMES:** Sunday, October 13 | 3:15 PM (ECHO) and Wednesday, October 16 | 3:30 PM (ECHO)



Rushdie's 1988 book "The Satanic Verses," inspired in part by the life of the Muslim prophet Muhammad, was seen as blasphemous by some conservative Muslims and prompted the former spiritual leader of Iran to condemn Rushdie to death. This fascinating BBC film takes us through many of the events described in Salman Rushdie's latest book — *Joseph Anton: A Memoir*. Between the narration taken straight from the language of the book, are interviews, news clips, images, and contemporary footage of the places featured in Rushdie's story. The overall effect is the sense of traveling along with Rushdie through his story from the first moment he heard about the fatwa to his eventual freedom from police protection and the Iranian government's death threat. We are reminded of the circumstances surrounding the publication of *The Satanic Verses*,

including film clips showing the riots which took place in response to the book and the book burning. Rushdie is fascinating about the role of writers in society: "An attack upon our ability to tell stories is not just censorship -- it is a crime against our nature as human beings".

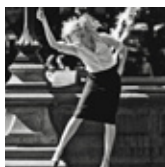
**INTRODUCED BY MARC PENDEGRAST (SUNDAY SCREENING ONLY).**

## ✦ FRANCES HA

USA | FICTION | 2013 | 86 MIN | IFC FILMS

**DIRECTOR:** Noah Baumbach

**SHOWTIMES:** Sunday, October 13 | 8:30 PM (FH) and Sunday, October 20 | 2:00 PM (BB)



Buoyed up by a charming, winning performance by Greta Gerwig (who cowrote the script), *Frances Ha* unfolds as a witty, enjoyable series of snapshots of the life of the title character, a young woman adrift in Manhattan. Though she's funny, charming, and great fun to get drunk with, Frances can't quite get her act together. But, unlike director Noah Baumbach's previous, rather more serious films — *The Squid and the Whale* and *Greenberg* (also starring Gerwig), *Frances Ha* takes a lighter, even comical look at young, urban driftlessness, without ever glorifying it. Shot in black and white and set chiefly in

New York City, *Frances Ha*'s tip of the hat to Woody Allen's *Manhattan* suggests that the film is as much about that dynamic city as it is about its loose-knit story. More prominent an influence is that of the French New Wave, which crops up in the film's use of music by Georges Delerue, the charming purposelessness of the main characters, the cinematography, and even offhand references to Jean-Pierre Léaud and François Truffaut's *Small Change*. Baumbach's film boldly asks viewers to consider it within the contexts of film history, yet remains a charming, modern-day, urban fable, with which we can all identify.

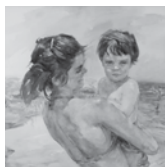
## ① THE GENIUS OF MARIAN

USA | DOCUMENTARY | 2013 | 84 MIN | FILMMAKER

**DIRECTORS:** Banker White, Anna Fitch

**SHOWTIMES:** Sunday, October 20 | 1:00 PM (ECHO)

**SPONSORS:** Nora and Nancy Bercaw in honor of Beau Bercaw



A visually rich, emotionally complex story that follows Pam White in the early stages of Alzheimer's disease as her son, the filmmaker, documents her struggles to retain her sense of self. After she is diagnosed at age 61 life begins to change for Pam and everyone around her. Pam's husband grapples with his changing role from partner to caregiver. Her adult children each find ways to show their love and support while mourning the slow loss of their mother. And Pam deals with the fear that she will be institutionalized for her disease. This delicate film treats the subject with humor and a light touch, while serving as a meditation on the role of memory in creating legacy.



## GREGORY CREWDSON: BRIEF ENCOUNTERS

USA | DOCUMENTARY | 2012 | 77 MIN | ZEITGEIST FILMS

**DIRECTOR:** Ben Shapiro  
**SHOWTIMES:** Monday, October 14 | 1:30 PM (ECHO) and Wednesday, October 16 | 6:30 PM (ECHO)  
**SPONSORS:** Judy Gerber & Dan Higgins



A fascinating portrait of one of the most compelling, mysterious and theatrical photographers of our time. Gregory Crewdson's photographs are elaborately staged, elegant narratives compressed into a single, albeit large-scale image, many of them taken at twilight, set in small towns of Western Massachusetts or meticulously recreated interior spaces, built on the kind of sound stages associated with big-budget movies. Shapiro's fascinating profile of this acclaimed artist at work includes stories of his Park Slope childhood (in which he tried to overhear patients of his psychologist father), his summers in the bucolic countryside (which he now imbues with a sense of dread and foreboding), and his encounter with Diane Arbus's work in 1972 at age 10. Novelists Rick Moody and Russell Banks, and fellow photographer Laurie Simmons, comment on the motivation

behind their friend's haunting images.

**INTRODUCED BY DAN HIGGINS, PHOTOGRAPHER AND EX-UVM PROFESSOR.**

## HANNAH ARENDT

GERMANY | FICTION | 2013 | 113 MIN | ENGLISH, GERMAN W/ ENGLISH SUBTITLES | ZEITGEIST FILMS

**DIRECTOR:** Margarethe von Trotte  
**SHOWTIMES:** Wednesday, October 16 | 6:00 PM (FH) and Sunday, October 20 | 1:30 PM (BB)  
**SPONSORS:** Institute for Civic Engagement



A complex and compelling biopic of one of the most original thinkers of the 20th Century, *Hannah Arendt* delves deeply into the philosophical and personal life of its title character. The film marks the sixth cinematic collaboration between Margarethe von Trotte, one of the leading figures of the New German Cinema, and star Barbara Sukowa, one of that movement's most important performers. Sukowa's nuanced performance reveals the deeply personal emotions that underpin – sometimes complicatedly – Arendt's groundbreaking philosophy. *Hannah Arendt* shuttles back and forth between Arendt's middle age, when she developed and refined her theory of evil, and her youth, when she studied with Martin Heidegger, whose subsequent affiliation with the Nazi Party caused her to call her own work into question. In its early scenes of Arendt covering the trial of Adolf Eichmann for The New Yorker, Von Trotte boldly blends actuality footage of the courtroom proceedings with her film's "regular" fiction scenes, thereby encouraging the viewer to consider, as Arendt herself did, the links between past and present.

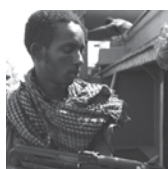
**DIRECTOR'S STATEMENT:** "This is a film that shows Arendt as a person caught between her thoughts and her emotions—one who often has to disentangle her intellect from her feelings. We see her as a passionate thinker and professor; as a woman capable of lifelong friendship—she was hailed as a woman who was a "genius at friendship"—but also as a fighter who courageously defended her ideas and never shied away from any confrontation. But her goal was always to understand. Her signature declaration, "I want to understand," is the phrase that best describes her."

**Q&A WITH SANDY BAIRD, ACTIVIST, LAWYER AND BURLINGTON COLLEGE FACULTY. (WEDNESDAY SCREENING ONLY).**

## A HIGHJACKING

DENMARK | FICTION | 2013 | 99 MIN | VARIOUS W/ ENGLISH SUBTITLES | MAGNOLIA PICTURES

**DIRECTOR:** Tobias Lindholm  
**SHOWTIMES:** Tuesday, October 15 | 6:00 PM (BB) and Friday, October 18 | 3:00 PM (ECHO)



Absolutely gripping from start to finish, *A Hijacking* eschews the action-packed histrionics one might expect from a Hollywood film with a similar premise, extracting incredible tension from the interpersonal relationships that underpin an international hijacking crisis. A Danish commercial ship is overtaken by Somali pirates in the Indian Ocean, plunging into turmoil the lives of hostages, families, negotiators, and even those of the pirates themselves. The film's great strength is in its highly subtle insights into the lives and behaviors of everyone involved in an incredibly delicate situation. Some of the film's most touching and realistic scenes are those of the interactions between the captors and the hostages, who strike up an uneasy, complicated coexistence. *A Hijacking* is directed with supreme confidence by Tobias Lindholm: the actions he chooses not to present directly

on screen carry as much weight as those we see.

**DIRECTOR'S STATEMENT:** Before I was born my father was a seaman, by he never spoke to me about it. Maybe that is why the sea has always been on my mind. With the hijackings of the Danish-owned freighters Danica White and CEC Future in 2007 and 2008, I became aware of a reality that I did not know existed. A reality where shipping companies are forced to negotiate directly with pirates. A reality where pirates earn millions of dollars and a reality where seamen are held hostage for months without any influence on their own fate. I couldn't make a film about the truth of the hijackings in the Indian Ocean, because I don't believe that truth exists. But I could make a film about seamen, pirates, CEOs and relatives. Because they do exist. And if *A Hijacking* feels it is about them, then I am very close to my goal. pirates earn millions of dollars and a reality where seamen are held hostage for months without any influence on their own fate. I couldn't make a film about the truth of the hijackings in the Indian Ocean, because I don't believe that truth exists. But I could make a film about seamen, pirates, CEOs and relatives. Because they do exist. And if *A Hijacking* feels it is about them, then I am very close to my goal.

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## 🔥 HOT WATER

USA | DOCUMENTARY | 2013 | 82 MIN | FILMMAKER

**DIRECTOR:** Kevin Flint

**SHOWTIMES:** Sunday, October 13 | 6:00 PM (ECHO) and Friday, October 18 | 1:30 PM (ECHO)



*Hot Water* tells the story of the contamination that runs through our air, soil and, even more dramatically, our water. Despite messages from older films, such as *Fat Man* and *Little Boy* and *Duck and Cover*, which led us to believe it was safe to eat, drink and breathe in the shadow of the atomic bomb, the reality is that our ground water, air and soil are contaminated with some of the most toxic heavy metals on the planet. The filmmakers begin in South Dakota witnessing communities overwhelmed by cancer from what they described as constant exposure to uranium from local mining interests. They then follow the story to Oklahoma to explain the economic model of the industry. Interviews with leading scientists and environmentalist such as Dennis Kucinich are interspersed with personal insights: “I took this journey because I was pissed off. I felt like an idiot because I believed the lies. I believed we were safe. I made this film because people need to know the truth.”- Lizabeth Rogers.

Q&A WITH LIZABETH ROGERS, MODERATED BY BILL STETSON (SUNDAY SCREENING ONLY).

## 🏠 IN THE HOUSE

FRANCE | FICTION | 2013 | 105 MIN | FRENCH W/ ENGLISH SUBTITLES | COHEN MEDIA GROUP

**DIRECTOR:** François Ozon

**SHOWTIMES:** Tuesday, October 15 | 8:15 PM (BB) and Saturday, October 19 | 7:30 PM (BB)



Perhaps the most important and daring modern French filmmaker, François Ozon has created, in *In the House*, another in a series of provocative explorations of sexuality and desire. Claude (Umhauer, in a cryptic performance), a gifted student, impresses his teacher (Luchini) with uncommonly perceptive essays, thus beginning a surprising series of manipulations that reverberate throughout the lives of reader and writer alike. As Claude's stories — all of which involve his classmate, Rapha, and his “perfect family” — get darker and stranger, it becomes increasingly difficult to separate fact from fiction, and Ozon revels in this uncertainty, daring us to do the same. Winner of multiple international awards, this is a deceptively simple film that, once unraveled, becomes more and more challenging; in the end, it does nothing less than call into question the very nature of storytelling itself. The film's jaw-dropping last shot is at once a summary, a question mark, and a challenge to anyone who thinks they understand the way stories “should” be told.

## 🎨 IT'S SUCH A BEAUTIFUL DAY

USA | ANIMATION, FICTION | 2013 | 62 MIN | FILMMAKER

**DIRECTOR:** Don Hertzfeldt

**SHOWTIMES:** Sunday, October 13 | 11:00 AM (ECHO) and Saturday, October 19 | 11:00 AM (ECHO)



Cult animator and Academy Award nominee Don Hertzfeldt has seamlessly combined his three short films about a troubled man named Bill (*Everything will be OK* (2006), *I Am So Proud of You* (2008), and *It's Such a Beautiful Day* (2011), into a darkly comedic, beautiful new feature film, captured entirely incamera on an antique 35mm animation stand. Built in the 1940s, it is one of the last surviving cameras of its kind still operating in America, and was indispensable in the creation of the films' unique visual effects and experimental images. “The film turns into an astonishing epic of the human experience with mortality and the frailty of the flesh, rendered in the combination of Hertzfeldt's primitive stick figures, flashes of real-world pictures and a jaw-dropping sound design” - Scott Renshaw, SLC Weekly

## 🏔️ KING CURLING (KONG CURLING)

NORWAY | FICTION | 2013 | 90 MIN | NORWEGIAN W/ ENGLISH SUBTITLES | FILMS BOUTIQUE

**DIRECTOR:** Ole Endresen

**SHOWTIMES:** Monday, October 14 | 6:00 PM (BB) and Friday, October 18 | 3:00 PM (FH)

**SPONSORS:** Eyes of the World



*King Curling* is nothing less than *The Big Lebowski* of curling movies. If that's not enough to intrigue you, consider that it's also full of deadpan humor, pill-popping weirdos, and heavyset, gaudily attired Norwegians with emotional problems. A riot of color, comedy, and, yes, curling, *King Curling* slots itself neatly into the tradition of sports comedies about ne'erdo- well misfits (*The Bad News Bears* and *Kingpin* come to mind) who band together — in as awkward and bizarre a manner as possible — to win *The Big Game*. In this case, that game is the championship of curling, a sport often mocked tepidly in late-night monologues around Winter Olympics time, but the film, as a kind of bonus feature, reveals it to be more complex and entertaining than it appears. The inherent ridiculousness of the sport — ice brooms, really? — rests knowingly at the heart of this fun, outsized comedy that will have you laughing out loud and rooting for the underdog misfit loser oddball emotionally maladjusted gang of bizarro curlers.



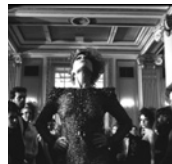
## 10 LAURENCE ANYWAYS

CANADA, QUEBEC | FICTION | 2013 | 161 MIN | FRENCH W/ ENGLISH SUBTITLES | BREAKING GLASS PICTURES

**DIRECTOR:** Xavier Nolan

**SHOWTIMES:** Wednesday, October 17 | 7:45 PM (BB) and Saturday, October 19 | 12:00 PM (BB)

**AWARDS:** Best Canadian Feature film; Suzanne Clément - Best Actress



Winner of several major festival awards, *Laurence Anyways* is the third film from Québécois enfant terrible Xavier Dolan, whose films *I Killed My Mother* (2009) and *Heartbeats* (2010) were both international sensations. Evoking Rainer Werner Fassbinder (via Douglas Sirk), Wong Kar Wai, and Pedro Almodóvar, Dolan, not yet 25, has created a rich brew of daring cinematic accomplishment. A love story rendered impossible by the fluid nature of sexuality and identity, *Laurence Anyways* takes us through the many-gendered permutations of the romance of Laurence and Frédérique (Suzanne Clément, winner of the Un Certain Regard award for her performance at the 2012 Cannes Film Festival). Laurence, living as a man, reveals to his lover Frédérique that his life has been a lie, and that to be true to himself, he must live as a woman. Unsurprisingly, this revelation

changes the nature of the couple's romance, but not in ways that either of them would ever have expected. Bold, ambitious, and frank, *Laurence Anyways* is a challenging statement about gender, love, and human nature.

## LEVIATHAN

USA | DOCUMENTARY | 2013 | 87 MIN | CINEMA GUILD

**DIRECTOR:** Lucien Castaing-Taylor, Verena Paravel

**SHOWTIMES:** Saturday, October 19 | 2:45 PM (ECHO)

**AWARDS:** Sevilla International Film Festival - Non-Fiction Eurodoc Award; Belfort International Film Festival - Grand Jury Award; Locarno International Film Festival - Fipresci Jury Award

**SPONSORS:** VT Energy Investment Corporation



A groundbreaking, immersive portrait of the contemporary commercial fishing industry. Filmed off the coast of New Bedford, Massachusetts, *Leviathan* follows a hulking groundfish trawler, into the surrounding murky black waters on a weeks-long fishing expedition. But instead of romanticizing the labor or partaking in the longstanding tradition of turning fisherfolk into images, the filmmakers present a vivid, almost kaleidoscopic representation of players, both human and marine. Employing an arsenal of cameras that passed freely from film crew to ship crew, that swoop from below sea level to astonishing bird's-eye views, the film that emerges is unlike anything that has been seen before. Entirely dialogue-free, but mesmerizing and gripping throughout, it is a cosmic portrait of one of mankind's oldest endeavors.

Véréna Paravel and Lucien Castaing-Taylor are filmmakers, artists, and anthropologists, who work at the Sensory Ethnography Lab at Harvard University. Their work is in the permanent collection of the Museum of Modern Art (NY) and the British Museum, and has been screened at the AFI, BAFICI, Berlin, CPH:DOX, Locarno, New York, Toronto, and Viennale film festivals, and exhibited at London's Institute of Contemporary Arts, the Centre Pompidou, the Berlin Kunsthalle, and elsewhere.

**Q&A WITH FILMMAKER.**

## MAKE HUMMUS NOT WAR

AUSTRALIA | DOCUMENTARY | 2012 | 77 MIN | YARRABANK FILMS

**DIRECTOR:** Trevor Graham

**SHOWTIMES:** Tuesday, October 15 | 6:30 PM (ECHO) and Sunday, October 20 | 11:00 AM (ECHO)

**SPONSORS:** Burlington-Bethlehem-Arad Sister City Program



Can a regional love of hummus be a recipe for peace in the Middle East? One of the oldest-known prepared foods in human history, hummus is claimed by multiple Middle-Eastern nationalities. So when Trevor Graham, a self-described hummus tragic, learned of a Lebanese plan to sue Israel for acting as if it had proprietary rights over the dish, he was intrigued and hungry for more. With Israel, Lebanon and Palestine fighting over who "owns" the hummus heritage, Graham set off on a personal culinary and humorous journey through the hummus bars and kitchens of Beirut, Jerusalem, Tel Aviv and New York. Along the way he encounters doyenne of Middle East cuisine, Claudia Roden, zealots, Jewish settlers, political activists, chick pea farmers, novelists and sheikhs.

**PRECEDED BY HUMMUS TASTING BY HUMMUS CHICK PEACE AND MOUSA & KRIS ISHAQ AT 5:45 PM (TUESDAY SCREENING ONLY).**



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# SCHEDULE

| FRIDAY, OCTOBER 11  |  | SATURDAY, OCTOBER 12   |   | SUNDAY, OCTOBER 13   |  | MONDAY, OCTOBER 14   |   | TUESDAY, OCTOBER 15   |   |
|---|--|--|---|--|--|--|---|---|---|
| 2:30 PM<br>(FH)<br>  | VT SHOWCASE 1<br>(60 MIN , PG 19)  | 11:00 AM<br>(FH)<br>  | LOST, FOUND & REMIXED: RICK PRELINGER PRESENTATION<br>(90 MIN, PG 21) | 11:00 AM<br>(ECHO)<br>  | IT'S SUCH A BEAUTIFUL DAY (1) + MAGNETIC RECONNECTION<br>(62 MIN, PG 09) | 12:00 PM<br>(BCA)<br>   | LUNCHTIME SHORTS: REMIXED<br>(60 MIN, PG 17)                | 12:00 PM<br>(BCA)<br>  | LUNCHTIME SHORTS: REALITY?<br>(60 MIN, PG 17) |
| 3:45 PM<br>(FH)<br>  | SELF IDENTITY + HOME: OURSELVES IN COMMUNITY PANEL DISCUSSION<br>(60 MIN, PG 19) | 12:30 PM<br>(FH)<br>  | CREATIVES MIXER<br>(PG 22)  | 12:00 PM<br>(FH)<br>    | VT SHOWCASE 3<br>(75 MIN, PG 19)   | 1:30 PM<br>(ECHO)<br>   | GREGORY CREWDSON: BRIEF ENCOUNTERS (1)<br>(77 MIN, PG 08)   | 1:30 PM<br>(ECHO)<br>  | CHIHULY OUTSIDE (1)<br>(60 MIN, PG 08)        |
| 5:00 PM<br>(FH)<br>  | OPENING NIGHT RECEPTION<br>(60 MIN, PG 06)                                       | 2:00 PM<br>(FH)<br>   | LOST, FOUND & REMIXED: PANEL DISCUSSION<br>(105 MIN, PG 21)           | 1:15 PM<br>(ECHO)<br>   | THE RIDGE (PURA VIDA)<br>(85 MIN, PG 14)                                 | 3:30 PM<br>(ECHO)<br>   | RED OBSESSION (1)<br>(75 MIN, PG 14)                        | 3:30 PM<br>(ECHO)<br>  | RIISING FROM THE ASHES (1)<br>(82 MIN, PG 15) |
| 6:00 PM<br>(FH)<br>  | CRASH REEL<br>(108 MIN, PG 06)   | 4:15 PM<br>(FH)<br>   | VT SHOWCASE 2<br>(90 MIN, PG 19)                                      | 3:00 PM<br>(FH)<br>     | RESTORING OLYMPIC FILMS<br>(PG 21)                                       | 5:45 PM<br>(FH)<br>     | A RIVER CHANGES COURSE (1)<br>(83 MIN, PG 15)               | 6:00 PM<br>(BB)<br>    | A HIGHJACKING (1)<br>(99 MIN, PG 08)          |
| 8:30 PM<br>(SK)<br> | OPENING NIGHT PARTY<br>(PG 06)   | 5:15 PM<br>(FH)<br>  | FOOD TASTING + THE SLOW FOOD STORY<br>(74 MIN, PG 15)                 | 3:15 PM<br>(ECHO)<br>  | THE FATWA — SALMAN'S STORY<br>(81 MIN, PG 07)                            | 6:00 PM<br>(BB)<br>    | KING CURLING (KONG CURLING) (1)<br>(90 MIN, PG 09)          | 6:30 PM<br>(ECHO)<br> | MAKE HUMMUS NOT WAR (1)<br>(77 MIN, PG 10)    |
|   |  | 8:00 PM<br>(FH)<br> | SHORT TERM 12 (1)<br>(96 MIN, PG 15)                                  | 4:00 PM<br>(FH)<br>   | A PASSION FOR SNOW<br>(60 MIN, PG 15)                                    | 6:30 PM<br>(ECHO)<br> | BOTTLED LIFE (1)<br>(90 MIN, PG 05)                         | 7:00 PM<br>(FH)<br>  | 8 ½<br>(138 MIN, PG 21)                       |
|   |  |  |   | 6:00 PM<br>(ECHO)<br> | HOT WATER (1)<br>(82 MIN, PG 22)   | 7:30 PM<br>(FH)<br>   | ACT OF KILLING (1)<br>(120 MIN, PG 04)                      | 8:15 PM<br>(BB)<br>  | IN THE HOUSE (1)<br>(105 MIN, PG 09)          |
|   |  |  |   | 6:45 PM<br>(FH)<br>   | WHITE ROCK<br>(80 MIN, PG 16)  | 8:00 PM<br>(BB)<br>   | ALMAYER'S FOLLY (LA FOLIE ALMAYER) (1)<br>(127 MIN , PG 04) |   |   |
|   |  |  |   | 8:30 PM<br>(FH)<br>   | FRANCES HA (1)<br>(86 MIN, PG 07)  |  |   |   |   |

## GUIDE TO SCREENINGS & SPECIAL EVENTS

-  SPOTLIGHT FILMS
-  ID IDENTITY
-  ARTISTS IN ACTION
-  SPORT & FILM
-  FOOD & FILM
-  WATER
-  LUNCHTIME SHORTS
-  SHORTS PLAYING WITH FEATURES
-  ONE-OFF SCREENINGS
-  SPECIAL EVENTS
-  AFFILIATED SCREENINGS
-  VERMONT FILMMAKERS' SHOWCASE



SCHEDULE

| WEDNESDAY, OCTOBER 16 |  | THURSDAY, OCTOBER 17 |   | FRIDAY, OCTOBER 18 |   | SATURDAY, OCTOBER 19         |   | SUNDAY, OCTOBER 20 |  |
|-----------------------|--|----------------------|---|--------------------|---|------------------------------|---|--------------------|--|
| 12:00 PM<br>(BCA)     | LUNCHTIME SHORTS:<br>ANIMATED<br>(60 MIN, PG 17)         | 12:00 PM<br>(BCA)    | LUNCHTIME SHORTS:<br>FICTIONS<br>(60 MIN, PG 17-18)           | 12:00 PM<br>(BCA)  | LUNCHTIME SHORTS:<br>ON THE EDGE<br>(60 MIN, PG 18)           | 11:00 PM<br>(ECHO)           | IT'S SUCH A<br>BEAUTIFUL DAY<br>(1) + MAGNETIC<br>RECONNECTION<br>(62 MIN, PG 09) | 11:00 PM<br>(ECHO) | MAKE HUMMUS NOT<br>WAR (2)<br>(77 MIN, PG 10)                              |
| 1:30 PM<br>(ECHO)     | THE RIDGE (PURA VIDA)<br>(85 MIN, PG 14)                 | 1:00 PM<br>(ECHO)    | ACT OF KILLING (2)<br>(120 MIN, PG 04)                        | 1:00 PM<br>(ECHO)  | HOT WATER (2)<br>(82 MIN, PG 09)                              | 12:00 PM<br>(ECHO)           | VT SHOWCASE 5<br>(105 MIN, PG 19)   | 12:00 PM<br>(FH)   | VT SHOWCASE 6<br>(45 MIN, PG 19)   |
| 3:30 PM<br>(ECHO)     | THE FATWA —<br>SALMAN'S STORY<br>(81 MIN, PG 07)         | 3:30 PM<br>(ECHO)    | BOTTLED LIFE (2)<br>(90 MIN, PG 05)                           | 3:00 PM<br>(ECHO)  | A HIGHJACKING (2)<br>(99 MIN, PG 08)                          | 12:30 PM<br>(ECHO)           | THE END OF TIME<br>(114 MIN, PG 06)   | 1:00 PM<br>(ECHO)  | THE GENIUS OF MARIAN<br>+ THERE'S NO HOLE IN<br>MY HEAD<br>(84 MIN, PG 07) |
| 5:45 PM<br>(FH)       | HANNAH ARENDT (1)<br>(113 MIN, PG 08)                    | 5:00 PM<br>(FH)      | WINE & FOOD TASTING<br>+ RED OBSESSION (2)<br>(75 MIN, PG 14) | 3:00 PM<br>(FH)    | KING CURLING (KONG<br>CURLING) (2)<br>(90 MIN, PG 09)         | 12:30 PM<br>(BB)             | LAURENCE ANYWAYS (2)<br>(161 MIN, PG 10)  | 1:00 PM<br>(FH)    | VT SHOWCASE 7<br>(60 MIN, PG 19)   |
| 6:00 PM<br>(BB)       | TANTA AGUA (SO MUCH<br>WATER)<br>(96 MIN, PG 16)         | 6:00 PM<br>(BB)      | WAJMA (AN AFGHAN<br>LOVE STORY) (1)<br>(86 MIN, PG 16)        | 3:15 PM<br>(BB)    | ALMAYER'S FOLEY (LA<br>FOLIE ALMAYER) (2)<br>(127 MIN, PG 04) | 2:30 PM<br>(FH)              | MICHAEL H:<br>PROFESSION<br>FILMMAKER<br>(92 MIN, PG 13)                          | 1:30 PM<br>(BB)    | HANNAH ARENDT (2)<br>(113 MIN, PG 08)                                      |
| 6:30 PM<br>(ECHO)     | GREGORY CREWDSON:<br>BRIEF ENCOUNTERS<br>(77 MIN, PG 08) | 6:30 PM<br>(ECHO)    | CHIHULY OUTSIDE<br>(60 MIN, PG 08)                            | 5:00 PM<br>(FH)    | VCWF RECEPTION<br>(PG 14)                                     | 2:45 PM<br>(ECHO)            | LEVIATHAN<br>(87 MIN, PG 10)  | 2:15 PM<br>(FH)    | VT SHOWCASE 8<br>(75 MIN, PG 20)   |
| 8:00 PM<br>(BB)       | BYZANTIUM (1)<br>(118 MIN, PG 05)                        | 7:30 PM<br>(FH)      | THE ATTACK<br>(105 MIN, PG 04)                                | 6:00 PM<br>(FH)    | PYASSA (THE<br>THIRSTY ONE)<br>(146 MIN, PG 14)               | 3:15 PM<br>(BB)              | WAJMA (AN AFGHAN<br>LOVE STORY) (2)<br>(86 MIN, PG 16)                            | 4:00 PM<br>(FH)    | FRANCES HA (2)<br>(86 MIN, PG 07)  |
| 8:30 PM<br>(FH)       | RIISING FROM THE<br>ASHES (2)<br>(82 MIN, PG 15)         | 7:45 PM<br>(BB)      | LAURENCE ANYWAYS (1)<br>(161 MIN, PG 10)                      | 6:00 PM<br>(BB)    | A RIVER CHANGES<br>COURSE (2)<br>(83 MIN, PG 15)              | 4:00 PM +<br>5:00 PM<br>(FH) | FOOD TASTING + MEAT<br>HOOKED +<br>Ô DIVIN BOVIN<br>(118 MIN, PG 13)              | 4:00 PM<br>(FH)    | VT SHOWCASE 9<br>(120 MIN, PG 20)  |
|                       |  |                      |   | 6:00 PM<br>(ECHO)  | BYZANTIUM (2)<br>(118 MIN, PG 15)                             | 5:15 PM<br>(BB)              | SHORT TERM 12 (2)<br>(96 MIN, PG 15)  | 7:00 PM<br>(FH)    | SLEEPLESS IN<br>BURLINGTON<br>RECEPTION<br>(PG 21)                         |
|                       |  |                      |   | 8:00 PM<br>(BB)    | BIRTH OF THE<br>LIVING DEAD<br>(60 MIN, PG 05)                | 7:00 PM<br>(FH)              | BROTHERS HYPNOTIC<br>(85 MIN, PG 05)  |                    |  |
|                       |  |                      |   | 9:30 PM<br>(FH)    | ESCAPE FROM<br>TOMORROW<br>(89 MIN, PG 07)                    | 7:30 PM<br>(BB)              | IN THE HOUSE (2)<br>(105 MIN, PG 09)  |                    |  |
|                       |  |                      |   | 11:30 PM<br>(FH)   | NIGHT OF THE<br>LIVING DEAD<br>(95 MIN, PG 13)                | 8:30 PM<br>(SK)              | GALA PARTY WITH<br>LIVE BAND:<br>HYPNOTIC ENSEMBLE<br>(PG 05)                     |                    |  |



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## **MEAT HOOKED** USA | DOCUMENTARY | 2012 | 55 MIN | FILMMAKER

**DIRECTOR:** Suzanne Wasserman  
**SHOWTIMES:** Saturday, October 19 | 5:00 PM (FH)  
**SPONSORS:** Kate & Bill Schubart

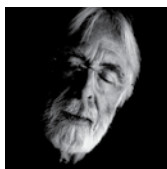


"Why is a nice Jewish girl like me making a film about pigs and bacon?" Suzanne Wasserman the writer and director of *"Meat Hooked!"* asks in the beginning of her film. In her absorbing and graphic documentary Wasserman introduces us to butchers and meatpackers, chefs and farmers who are part of the current meat craze of artisan butchers and meat CSA's and includes interviews with Jonathan Sayles and Julie Powell (*Julie & Julia*). The film follows the rise and fall and rise again of butchers and butchering featuring several butchers, 3 of whom are Jewish but not kosher butchers. With humor and some fascinating insights *Meat Hooked* concludes that urban butchers, butcher shops and butchering fills an acute yearning for a sense of space and allows the consumer to have more of a sense of control over what we eat.

**Q&A WITH FILMMAKER AND TALK BY COLE WARD, THE GOURMET BUTCHER. PRECEDED BY FOOD TASTING BY THE GUILD FINE MEATS CASH BAR.**

## **MICHAEL H: PROFESSION FILMMAKER** AUSTRIA/FRANCE | DOCUMENTARY | 2012 | 92 MIN | FILMS BOUTIQUE

**DIRECTOR:** Yves Montmayeur  
**SHOWTIMES:** Saturday, October 19 | 2:30 PM (FH)



Over the past two-and-a-half decades, director Michael Haneke has established himself as a towering figure in modern cinema with his uniquely controversial and challenging films that have polarized audiences and critics alike. Such works as *Funny Games* (1997 and 2007: he remade his own film), *The Piano Teacher* (2001), the mysterious *Caché* (2005), and last year's Oscar-winning *Amour* explore both the dark and the loving sides of human existence — often at the same time, and almost always in unforgettable ways. Now, Yves Montmayeur, who has made the "making of" documentaries for most of Haneke's films, turns his lens on Haneke himself, unravelling a working method that reveals a great deal about the man. As much a meditation on the nature of film as any of Haneke's works themselves, *Michael H: Profession Filmmaker* uses interviews

with Haneke's creative collaborators as well as recontextualized footage from his films. The documentary finds a compelling tension between the warmth of the man and the horrors in his films, and is a fascinating portrait of one of the most important filmmakers of our day.

## ① **NIGHT OF THE LIVING DEAD** USA | FICTION | 1968 | 95 MIN

**DIRECTORS:** George Romero  
**SHOWTIMES:** Friday, October 18 | 11:30 PM (FH)



The quintessential zombie movie, George A. Romero's first film, now a cult film, gave rise to myriad imitators, sequels, and remakes. The 28-year-old Romero employed unpolished sound, harsh lighting, hand-held cameras, and non-professional actors, giving the film a documentary, realistic feel. With no budget for complicated dolly-track shots, Romero conveyed movement through editing—via the rapid succession of static shots. One of the key innovations of the film, and a key factor in the film's realism, is the relocation of the monsters from some far-off land right into middle-American backyards. Released at a time when disillusionment was running rampant in the country—spurred by the Vietnam War and the recent assassinations of Martin Luther King Jr. and JFK—Americans identified with the film's most shocking suggestion: death is random. A metaphor

for societal anxiety, the sight of America literally devouring itself and the desecration of the wholesome American family were "reflections of social hysteria" (J. Hoberman) and served as a release for the country's repressed trauma.

**PRESENTED BY ROB BARRACANO.**

## **A PASSION FOR SNOW** USA | DOCUMENTARY | 2013 | 60 MIN | BIGGREEN65.COM

**PRODUCERS:** Lisa Denmore & Rick Moulton, Associate Producer **EXECUTIVE PRODUCER:** Steve Waterhouse  
**SHOWTIMES:** Sunday, October 13 | 4:00 PM (FH)  
**AWARDS:** ISHA Skade Award  
**SPONSORS:** Seventh Generation



100-plus years of skiing history from Dartmouth, based on the book "Passion for Skiing" by Dartmouth graduate Stephen Waterhouse. Breathtaking newly-discovered footage and compelling 1st-hand accounts from alumni who helped transform the sport of skiing into the \$25 billion industry it is today — are masterfully edited by VT filmmaker Rick Moulton. The films opens with footage of "The Grinch," created by Dartmouth grad Theodor Geisel — aka Dr. Seuss — sledding downhill towards Whoville. Narrated by Buck Henry.

**Q&A WITH PRODUCERS AND OLYMPIC COACH JOHN MORTON IN THE PRESENCE OF FORMER OLYMPIANS, INCL. TIGER SHAW (PRESIDENT-TO-BE OF THE US SKI ASSOC.), MEMBERS OF THE COCHRAN FAMILY (THE US'S GREATEST SKI RACING FAMILY), AND A NUMBER OF DARTMOUTH'S ALL TIME RACING STARS. FOLLOWED BY RECEPTION TO LAUNCH SPORT & FILM SERIES, SPONSORED BY SUNCOMMON.**



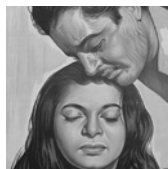
## ① PYAASA (THE THIRSTY ONE)

INDIA | FICTION | 1957 | 146 MIN | HINDI W/ ENGLISH SUBTITLES | GALA GLOBAL

**DIRECTOR:** Guru Dutt, Abrar Alvi

**SHOWTIMES:** Friday, October 18 | 6:00 PM (FH)

**SPONSORS:** VT Council for World Affairs



Guru Dutt's *Pyaasa* – a film found in both Time magazine's and Sight & Sound's 100 best movie lists – uses two familiar tropes – that of the starving – struggling artist and that of the prostitute with a heart of gold. Yet, both these narrative devices are reworked so thoroughly that the film ultimately becomes a statement about the poverty of thought and the hypocrisy of a crassly materialist society. Several film scholars consider Guru Dutt as India's Orson Welles, producing, directing and starring in his own films. His use of chiaruscaro and acute closeup in *Pyaasa* were very innovative and avant garde for his time. Almost all scenes are shot either in tight, enclosed spaces, or through doorways and windows and framed by gates, arches, pillars and columns. This gives a sense of claustrophobia and constriction and symbolizes the constraints faced by the protagonist.

Like most Bollywood films, *Pyaasa* is full of memorable songs. But unlike most mainstream directors, Dutt integrates the songs into his narrative. To maintain realism, some songs are part of fantasy (or phantasmatic) sequences or expressions of characters' emotions; other songs are filmed as poetry readings. *Pyaasa* was a huge box-office hit when it was released achieving a rare balance between personal artistic aspirations and commercial concerns.

**INTRODUCED BY KEN WADE. THIS SCREENING IS VTIFF'S TRIBUTE TO 100 YEARS OF INDIAN CINEMA. PRECEDED BY RECEPTION AT 5:00 PM, HOSTED BY THE VERMONT COUNCIL FOR WORLD AFFAIRS.**

## † RED OBSESSION

AUSTRALIA | DOCUMENTARY | 2012 | 75 MIN | FILM BUFF

**DIRECTOR:** David Roach, Warwick Ross

**SHOWTIMES:** Monday, October 14 | 3:30 PM (ECHO) and Thursday, October 17 | 5:45 PM (FH)

**SPONSORS:** Pistou Restaurant



One of the most beautiful films about wine in general, and Bordeaux and its magical product in particular. But the series of aerial shots in golden light that establish the Medoc's important proximity to the water, the rich combination of soil and sunlight, and the extraordinary architecture of the chateaux built here in the past 300 years are not gratuitous eye candy. They enhance the dramatic arc and the rude awakening about 20 minutes in. The action shifts to Shanghai and Hong Kong, from the people who make and sell the wine to those who buy it. It becomes a rip-roaring documentary tale of power, greed, vanity and increasingly the bricks and mortar of its famous chateaux. China is Bordeaux's biggest market but also home to the fastest growing wine industry in the world, leading to the tantalizing notion that Bordeaux's biggest client is about to become

its biggest competitor.

**PRECEDED BY WINE & FOOD TASTING PRESENTED BY DEDALUS WINES, PISTOU AND SLOW FOOD VERMONT AT 5:00 PM (THURSDAY SCREENING ONLY).**

## ⚡ THE RIDGE (PURA VIDA)

NEPAL/SPAIN | DOCUMENTARY | 2013 | 85 MIN | DOGWOOF

**DIRECTOR:** Pablo Irburu, Migueltxo Molina

**SHOWTIMES:** Sunday, October 13 | 1:15 PM (ECHO) and Wednesday, October 16 | 1:30 PM (ECHO)

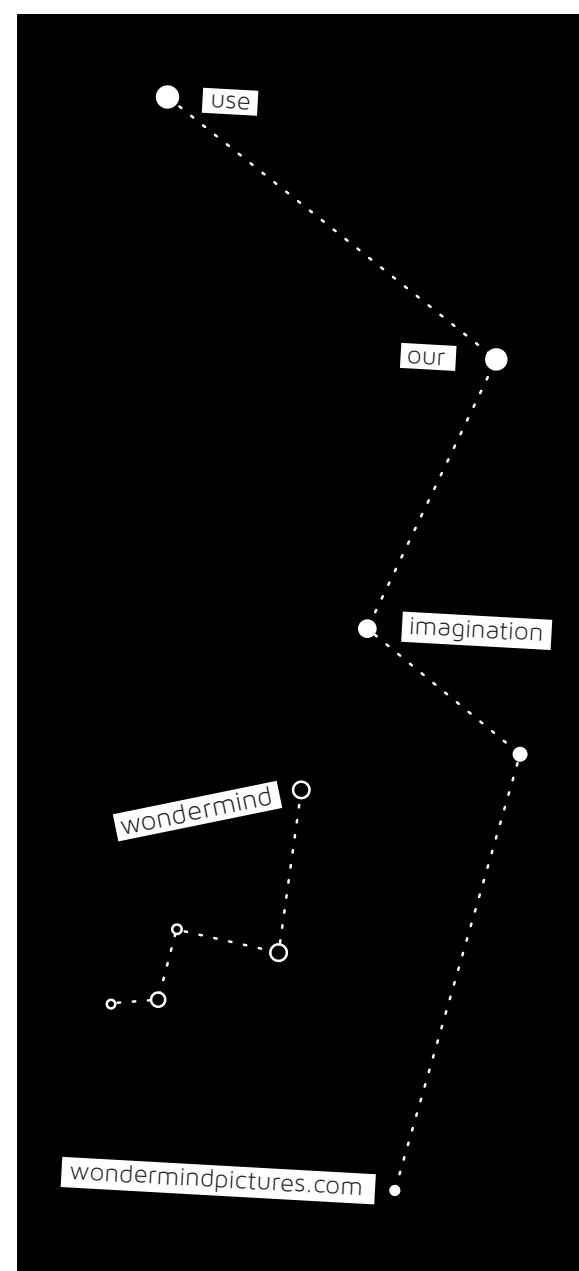
**SPONSORS:** Bobbie Lanahan



This exciting and gorgeously photographed film will keep you at the edge of your seat. It tells the nail-biting and life-affirming story of a dangerous rescue mission in the Himalayan Mountains. The south wall of Mount Annapurna in the Nepalese Himalayas is known among climbers as the most dangerous climb in the world. To reach the mountain's summit at over 8,000 meters above sea level, mountaineers have to traverse a seven-kilometer-long ridge at 7,500 meters - an impossible task, especially for "pure" climbers who brave the thin air without oxygen tanks. So when experienced Spanish climber Iñaki Ochoa de Olza falls seriously ill while crossing the ridge in 2008, his hopes are slim. After his climbing partner Horia Colibasanu sounds the alarm, 12 fellow climbers from all over the world (Switzerland, Kazakhstan, Russia and the United States) mount

a highly dangerous rescue operation. We travel the world to let these 12 rescuers tell their stories in their home environments. Why would they risk their lives to reach these mountaintops? Whatever the result of the rescue will be, these 12 heroes show us that the human spirit is alive and well.

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## ↑ RISING FROM THE ASHES

USA/RWANDA | DOCUMENTARY | 2012 | 82 MIN | FIRST RUN FEATURES

**DIRECTOR:** T.C. Johnstone

**SHOWTIMES:** Tuesday, October 15 | 3:30 PM (ECHO) and Wednesday, October 16 | 8:30 PM (FH)

**SPONSORS:** Old Spokes Home



Two worlds collide when cycling legend Jock Boyer moves to Rwanda, Africa to help a group of struggling genocide survivors pursue their dream of a national team. The young cyclists, whose horrendous personal experiences in the 1994 genocide are still fresh in their minds, are determined to train and learn how to be professional athletes. The film's journey to the finale at the London 2012 Olympic games is rivetting. We become gradually privy to the boys' personal traumas and root for them to achieve their new life's dreams. Narrated and executive produced by Forest Whitaker.



## ● A RIVER CHANGES COURSE

CAMBODIA/USA | DOCUMENTARY | 2013 | 83 MIN | CAMBODIAN W/ ENGLISH SUBTITLES | THE FILM COLLABORATIVE

**DIRECTOR:** Kalyanee Mam

**SHOWTIMES:** Monday, October 14 | 5:45 PM (FH) and Friday, October 18 | 6:00 PM (BB)

**AWARDS:** World Cinema Grand Jury Prize-Best Documentary - Sundance 2013; Golden Gate Award-Best Documentary Feature - SFIFF

**SPONSORS:** Jane Kramer



This mesmerizing film, in a refreshing departure from polemical environmental films, follows three Cambodian families - one living in a floating hut on the Tonlé Sap river, one dwelling deep in the jungle, and one whose daughter moves to Phnom Penh to work in a garment factory - as their world is transformed by forces beyond their power to control or understand. The cinematography and pacing gently transport us into their lives.

Director Mam was born in Cambodia during the reign of the Khmer Rouge; in 1979, her family fled to a refugee camp on the Thai border before making their way to California. "To me, filmmaking isn't about finding solutions - it's about asking the right questions, and trying to better understand situations. For me, the best way to do that is to explore the lives of people, and allow them to tell their own stories. The experts for me are the people themselves, rather than the scientists or the companies or the government."

## 10 SHORT TERM 12

USA | FICTION | 2012 | 96 MIN | CINEDIGM

**DIRECTOR:** Destin Daniel Cretton

**SHOWTIMES:** Saturday, October 12 | 8:15 PM (FH) and Saturday, October 19 | 5:15 PM (BB)

**AWARDS:** Grand Jury Award SXSW, Best Actress Locarno Film Festival

**SPONSORS:** Lorna-Kay Peal & Michael Smolin



Winner of both the Grand Jury Narrative Feature and the Narrative Audience Award at this year's SXSW Film Festival, *Short Term 12* is moving, honest, and emotionally revelatory. Focusing on the residents and caretakers at a residential foster care center for at-risk teenagers, *Short Term 12* explores the difficult and extremely human realities of what it means to take care of another person. The story is told largely through the eyes of Grace (rising star Brie Larson, who won Best Actress at the Locarno Film Festival for her performance), the facility's supervisor, as she tries to find ways to deal with her own life as well as those of the residents. Grace is put to the test with the arrival of Jayden, a troubled new arrival with whom she finds a special connection. Shot in an unobtrusive, handheld style, *Short Term 12* is raw, sincere, and, at times, unexpectedly funny, with terrific performances at every level.

## ↑ THE SLOW FOOD STORY

ITALY | DOCUMENTARY | 2013 | 74 MIN | ITALIAN W/ ENGLISH SUBTITLES | AUTLOOK FILMS

**DIRECTOR:** Stefano Sardo

**SHOWTIMES:** Saturday, October 12 | 6:15 PM (FH)

**SPONSORS:** Healthy Living



In 1986, Carlo Petrini founded the ArciGola Gastronomic Association in Italy and three years later in Paris, launched Slow Food, an international anti-fast-food resistance movement. An ebullient presence, Carlin, as he is affectionately known around the globe, has become an ambassador for thinking about food differently. From the tiny town of Bra, the Slow Food movement has grown to become a revolution, that now has roots in more than 150 countries. Cheesemakers, vintners, and artisanal food folk, toast Slow Food for bringing about a change in consciousness that shook the very foundation of gastronomy. Director Stefano Sardo brings a decidedly down home approach, as he follows Carlo and his close-knit group of friends, from their earliest days as political radicals, to later struggles with unexpected tragedy. A joyous romp of a film, filled with all manner of delectable scenes of food, drink and song. The film shows how even the most important cultural adventures can be born of a tongue-in-cheek approach to life.

**PRECEDED BY RECEPTION WITH FOOD AT 5:15 PM BY HEALTHY LIVING MARKET AND A FOOD DISPLAY BY BURLINGTON FARMERS' MARKET.**



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## URUGUAY | FICTION | 2012 | 96 MIN | SPANISH W/ ENGLISH SUBTITLES | FILM MOVEMENT

**SHOWTIMES:** Wednesday, October 16 | 6:00 PM (BB)

leaving it up to the viewer to process and reflect on its emotional genuineness, and on the kind of uncomfortable family situation with which we can all identify.

AFGHANISTAN | FICTION | 2012 | 86 MIN | PERSIAN W/ ENGLISH SUBTITLES | DOC & FILM INTERNATIONAL

**SHOWTIMES:** Thursday, October 17 | 6:00 PM (BB) and Saturday, October 19 | 3:15 PM (BB)

Barmak Akram was born in 1966 in Kabul. He received diplomas from three major art schools in France, including the École nationale supérieure des Beaux Arts. Besides directing several short films and documentaries and two full-length features (*Kabuli Kid* premiered in 2008 at the Venice Film Festival), Akram is also a musician, songwriter, and composer.

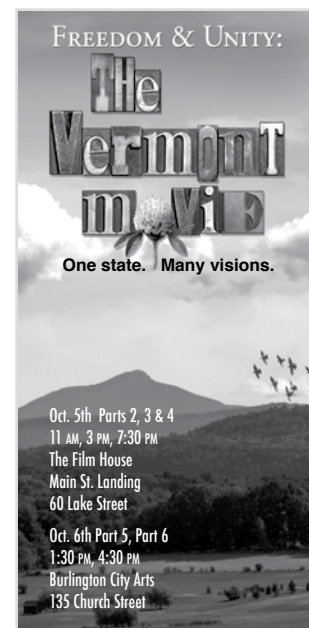
UK | DOCUMENTARY | 1977 | 80 MIN | IOC

**SHOWTIMES:** Sunday, October 13 | 6:45 PM (FH)



bring the audience even closer to the action, James Coburn was brought in to act as “everyman,” helping the audience to identify, not only with the obvious dangers, but also with the competitors high levels of skill.”

**NORTH AMERICAN PREMIERE. PRESENTED BY IOC ARCHIVE CONSULTANT ADRIAN WOOD. TICKETING NOTE: THIS FILM IS PART OF A TRIPLE BILL WITH A PASSION FOR SNOW AND THE PRESENTATION: RESTORING OLYMPIC FILMS AND INCLUDES A RECEPTION.**



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## REMIXED

MONDAY, OCT 14 | 12:00 PM (BCA)

### 🕒 **BONOBO — CIRRUS MUSIC VIDEO**

2012 | 3.5 MIN

DIRECTOR: Cyriak Harris

### 🕒 **END OF AN ERROR**

USA | 2013 | 10 MIN

DIRECTOR: Peter Freund

### 🕒 **THE FILM OF HER**

1996 | 12 MIN

DIRECTOR: Bill Morrison

### 🕒 **GHOST OF YESTERDAY**

USA | 2011 | 6 MIN

DIRECTOR: Tony Gault

### 🕒 **AN INCOMPLETE HISTORY OF THE TRAVELOGUE, 1925**

USA | 2012 | 10 MIN

DIRECTOR: Sasha Waters Freyer

### 🕒 **LUCKY STRIKE**

1 MIN

DIRECTOR: Shashwati Talukdar

## REALITY?

TUESDAY, OCT 15 | 12:00 PM (BCA)

### 🕒 **ABUELAS**

UK | DOCUMENTARY | 2011 | 9 MIN

DIRECTOR: Afarin Eghbal

### 🕒 **AFTER**

UK | DOCUMENTARY | 2011 | 7 MIN

DIRECTOR: Lukasz Konopa

### 🕒 **AMERICANIZED**

USA | DOCUMENTARY | 2013 | 4 MIN

DIRECTOR: Abhi Singh

### 🕒 **THE BUBBLEOLOGIST**

UK | DOCUMENTARY | 2012 | 6 MIN

DIRECTOR: Jan Bednarz

### 🕒 **COFFEE TIME**

SWEDEN | DOCUMENTARY | 2011 | 14 MIN

DIRECTOR: Maria Fredriksson

### 🕒 **IRISH FOLK FURNITURE**

IRELAND | DOCUMENTARY | 2012 | 8 MIN

DIRECTOR: Tony Donoghue

AWARDS: Sundance Animation Short Jury Award

### 🕒 **NO ORDINARY PASSENGER**

UK | DOCUMENTARY | 2012 | 8 MIN

DIRECTOR: Cabell Hopkins

### 🕒 **THE STITCHES SPEAK**

INDIA | DOCUMENTARY | 2011 | 10 MIN

DIRECTOR: Nina Sabnani

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## ANIMATED

WEDNESDAY, OCT 16 | 12:00 PM (BCA)

### 🕒 **DAMNED**

UK | ANIMATION, FICTION | 2011 | 9 MIN

DIRECTOR: Richard Phelan

### 🕒 **GATES OF LIFE**

FINLAND | ANIMATION, FICTION | 6 MIN

DIRECTOR: Hannes Vartiainen, Pekka Veikkolainen

### 🕒 **MISS TODD**

UK | ANIMATION, FICTION | 13 MIN

DIRECTOR: Kristina Yee

AWARDS: Student Academy Awards - Gold Medal

### 🕒 **OH WILLY...**

BELGIUM | ANIMATION, FICTION | 17 MIN

DIRECTOR: Emma de Swaef & Marc James Roels

AWARDS: Anifest Grand Prix, SXSW Animated Short

### 🕒 **WHEN ONE STOPS**

FINLAND | ANIMATION, FICTION | 7 MIN

DIRECTOR: Jenni Rahkonen

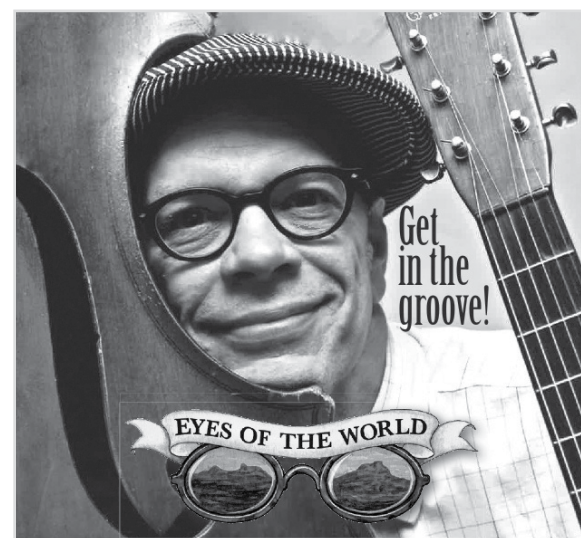
## FICTIONS

THURSDAY, OCT 17 | 12:00 PM (BCA)

### 🕒 **COOKBOOK**

USA | FICTION | 2012 | 11 MIN

DIRECTOR: Martin Briggs-Watson & Andrew William Robb



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# LUNCHTIME SHORTS & OTHER SHORTS

## 🕒 LA HIJA (THE DAUGHTER)

SPAIN/ARGENTINA | FICTION | 2012 | 5 MIN | SPANISH W/ ENGLISH SUBTITLES

DIRECTOR: Jazmin Rada

## 🕒 THE MASS OF MEN

UK | FICTION | 2013 | 17 MIN

AWARDS: Grand Prix Locarno, Tampere and more

## 🕒 MEATHEAD

NEW ZEALAND | FICTION | 2013 | 11 MIN

DIRECTOR: Sam Holst

## ON THE EDGE

FRIDAY, OCT 18 | 12:00 PM (BCA)

## 🕒 THE BROKEN ALTAR

CANADA | EXPERIMENTAL | 2012 | 20 MIN

DIRECTOR: Mike Rollo

## 🕒 EIGENHEIM

GERMANY | EXPERIMENTAL | 2012 | 12 MIN

DIRECTOR: Anja Dornieden and Juan David González Monroy

## 🕒 THE HANDEYE (BONE GHOSTS)

AUSTRIA | EXPERIMENTAL | 2012 | 7 MIN

DIRECTOR: Anja Dornieden and Juan David González Monroy

## 🕒 I WAS HERE

CANADA | EXPERIMENTAL | 2008 | 5 MIN

DIRECTOR: Phillipe Leonard

## 🕒 LACUNA

CANADA | EXPERIMENTAL | 2008 | 9 MIN

DIRECTOR: Shannon Harris

## 🕒 ONE DOESN'T GO WITHOUT THE OTHER (L 'UN NE VA PAS SAN L'AUTRE)

FRANCE | EXPERIMENTAL | 7 MIN

DIRECTOR: Audréane Beaucage

## 🕒 RITOURNELLE

NETHERLANDS | EXPERIMENTAL | 3 MIN

DIRECTOR: Christopher Becks

## 🕒 YELLOW GHOST

CANADA, QUÉBEC | EXPERIMENTAL | 3 MIN

DIRECTOR: Guillaume Vallée

## SHORTS PLAYING WITH FILMS

### 🕒 Ô DIVIN BOVIN

CANADA | DOCUMENTARY | 2013 | 6 MIN

DIRECTOR: Alexandre Rufin

SHOWTIMES: Saturday, October 19 | 5:00 PM (FH)

Just an ordinary day in the life of a farmer: birth/death of a calf.

\*PLAYING WITH MEAT HOOKED.

### 🕒 MAGNETIC RECONNECTION

CANADA | DOCUMENTARY | 2012 | 6 MIN

DIRECTOR: Kyle Armstrong

SHOWTIMES: Sunday, October 13 | 11:00 AM (ECHO) and Saturday, October 19 | 11:00 AM (ECHO)

Contrasting the northern lights of Canada's north with the harsh landscapes and decaying manmade debris littered around Churchill Manitoba.

\*PLAYING WITH IT'S SUCH A BEAUTIFUL DAY.

### 🕒 THERE'S NO HOLE IN MY HEAD

USA | DOCUMENTARY | 2011 | 15 MIN

DIRECTOR: Alison Segar

SHOWTIMES: Sunday, October 20 | 1:00 PM (ECHO)

SPONSORS: Jessica Nordhaus

In 2007, aged 54, Abby Hale was diagnosed with early onset of Alzheimer's. As a mom and medical practitioner Abby eloquently shares with grace and insight what she has both gained and lost as a result.

\* PLAYING WITH THE GENIUS OF MARIAN.



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# VERMONT FILMMAKERS' SHOWCASE™

ALL VERMONT FILMMAKERS' SHOWCASE FILMS ARE FREE WITH A RECOMMENDED DONATION OF \$5+.

## SHOWCASE 1

### 🔪 WORST THING ABOUT COMING OUT DOCUMENTARY | 2011 | 60 MIN

**DIRECTOR:** Rob Barracano & Champlain Filmmaking Students  
**SHOWTIMES:** Friday, October 11 | 2:30 PM (FH)

What is the worst thing that happens when coming out as gay, lesbian, bisexual, trans-gender or queer? The answers, and much more are revealed in this touching and inspiring film. A feature length documentary derived from the interviews on the website, Worstthingaboutcomingout.com an online repository for queer community coming out stories, aimed at serving queer folks that are still in the closet.

**WORLD PREMIERE. FOLLOWED AT 3.45 PM BY A PANEL DISCUSSION: SELF IDENTITY + HOME: OURSELVES IN COMMUNITY. SPONSORED BY CHAMPLAIN COLLEGE.**

## SHOWCASE 2

### 🔪 CHANGING COLOR FICTION | 6 MIN

**DIRECTOR:** Tim Joy  
**SHOWTIMES:** Saturday, October 12 | 4:15 PM (FH)

A man writes a letter to his sweetheart recounting their courtship.

### 🔪 IT'S FRESH FICTION | 6 MIN

**DIRECTOR:** Stephen Maas  
**SHOWTIMES:** Saturday, October 12 | 4:15 PM (FH)

It's time for dinner, but choosing the right meal isn't as simple as it sounds. "Fresh" is a tongue in cheek look at the new food revolution and what it means to eat right.

### 🔪 FUCK YOU, LUCY PICKENS (THE ORIENTATION) FICTION | 17 MIN

**DIRECTOR:** Matt Lennon  
**SHOWTIMES:** Saturday, October 12 | 4:15 PM (FH)

Bob Nichols gets ready for the last stage in the job interview process. This isn't a normal interview, though.

### 🔪 THE OWNER FICTION | 10 MIN

**DIRECTOR:** Michael Fisher  
**SHOWTIMES:** Saturday, October 12 | 4:15 PM (FH)

A hired man who worked for a wealthy reclusive woman is kept spellbound by an irresistible memory.

### 🔪 PANCAKES FICTION | 6 MIN

**DIRECTOR:** Benjamin Kramer  
**SHOWTIMES:** Saturday, October 12 | 4:15 PM (FH)

They're not just for breakfast.

## SHOWCASE 3

### 🔪 COW POWER: THE FILM DOCUMENTARY | 55 MIN

**DIRECTOR:** Allison Gillette  
**SHOWTIMES:** Sunday, October 13 | 12:00 PM (FH)

Our environment is in jeopardy and Vermont farmers give a \$#!. With the help of a local utility company, Vermonters are funding a program that turns cow manure into renewable energy: saving farms and our environment!

## SHOWCASE 4

### 🔪 STRENGTH OF THE STORM DOCUMENTARY | 42 MIN

**DIRECTOR:** Rob Koier  
**SHOWTIMES:** Sunday, October 13 | 1:30 PM (FH)

This is a documentary about the residents of a trailer park in Berlin, Vermont who came together after losing their homes to tropical storm Irene to create an organization working on issues of system poverty in the state.

## SHOWCASE 5

### 🔪 I AM IN HERE: A VIEW OF MY DAILY LIFE WITH GOOD SUGGESTIONS FOR IMPROVEMENT FROM MY INTELLIGENT MIND FICTION, EXPERIMENTAL | 35 MIN

**DIRECTOR:** Emily Anderson and Jim Heltz  
**SHOWTIMES:** Saturday, October 19 | 12:00 PM (FH)

"Do you want to know what it's like to be thought of as stupid?" This was Mark Utter's experience for most of his life. Mark's autism prevents him from speaking his thoughts. A day-in-the-life movie using humor to highlight the contrast between perceptions of Mark and the man inside.

## SHOWCASE 6

### 🔪 MFANGANO DOCUMENTARY | 25 MIN

**DIRECTOR:** Derek McIntire  
**SHOWTIMES:** Sunday, October 20 | 12:00 PM (FH)

Focusing on a community center established to address public health issues, Mfangano is a documentary that explores life on a small island off the Kenyan shores of Lake Victoria.

## SHOWCASE 7

### 🔪 STILL MOVING: PILOBOLUS AT FORTY DOCUMENTARY | 38 MIN

**DIRECTOR:** Jeffrey Ruoff  
**SHOWTIMES:** Sunday, October 20 | 1:00 PM (FH)

In the 1970's, the Dartmouth-born collective Pilobolus innovated a collaborative, improvisational style and organization that transformed modern dance. On the eve of its fortieth anniversary, Pilobolus thrives as an arts organism.

# VERMONT FILMMAKERS' SHOWCASE™ & AWARDS

## SHOWCASE 8

### **DON'T MAKE LOVE TO IT, ANDREW** DOCUMENTARY | 25 MIN

**DIRECTOR:** Andrew Ackerman

**SHOWTIMES:** Sunday, October 20 | 2:15 PM (FH)

Mixed Martial Arts is commonly thought to be one of the violent and brutal sports on the planet. I spent three months exploring the culture surrounding this sport and training for an amateur fight. This is a self documentary of that exploration.

### **EDSEL THE BLIND MECHANIC** DOCUMENTARY | 6 MIN

**DIRECTOR:** Andrea Grayson

**SHOWTIMES:** Sunday, October 20 | 2:15 PM (FH)

Within six months of noticing a dark spot in one of his eyes, master mechanic Edsel Hammond was declared legally blind. But with the support of family and friends, he has a thriving car repair business at his garage in Charlotte, Vermont.

### **TOBY MACNUTT: BODY OF WORK** DOCUMENTARY | 7 MIN

**DIRECTOR:** Ashley DeLucco & Elizabeth Rossano

**SHOWTIMES:** Sunday, October 20 | 2:15 PM (FH)

A short subject documentary featuring the Vermont based fiber artist and dancer Toby MacNutt.

## SHOWCASE 9

### **WISCONSIN RISING** DOCUMENTARY | 2013 | 59 MIN

**DIRECTOR:** Sam Mayfield

**SHOWTIMES:** Sunday, October 20 | 4:00 PM (FH)

Wisconsin Rising tells the story of the largest sustained workers resistance in American history. In 2011, Wisconsin was the canary in the coal mine for America as newly-elected Republican Governor Scott Walker suddenly stripped collective bargaining rights from the state's public employees, undoing eight decades of basic workers' rights. The people rose up. The future of America hung in the balance.

## VERMONT FILMMAKERS' SHOWCASE™ AWARDS

Vermont Filmmakers' Showcase Awards are given to select filmmakers from the Vermont Filmmakers' Showcase during our Opening Night Party on Friday, October 11 at 8:30 PM at Signal Kitchen.

### **JAMES GOLDSTONE AWARD**

A \$500 cash award given to an emerging Vermont filmmaker and sponsored by Bill Stetson through the Vermont Community Foundation.

### **BEN & JERRY'S AWARD**

A \$300 cash prize given to recognize and support a Vermont filmmaker who, through the lens, documented and raised awareness of an important social or environmental issue with verve and ingenuity.

### **FOOTAGE FARM USA AWARD**

A credit for stock footage worth \$600 from the Footage Farm collection given to a Vermont Filmmaker who, through film, strives to raise questions about the world we live in.

## VCAM AUDIENCE FAVORITE AWARD

Proudly presenting a \$200 cash prize to the winner of the Vermont Filmmakers' Showcase Audience Award. VCAM empowers local citizens by fostering a culture of media-makers, where free speech and community spirit are forwarded through film and video storytelling.

## VTIFF AWARDS

For Best Film, Best Screenwriting, Best Acting.

## OTHER AWARDS & COMPETITIONS

The Festival Board has decided to honor additional roles in filmmaking including **BEST FICTION FILM** and **BEST DOCUMENTARY FILM**. There will also be an **AUDIENCE AWARD** for the favorite Vermont film which will be announced at the Gala Party.

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# SPECIAL EVENTS

## SYMPOSIUM

The festival is enriched through the inclusion of workshops, lectures and panel discussions with experts in their respective fields. This year our focus is on all things archival, with a special emphasis on restoration, accessibility, usage and ethics. We're delighted and honored to have as our keynote speaker Rick Prelinger of Prelinger archives and archive.org. Called by some an American hero, space here could not do justice to the huge range of Rick's achievements and we urge you to go to our website to read more. We're equally delighted to welcome Adrian Wood, archival consultant to the International Olympic Committee and film researcher extraordinaire. Adrian will be bringing a new restoration of *White Rock*, the 1976 winter Olympics film. A panel discussion with screening of clips, geared toward filmmakers as well as the general public, will look at many aspects of repurposing footage for new uses. With Alice Apley, Executive Director of Documentary Educational Resources (co-sponsor of the symposium), filmmaker Caroline Martel, an internationally renowned award-winning documentary artist (Phantom Of The Operator, Wavemakers), Rick Prelinger and Adrian Wood.

As part of the symposium we're excited to launch the Green Valley Media – Second Time Around initiative to provide seed money for restoring and digitizing older Vermont films.

### ★ PANEL DISCUSSION: LOST, FOUND & REMIXED 105 MIN

**SHOWTIMES:** Saturday, October 12 | 2:00 PM (FH)

**PANELISTS INCLUDE:** ALICE APLEY, EXECUTIVE DIRECTOR OF DOCUMENTARY EDUCATIONAL RESOURCES, CAROLINE MARTEL, DOCUMENTARY ARTIST, RICK PRELINGER, SANDRA FORNAN AND ADRIAN WOOD.

### ★ RESTORING OLYMPIC FILMS

**SHOWTIMES:** Sunday, October 13 | 3:00 PM (FH)

Of interest to professionals and the general public. In the mid-1990s the International Olympic realised that serious gaps existed in its audio-visual patrimony. To address this a project was initiated to recover, restore and preserve the Official Films of the Games. As part of this initiative Adrian Wood was engaged to assist in the process given his experience in the location and acquisition of archival materials. Now the project approaches completion, scheduled for December next year, his presentation will give an overview of what this collection is, what are the Official Films and the changing role they play in chronicling the modern Olympic Games. A major theme will be the technical problems that have been faced by him and his IOC colleagues in what will be an almost 20 year adventure in the midst of an on-going technical revolution.

**PRESENTED BY ADRIAN WOOD, ARCHIVE CONSULTANT TO THE IOC. TICKETING NOTE: THIS FILM IS PART OF AT TRIPLE BILL WITH A PASSION FOR SNOW AND WHITE ROCK AND INCLUDES A RECEPTION.**

### ★ SURVIVING PLENTY: ARCHIVAL FILMMAKING IN THE AGE OF MASS PRODUCTION 90 MIN

**SHOWTIMES:** Saturday, October 12 | 11:00 AM (FH)

Money, patience and courage are no longer necessities for filmmakers choosing to work with archives. While it can still be a struggle to access archival material, vast resources are now freely available for viewing (and often, reuse). But freedom brings new challenges. How can career mediamakers thrive in an age of mass authorship and distributed creativity? What emerging modes of archival work offer the greatest promise? And how can we best use archival material to make works that plumb moving image history so as to propel it forward? Rick Prelinger explores these and other issues in an image-rich talk that includes audience discussion.

Rick Prelinger is one of the most outstanding movers and shakers in the world of archival footage. To some he is a national treasure.

**PRESENTATION BY RICK PRELINGER.**

## SLEEPLESS IN BURLINGTON

**WHEN:** Sunday, October 20 | 7:00 PM (FH)

The closing celebration of the festival, handed over to the 5 area colleges – UVM, St Michael's, Burlington College, Champlain College and Middlebury – who each have 24 hours to make a film. The results, presented in an "American Idol" style showcase, puts on display the creativity, imagination, and technical skills of these, our next generation of filmmakers. The evening concludes with the awarding of prizes. After the screening of the competing films, and while the jury is privately discussing the winners, we will be serving food and drinks in the lobby area outside Film House. The evening concludes with the announcement and presentation of 4 Awards: Best Film, Best Actor, Best Actress and Audience Choice.

## AFFILIATED SCREENINGS

### ⌚ IN THE WRONG BODY CUBA | DOCUMENTARY | 2010 | 55 MIN | SPANISH W/ ENGLISH SUBTITLES

**DIRECTOR:** Marilyn Solaya

**SHOWTIMES:** Saturday, October 19 | 6:00 PM (Arts Riot)

The story of Mavi Susel, who underwent the first gender reassignment operation in Cuba in 1988. *In the Wrong Body* explores such timely issues as the meaning of femininity in the macho and patriarchal society in Cuba where many stereotypes and prejudices still exist. Mariela Castro, Director of the Cuban National Center for Sex Education (CENESEX) was a primary consultant on the film.

**Q&A WITH DIRECTOR.**

### ⌚ 8 ½ ITALY | FICTION | 1963 | 138 MIN | ITALIAN W/ ENGLISH SUBTITLES

**DIRECTOR:** Federico Fellini

**SHOWTIMES:** Tuesday, October 15 | 7:00 PM (FH)

**SPONSORS:** Movies at Maing Street Landing

"8 ½ is one of the undisputed classics of modern international film. Fresh off of the international success of *La Dolce Vita*, master director Federico Fellini moved into the realm of self-reflexive autobiography with what is widely believed to be his finest and most personal work. Marcello Mastroianni delivers a brilliant performance as Fellini's alter ego Guido Anselmi, a film director overwhelmed by the large-scale production he has undertaken. He finds himself harangued by producers, his wife, and his mistress while he struggles to find the inspiration to finish his film." – Mariah Riggs, Director, Main Street Landing Performing Arts Center.

**INTRODUCED BY MARIAH RIGGS. FREE. DONATIONS TO VTIFF RECOMMENDED.**





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### THE VERMONT MOVIE



VTIFF is pleased to help promote The Vermont Movie with these special pre-festival screenings. Screening schedule can be found on [VTIFF.ORG](http://VTIFF.ORG) and more info about this epic on [thevermontmovie.com](http://thevermontmovie.com)

### VTIFF SHOWCASE AT BRATTLEBORO FILM FESTIVAL



A showcase of select films from this year's festival will be featured at the 2013 Brattleboro Film Festival, which runs from November 1 to 14, 2013. We are delighted to be partnering with kindred spirits in the opposite corner of Vermont. Sharing information and resources makes sense

in a state as sparsely populated as Vermont. We look forward to developing this mutually beneficial relationship and future collaborations.

### AMI SCREENING



A long-time contributor of Cuban films and filmmakers to the festival, The Americas Media Initiative screening of In The Wrong Body is an affiliated event of VTIFF.

## FILMMAKERS, PRESENTERS & OTHER ARTISTS AT VTIFF

Alice Apley (Lost, Found & Remixed)  
 Rich Arentzen (Chihuly Outside)  
 Rob Schmidt Barracano (Birth Of The Living Dead)  
 Lucien Castaing-Taylor (Leviathan)  
 Jen Fleckenstein (Bottled Life)  
 Sandra Forman (Lost, Found & Remixed)  
 Dan Higgins (Gregory Crewdson: Brief Encounters)  
 The Hypnotic Brothers Ensemble (Brothers Hypnotic)  
 Caroline Martel (Lost, Found & Remixed)  
 Rick Moulton (A Passion For Snow)  
 John Morton (A Passion For Snow)  
 Joshua Oppenheimer (Via Skype) (Act Of Killing)  
 Marc Pendergrast (The Fatwa: Salman's Story)  
 Kevin & David Pearce (Crash Reel)  
 Rick Prelinger (Lost, Found & Remixed)  
 Lizabeth Rogers — (Hot Water)  
 Bill Stetson (Hot Water)  
 Kevin Wade (Pyaasa)  
 Cole Ward (Meat Hooked)  
 Suzanne Wasserman (Meat Hooked)  
 Stephen Waterhouse (A Passion For Snow)  
 Adrian Wood (Lost, Found & Remixed)

## PARTIES & RECEPTIONS

### OPENING NIGHT PARTY

WHEN: Friday, October 11 | 8:30 PM (SK)

SEE PAGE 06 FOR MORE INFO.

### OPENING NIGHT RECEPTION

WHEN: Friday, October 11 | 5:00 PM (Lakeside Lobby of FH)

SPONSORED BY: Sugarsnap

SEE PAGE 06 FOR MORE INFO.

### GALA PARTY

WHEN: Saturday, October 19 | 8:30 PM (SK)

SEE PAGE 05 FOR MORE INFO.

### FILM & VIDEO CREATIVES MIXER

BY INVITATION ONLY

### THE SLOW FOOD STORY TASTING

WHEN: Saturday, October 12 | 5:15 PM (Lakeside Lobby of FH)

SPONSORED BY: Healthy Living, Burlington Farmers' Market & Slow Food VT

SEE PAGE 15 FOR MORE INFO.

### A PASSION FOR SNOW RECEPTION

WHEN: Sunday, October 13 | 5:30 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: SunCommon & Main Street Landing

FILM TICKET HOLDERS ONLY. SEE PAGE 13 FOR MORE INFO.

### RED OBSESSION FOOD & WINE TASTING

WHEN: Thursday, October 17 | 5:00 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Dedalus Wines, Pistou & Slow Food VT

SEE PAGE 14 FOR MORE INFO.

### MEAT HOOKED FOOD TASTING & CASH BAR

WHEN: Saturday, October 19 | 4:00 PM (Lakeside Lobby of Main Street Landing Performing Arts Center)

SPONSORED BY: Guild Fine Meats

SEE PAGE 13 FOR MORE INFO.

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