FOR IMMEDIATE RELEASE

Vermont International Film Festival - Agnès Varda’s FACES, PLACES is VTIFF’s February 2018 Monthly Screening

Burlington, VT: (February 13, 2018): VTIFF is pleased to announce the February film in its Monthly Screenings series.

Thursday, February 22nd at 7pm, Main Street Landing Performing Arts Center - Film House:

FACES, PLACES (VISAGES VILLAGES)
Written & Directed by Agnès Varda & JR
France | 2017 | Hybrid Doc | 89 min | French w/English subtitles
Nominated for the 2018 Academy Awards in the Best Documentary category

Agnès Varda has been making movies for more than 60 years. Faces Places is among the 89-year-old director’s very best. A hybrid documentary that’s more doc than narrative, Faces Places follows Varda and visual artist JR as they travel the French countryside seeking subjects for JR’s large-format outdoor photographic art installations. While the film’s off-the-cuff road-movie format humorously downplays its philosophical musings about the state of the working-class French population, its hybrid aesthetic speaks to the power of cinema as a unifier of multiple art forms. The 34-year-old JR, who’s never seen without his trademark dark sunglasses, bears an uncanny resemblance to a young Jean-Luc Godard, providing an ironic link to Varda’s youthful work as one of the seminal figures of the French New Wave. If Faces Places proves to be Varda’s cinematic swan song, she’ll go out with a masterful bang. ~LB

MY UNCLE YANCO | DOCUMENTARY | 19 MINS | 1967
In her effervescent first California film, Agnès Varda delves into her own family history. The short documentary My Uncle Yanco features Varda tracking down a Greek emigrant relative she’s never met, discovering an artist and kindred soul leading a bohemian life in Sausalito.

Links to High res stills: vtiiff.org/press