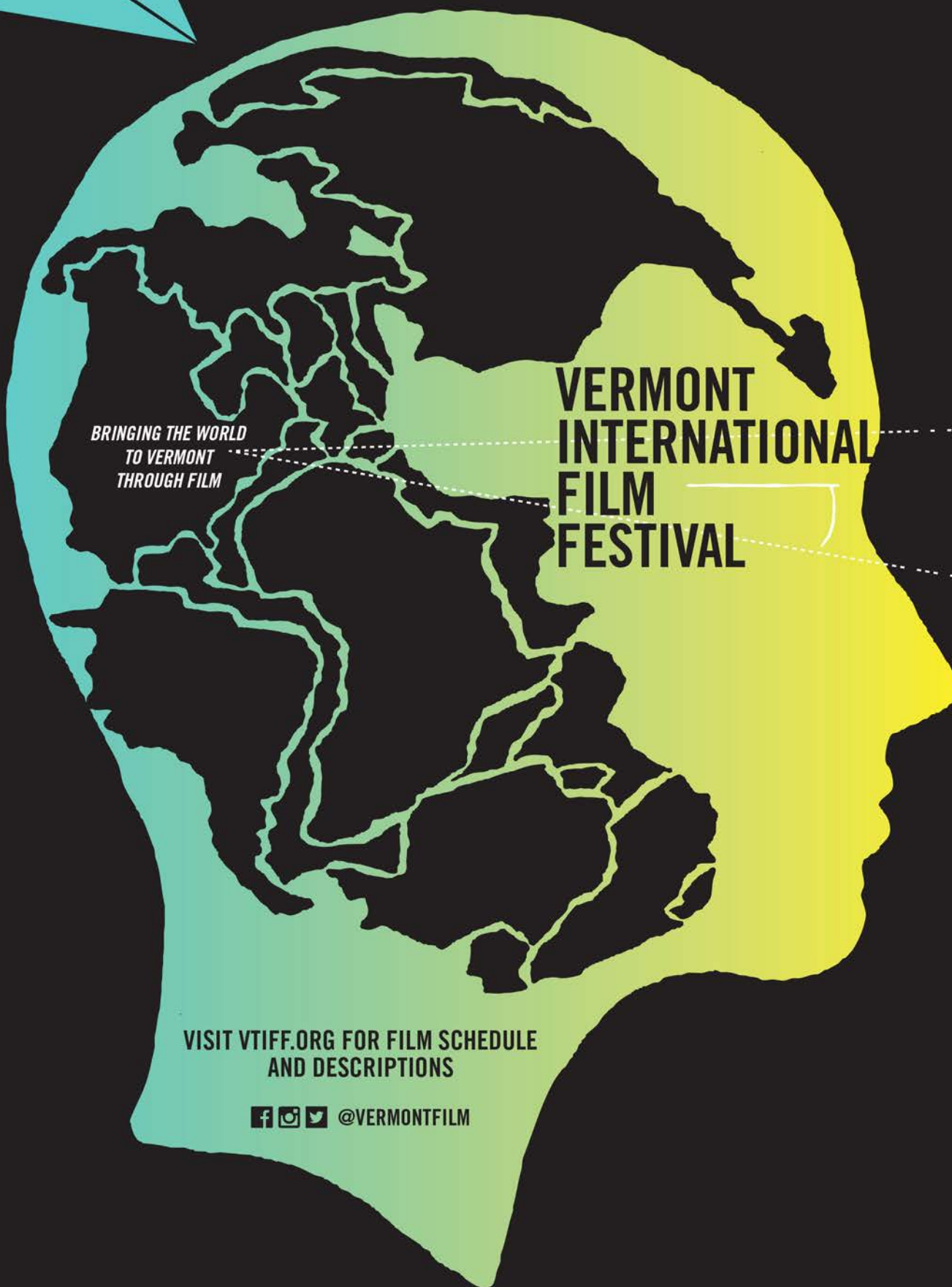


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


**DOWNTOWN BURLINGTON  
OCT 18 – 28, 2018**



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# VENUES AND TICKETING

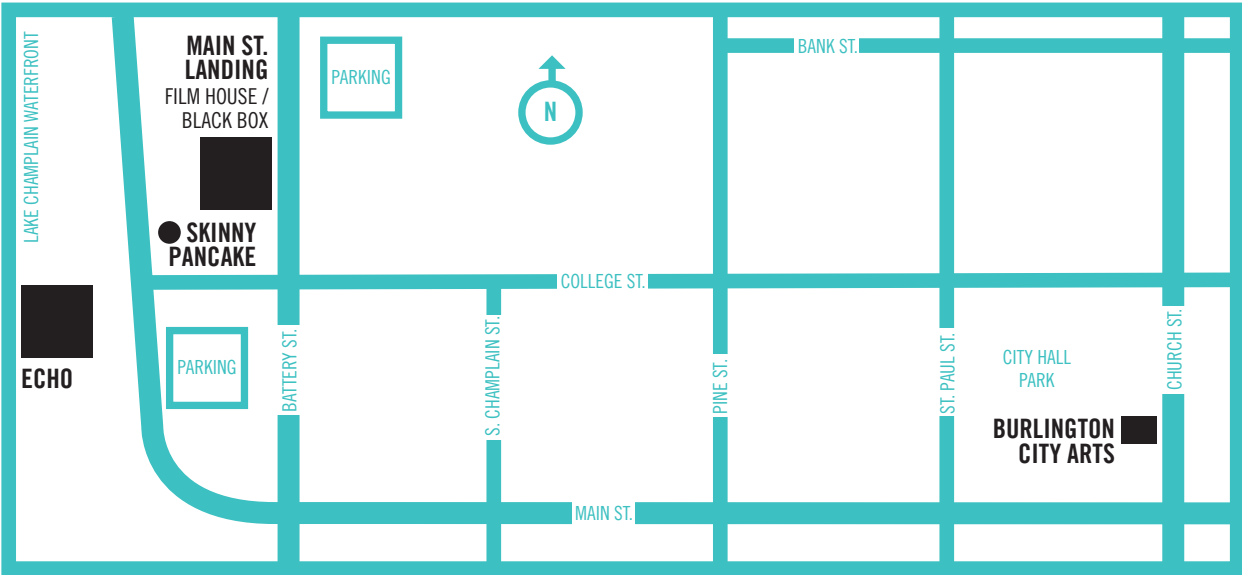
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## TICKETING

The festival box office will be open daily during the festival from one hour before each day's first screening. It is highly recommended, though, to book your tickets in advance online at [VTIFF.ORG](http://VTIFF.ORG). If you have purchased a Gold Pass or 10-pack, or if you are a VTIFF All Access or Patron Member, you can book tickets in advance, or you can go to the Information Desk at the festival to redeem tickets for specific films of your choice. If you choose not to book in advance, you can go directly to the screening with your Pass – you do not have to get a ticket at the box office. We hold back a certain number of seats for Gold Pass holders (that includes also our Patron Members) up to 10 minutes before each show on a first-come – first-served basis. After that, we reserve the right to sell the tickets, especially if the screening is in high demand.

## TICKET PRICES

GENERAL ADMISSION	\$10.00
SENIOR (62 & UP)	\$8.00
CHILDREN (12 AND UNDER) & COLLEGE STUDENT (W/ID)	\$5.00
GOLD PASS	\$125.00
(includes admission to all films and events*)	
VERMONT FILMMAKERS' SHOWCASE FILMS	FREE
(with a suggested donation of \$5.00 or more)	
LUNCHTIME SHORTS AT BCA	GENERAL AD. INCLUDES LUNCH



## VENUES

### MAIN STREET LANDING PERFORMING ARTS CENTER

The Festival Information desk and box office from Oct 18 thru Oct 28 will be located at Main Street Landing Performing Arts Center. Enter either from Battery Street or from 60 Lake St and take elevator to 3rd floor. Screenings at MSL will take place in Film House and the Black Box Theater. MSL now offers an on-site Mamava for nursing mothers.

### BURLINGTON CITY ARTS (BCA)

Burlington City Arts at 135 Church Street is the screening venue for the weekday **Lunchtime Shorts**, 12-1pm, Monday through Wednesday and Friday.

### ECHO LAKESIDE HALL

Echo Lakeside Hall is located at 1 College Street on Burlington's waterfront.

**ACCESSIBILITY** – All venues are wheelchair accessible. If you require assisted hearing aids at the screenings, please let the Information Desk know at least 15 minutes before the screening.

## PARKING & TRANSPORTATION

Parking on Lake Street is free after 6pm daily, free on Sundays. Parking in the Main Street Landing and Merrill Lynch Parking Lots are free evenings and weekends unless signed otherwise.

The venues are located on regular Chittenden County Transit routes. There is a shuttle on College Street that leaves every 15 minutes. For more info visit [CCTAride.org](http://CCTAride.org)

## GRAB A BITE AND TALK MOVIES

Daily receptions 6-7pm in the Festival Lake Lobby, free appetizers (cash bar by Zero Gravity Brewery, the official beer of VTIFF 2018)

Amory Grill & Bar	101 Main Street – stylishly upscale
Skinny Pancake	Gold Pass holders receive 20% discounts – 1 per person per day.
Penny Cluse Café	169 Cherry Street – great place for breakfast or lunch
Honey Road	156 Church Street – delicious Mediterranean food
A Single Pebble	133 Bank St, Burlington - gourmet Chinese food; their food truck – Friday, Oct 26 only, outside Foam Brewery, a few steps from the festival
Zero Gravity	716 Pine Street - local craft beers in a great atmosphere
American Flatbread	115 St. Paul Street – good flatbreads and Zero Gravity beer
Pizzeria Verita	156 St. Paul Street - gourmet pizzas
Kountry Kart Deli	Delicious sandwiches from KKD provided at the Lunchtime Shorts at BCA (included in the price of the ticket).

## WHERE TO STAY

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# WELCOME TO VTIFF 2018!



collectively watching hundreds and hundreds of hours of film, writing their comments and arguing about them. That is what distinguishes VTIFF from many other festivals: we are not a call-for-entry festival. We curate.

Now that it's all come to fruition, I cannot begin to describe how excited I am. It's what I imagine it feels like to see a piece of machinery comprised of a huge number of parts that all fit together to make an engine work. The whole is so much more than the sum of its parts.

**We hope that we've succeeded in including a representative selection of the best of international and American cinema. Our only regret each year is that films get left behind because we couldn't fit them in.**

One special section of the festival this year involves films that relate to environmental justice. We are lucky to have as advisor Bill Stetson, who is on the board of the Environmental Film Festival in Washington, D.C. Together we have assembled a group of films on water, animals, nuclear energy, GMOs and more. And the filmmakers will all be here. I look forward to some great discussions.

Welcome to the 32nd year of the Vermont International Film Festival. How many programmers does it take to curate a festival program? In our case... 8. These dedicated film lovers spent the past six months

We are also very happy to have expanded the *Vermont Filmmakers' Showcase* to our neighbors in New Hampshire, Maine, northern New York and Québec. Our hope is that the new *NEQ Regional Film Showcase* will provide an opportunity for filmmakers to meet and learn about each other's work. I encourage you to come to these free screenings (with a suggested donation) and support local filmmakers in the Northeast and Québec.

This year we have a record number of filmmakers attending the festival. They are listed [on page 28] of this guide. You will see them at post-screening Q&As and at the daily receptions. Don't be shy — talk to them and make them feel welcome. We want them to go home and tell people about VTIFF and Vermont.

I say this every year, but that doesn't make it less true: A film festival is an opportunity to immerse yourself in the cinematic arts and watch films as they are meant to be seen — on a big screen, in a dark room full of friends and strangers. But it is also an opportunity to discuss the films you have seen at post-screening Q&As and daily receptions, where you can eat, drink and seek recommendations from others.

VTIFF's mission is to enrich the community and bring the world to Vermont through film. My hope is that you have a wonderful time, while absorbing a wide range of film styles, genres and subjects.

Make sure, as well, to browse our sponsors' page. Grantors, sponsors, individual donors and VTIFF members together make it all possible. If you recognize any of them, please thank them, too.

I'll be at the festival most of the time. Feel free to come up to me, or to any of our board members, staff and dedicated volunteers, and let us know what you think.

Looking forward to seeing you at the movies!  
**Orly Yadin, VTIFF Executive Director**

## WHAT'S INSIDE

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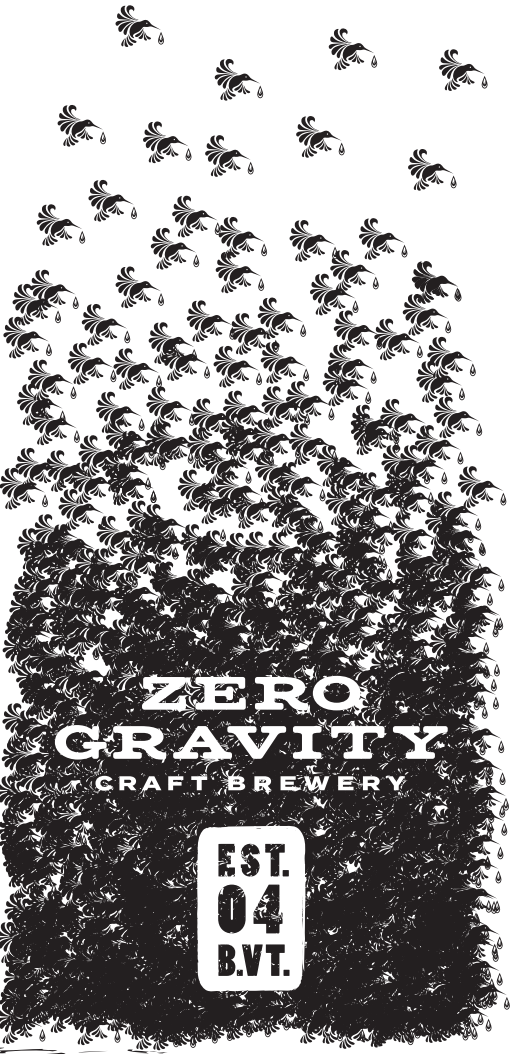

**INTERN**  
George Seibold

**VTIFF 2018 DESIGNER**  
Ted Olson, BCA

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Full list for this year at [VTIFF.ORG/Volunteering](http://VTIFF.ORG/Volunteering)



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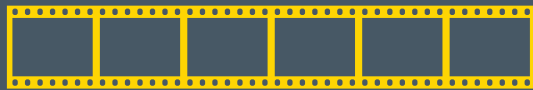
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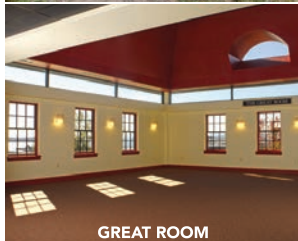
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1945

Directed by Ferenc Török  
Hungary | 2017 | Fiction | 91 min  
Hungarian & Russian w/ English subtitles

Film Source: Menemsha  
Sponsor: Barbara McGrew

SHOWTIMES  
THURS, OCT 25 | 2:00PM | BB  
SAT, OCT 27 | 7:00PM | BB

In the immediate aftermath of World War II, a village in Hungary grapples with its collective conscience when two Orthodox Jewish men arrive on the morning train. Set on the wedding day of the town clerk's son, Ferenc Török's gripping drama deals with a seldom-told aspect of European history: how the properties of deported Hungarian Jews were seized by gentiles during the Holocaust through shady deed transfers. Shot in crisp widescreen black and white, *1945* recalls John Sturges' innovative 1955 "modern Western" *Bad Day at Black Rock* in its use of suspenseful genre traditions to tell a postwar story of the shared guilt and complicity of an entire community. ~ LB



3 FACES

Directed by Jafar Panahi  
Iran | 2018 | Fiction | 100 min  
Farsi w/English subtitles

Film Source: Kino Lorber  
Awards / premier festivals: TIFF, Cannes - Best Screenplay  
Sponsor: 05401

SHOWTIMES  
SUN, OCT 21 | 7:00PM | FH  
FRI, OCT 26 | 2:15PM | BB

Eight years after receiving a two-decade filmmaking ban by the Iranian government, Jafar Panahi, a TIFF favorite (*This Is Not a Film*; *Taxi*), returns with a new film that premiered at the Cannes Film Festival this year. Once again, we find him acting in another story seemingly pulled from his real experiences. The film opens with a video shot on a cell phone showing a desperate plea for help from a teenage girl, whose family forbids her to pursue her dream of entering the entertainment world. That video ends with the girl's apparent suicide on camera. We learn that the video was sent to Panahi, begging him to forward it to celebrity actress Behnaz Jafari. And so the main film begins with Panahi and Jafari on a road trip to determine the fate of the girl. Is the suicide a fake? Is it real? They become involved with the girl's small rural community, contemplating the alienation and yearning at the root of provincial life and the status of women in a male-dominated society. This alone would have been fascinating enough. Throw into the mix Panahi's meta-narrative — did he construct the whole opening in order to entice the movie star to join him on a journey of discovery? Is he really directing this film despite the ban (as his mother suspects in a sudden phone call to him)? "No," he replies, "I'm just driving along with some friends." ~ OY



AMÉRICA

Directed by Erick Stoll & Chase Whiteside  
USA | 2018 | Documentary | 76 min  
Spanish w/English subtitles

Film Source: Dogwoof  
Sponsor: Andrea Rogers

SHOWTIMES  
MON, OCT 22 | 2:30PM | FH  
SAT, OCT 27 | 2:15PM | FH

Filmed in Colima, Mexico, this warm and charming documentary evokes both laughter and tears in its story of three mismatched brothers whose lives revolve around caring for their 93-year-old grandmother, América. Realistic about the fragility and decline of América and the difficulties of meeting her needs, the film portrays her resilience and dignity, as well as the differences between the brothers. Beguiling imagery reflects the brothers' adolescent yearnings and the adult realities that confront them. The brothers are a handsome trio of street entertainers with boyish charm. They cavort on unicycles, practice circus tricks and walk on stilts. Especially winning is the portrait of the youngest brother, Diego, who sings songs and showers América with kisses, bolstering her courage. Shot by the American filmmakers Erick Stoll and Chase Whiteside over a three-year period, *América* presents an intimate family portrait and a close-up on old age seldom depicted on film. ~ AM

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center



## ANOTE'S ARK

Directed by Matthieu Rytz  
Canada/Québec | 2017 | 64 min

**Film Source:** Eyesteel Films

**Awards / premier festivals:** Sundance

**Sponsor:** Seventh Generation

*Producer/Editor will be in attendance. Followed by Q&A with Producer/Editor Mila Aung Thwain*

### SHOWTIME

THURS, OCT 25 | 7:00PM | ELH

The Pacific Islands nation of Kiribati (population 100,000) is one of the most remote places on the planet, seemingly far-removed from the pressures of modern life. Yet it is one of the first countries that must confront the main existential dilemma of our time: imminent annihilation from rising sea levels. While Kiribati President Anote Tong races to find a way to protect his nation's people and maintain their dignity, many citizens are already seeking safe harbor overseas. Set against the backdrop of international climate and human rights negotiations, Anote's struggle to save his nation is intertwined with the extraordinary fate of Sermay, a young mother of six, who fights to migrate her family to New Zealand. At stake is the survival of Sermay's family, the Kiribati people, and 4,000 years of Kiribati culture.



## THE ATOMIC CAFE

Directed by Jayne Loader, Kevin Rafferty,  
Pierce Rafferty  
USA | 1982 | Documentary | 88 min

**Film Source:** Kino Lorber

**Sponsor:** John Douglas

4K DIGITAL RESTORATION

*Followed by Q&A with Director Pierce Rafferty*

### SHOWTIME

SAT, OCT 27 | 4:00PM | FH

Hilarious and horrifying, often at the same time, this blackly comic documentary about the dawn of the Atomic Age is as timely as ever. Originally released in 1982, during a period when the Reagan administration was aggressively ramping up the U.S. nuclear arsenal, *The Atomic Cafe* is a collage of government propaganda films, newsreels, advertisements and civil defense "social guidance" films from the 1940s and '50s. From a campy ad extolling the benefits of fallout shelters to an Army propaganda film meant to convince soldiers to approach a nuclear blast site with just a helmet and rifle for protection, *The Atomic Cafe* suggests that the satirical humor of Stanley Kubrick's *Dr. Strangelove* (1964) wasn't that far removed from reality. With nuclear overtures from North Korea and covert Russian operations to thwart American democracy prominent in 2018 headlines, the lessons of the 1950s have never felt more relevant. ~ LB



## BEAUTY AND THE DOGS (AALA KAF IFRIT)

Directed by Kaouther Ben Hania  
Tunisia | 2017 | Fiction | 100 min  
Arabic w/English subtitles

**Film Source:** Oscilloscope

**Awards / premier festivals:** Cannes - Un Certain Regard

**Sponsor:** Peace & Justice Center

### SHOWTIMES

SAT, OCT 20 | 4:15PM | BB

TUES, OCT 23 | 2:00PM | BB

Kaouther Ben Hania (*The Challat of Tunis*, VTIFF 2015) returns with this powerful and intelligently structured film, loosely based on a real event. A fun-filled evening descends into a Kafkaesque nightmare for a 21-year-old woman (the absolutely amazing Mariam Al Ferjani). The drama — her rape by two policemen and her subsequent attempts to see justice done — brilliantly unfolds in such a way that we, too, begin to doubt the woman's testimony. *Beauty and the Dogs* provides a feminist spin on the continued battle for basic legal rights following the 2011 ousting of Tunisia's Ben Ali regime. It's a powerful look at the frustrations and futility of what happens in a patriarchal society when the perpetrators are also the law enforcers ~ OY



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THE BIGGEST LITTLE FARM

Directed by John Chester  
USA | 2018 | Documentary | 91 min

Film Source: Neon  
Premier festivals: Telluride, TIFF

SHOWTIME  
SAT, OCT 27 | 12:00PM | BB

The successes and failures of a couple determined to live in harmony with nature on a farm outside of Los Angeles are lovingly chronicled by filmmaking farmer John Chester. Teeming with beautiful images of flora and fauna — and a pregnant hog that will melt your heart — *The Biggest Little Farm* is a testament to idealism. It's also a family adventure, full of suspense and emotion that will leave a lump in your throat. When the barking of their beloved dog leads to an eviction notice from their tiny LA apartment, John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County, naively endeavoring to build one of the most diverse farms of its kind in complete coexistence with nature. The land they've chosen, however, is utterly depleted of nutrients and suffering from a brutal drought. The film chronicles eight years of daunting work and outsize idealism. When the farm's ecosystem finally begins to reawaken, so does the Chesters' hope — but as their plan to create perfect harmony takes a series of wild turns, they realize that to survive they will have to reach a far greater understanding nature, and of life itself.



BIRD OF PREY

Directed by Eric Liner  
USA/Philippines | 2018 | Documentary | 95 min

Film Source: Filmmaker  
Sponsors: Sandy and Muffie Milens  
Followed by Skype Q&A with Director Liner - Sunday

SHOWTIMES  
FRI, OCT 26 | 2:00PM | FH  
SUN, OCT 28 | 12:15PM | FH

The Philippine Eagle is a bird of extremes. It's the world's largest and rarest eagle, found only in the Philippines. Fewer than 700 remain today, and the future of these iconic birds — and of an untold number of other species — is tied to the fate of the Philippines' last fragments of old-growth forest. In 1977, world-renowned cinematographer Neil Rettig captured the first filmed images of the Philippine Eagle in the wild, transforming the bird into a national symbol. But with a rapidly expanding population facing serious political, economic and environmental battles, the eagle's plight has fallen out of public consciousness. *Bird of Prey* follows Rettig's return to the Philippines as he embarks on a grueling expedition alongside the next generation of Filipinos determined to save the eagle from extinction. In order to secure the survival of the species, the team follows a family of nesting eagles from hatch to fledge in hopes of re-establishing the species as a living symbol of the Philippines' future.



BISBEE '17

Directed by Robert Greene  
USA | 2018 | Hybrid Doc | 112 min

Film Source: 4th Row Films  
Awards / premier festivals: Sundance  
Sponsor: Lisa Schamberg

SHOWTIME  
SAT, OCT 20 | 4:00PM | FH

The title of *Bisbee '17* is twofold. In 1917, in the copper-mining town of Bisbee, Arizona, more than 1,000 striking miners — mostly migrant workers from Mexico and Eastern Europe — were illegally and violently deported to the New Mexico desert by a posse led by Cochise County Sheriff Harry C. Wheeler. In 2017, director Robert Greene staged a recreation of the Bisbee Deportation, with local residents playing the parts of the deporters and deportees. Seamlessly blending interviews with stylized reenactments, *Bisbee '17* brings history into the present tense and serves as a potent commentary on the present-day immigration policies of the Trump administration. ~ LB



VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center





## BORDER (GRÄNS)

Directed by Ali Abbasi  
Sweden | 2018 | Fiction | 109 min  
Swedish w/English subtitles

**Film Source:** Neon

**Awards / premier festivals:** Sweden's submission to the Academy Awards; Cannes - Un Certain Regard

### SHOWTIME

SAT, OCT 20 | 9:15PM | FH

*Border* follows a border guard (the astounding Eva Melander) who has the unerring ability to smell human emotions and catch smugglers. Mysteriously humorous opening scenes come to a halt when one man's smell eludes her and she is forced to confront disturbing insights about herself and humankind. *Border* gloriously defies the convention of placing stereotypically attractive actors in lead roles. This is a film that conveys multitudes about humanity, immigration, beauty, sexuality, parenthood, community and much more. Some countries have fairy tales; Swedes have their trolls in the woods, and *Border* brings them alive with a contemporary twist. This film will stay with you long after the last frame. Not recommended for family viewing. ~ OY



## THE CITY WITHOUT JEWS (DIE STADT OHNE JUDEN)

Directed by H. K. Breslauer  
Austria | 1924 | Fiction | 74 min  
Silent w/English intertitles

**Film Source:** Austrian Film Archive

**Sponsor:** UVM Hillel

*Followed by Q&A with Raye Farr, former Director of the Film Archive and Special Exhibits at the US Holocaust Memorial Museum*

### SHOWTIME

SUN, OCT 21 | 4:00PM | FH

This 1924 Austrian film was believed to be lost until a print was found in a Paris flea market in 2015 and was subsequently restored by the Austrian Film Archive. One of the few surviving Expressionist films from Austria, *The City Without Jews* is based on a dystopian novel by a Jewish writer, Hugo Bettauer, who created an allegorical vision of the near future, satirizing the prevalent anti-Semitism of the time. Austria's chancellor sees his people as being ruled by Jews and therefore passes a law forcing all Jews to emigrate. Vienna in the film is called Utopia, and initially the city's Aryan population celebrates the departure of their Jewish neighbors. Very quickly, though, Utopia's cultural life falls into neglect and the ailing economy does not revive. A love affair, a psychiatric institution presented in the most wonderful Expressionist style, and a deus ex machina denouement move the story along. The film opened in Vienna on July 25, 1924, in Berlin in 1926, and in New York in 1928. In 1933, a version of the film was shown for the last time in Amsterdam, as a protest against Hitler's Germany. ~ OY



## THE CLEANERS

Directed by Moritz Rieseewieck & Hans Block  
Germany/Brazil | 2018 | Documentary | 88 min | Filipino/English w/English subtitles

**Film Source:** Gebrueder Beetz

### SHOWTIMES

SUN, OCT 21 | 4:30PM | BB

SAT, OCT 22 | 2:15PM | BB

"If you commit one mistake, it could trigger war." One might assume that quote is attributable to a government official or a high-ranking corporate executive, but it's actually spoken by a social-media "content moderator" — a job outsourced by Silicon Valley tech giants Facebook, Google and Twitter to hourly workers in the Philippines. On one level, *The Cleaners* profiles the quietly heroic gatekeepers of the Internet — the unrecognized content scrubbers who view up to 25,000 questionable and often horrific images per day and determine if they violate social-media guidelines. But in the wake of Facebook's struggle to contain hate speech in Myanmar and the company's role in the Cambridge Analytica data-mining scandal, German filmmakers Hans Block and Moritz Rieseewieck's documentary is also about the dangers of allowing anonymous people to regulate free speech, and the potential for social-media outlets to compromise democracy. ~ LB



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CRIME + PUNISHMENT

Directed by Steven Maing  
USA | 2018 | Documentary | 112 min

**Film Source:** The Film Collaborative  
**Awards / premier festivals:** Sundance – Special Jury Prize for Social Impact  
**Sponsor:** ACLU of Vermont  
*Followed by Q&A with James Duff Lyall, Executive Director of ACLU VT*

SHOWTIME  
THURS, OCT 25 | 3:45PM | FH

Winner of the Special Jury Prize for Social Impact at the Sundance Film Festival, Stephen Maing’s tough, riveting documentary chronicles the struggles of a group of whistleblower cops in New York City as they fight back against the now illegal arrest quotas they are still pressured to enact. Although the film realistically assesses the intractable problems of achieving a color-blind justice, we also get an insider’s view of the complexity of corruption in the criminal-justice system and experience the inspiring courage of those inside the system who fight back with some success. Shot between 2014 and 2017, the film’s events proceed against the backdrop of higher-profile national events such as the killing of Eric Garner and the release of the Justice Department’s Ferguson Report, which detailed the way police in that Missouri city became armed tax collectors preying mostly on nonwhite citizens. ~ AM



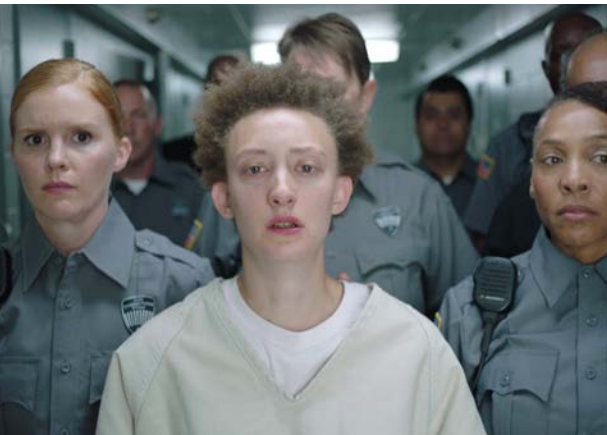
CUSTODY (JUSQU’À LA GARDE)

Directed by Xavier Legrand  
France | 2018 | Fiction | 93 min  
French w/English subtitles

**Film Source:** Kino Lorber  
**Awards / premier festivals:** Venice - Silver Lion; Critic’s Pick in NY Times  
**Sponsor:** Alliance française of the Lake Champlain Region

SHOWTIMES  
SUN, OCT 21 | 2:00PM | BB  
TUES, OCT 23 | 4:30PM IFH

This is a directorial debut of longtime actor Xavier Legrand (who appeared in Louis Malle’s *Au Revoir les Enfants* as a child), but you’d never know it; *Custody* takes an everyday case of domestic violence and elevates it to a riveting drama. The film begins with an air of documentary reality before evolving into a claustrophobic thriller, slowly building tension until all doubt is put to rest in its grand finale. Have no worries — no direct violence is shown on screen. “As Alfred Hitchcock said,” Legrand quotes an interview, “there is no terror in the bank, only in the anticipation of it.” Variety cited Legrand as one of the 10 directors to watch in 2018. Come to the film and you’ll see why. ~ OY



DEAD WOMEN WALKING

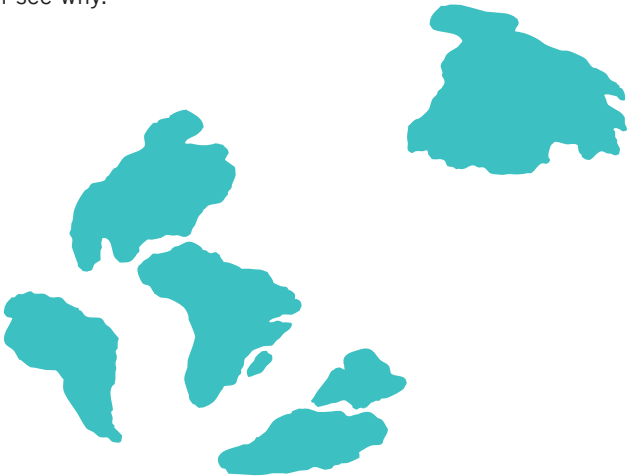
Directed by Hagar Ben-Asher  
USA | 2018 | Fiction | 100 min

**Film Source:** Les Films de Séville  
**Sponsor:** Lorna-Kay Peal  
**Co-sponsor:** Peace & Justice Center

SHOWTIME  
SUN, OCT 28 | 4:15PM | FH

This is not a documentary and perhaps, therefore, is all the more powerful in its depiction of individual women on death row facing their final moments. The film never judges, nor does it disclose whether they are innocent or guilty. Its focus is entirely on the actual experience. As the film progresses, the next woman portrayed is closer to execution than the previous one, thus creating rhythm and tension that draws us into this experience. A thought-provoking and riveting film. ~ OY

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center







## THE DESERT BRIDE (LA NOVIA DEL DESIERTO)

Directed by Cecuikua Atán & Valeria Pivato  
Chile | 2017 | Fiction | 78 min  
Spanish w/English subtitles

**Film Source:** Strand Releasing

### SHOWTIME

Sun, Oct 28 | 12:00PM | BB

A tender and subtly funny road movie about a middle-aged woman and middle-aged man. The main actress, Paulina Garcia (who won a Silver Bear in 2013 for Sebastián Lelio's film *Gloria*), is outstanding. *The Desert Bride* could be labeled a sophisticated shaggy dog story — a portrait of a developing relationship. Its gentle pace amounts to something real and resonant, and it cultivates a mood of dawdling realism. It works like recent Richard Linklater movies: a “slow cinema” that doesn’t drag the impatient spectator along, but floats deliberately across its terrain with confidence and plenty of heart. If you let yourself go with the flow, you won’t be disappointed. ~ OY



## DREAMING OF A JEWISH CHRISTMAS

Directed by Larry Weinstein  
Canada | 2017 | Documentary | 52 min

**Film Source:** 7th Art

**Sponsor:** Lyric Theatre Company

### CLOSING NIGHT FILM

SUN, OCT 28 | 7:00PM | FH

“A musical documentary about the amazing story of a group of Jewish songwriters who wrote the soundtrack to Christmas”— this is the film’s official synopsis and, really, it says it all. Or does it? No good film works on one level alone. The experience of immigrants whose desire to integrate into the culture of their new home is universal. The irony here is that the songs these Jewish lyricists wrote really did become the most canonic American Christmas songs. Needless to say, much of this film is set in a Chinese restaurant... with some entertaining numbers and dances, including the Chinese restaurant staff. Now that’s a melting pot for you. Enjoy, and sing along. ~ OY



## FAKE TATTOOS (LES FAUX TATOUAGES)

Directed by Pascal Plante  
Canada/Québec | 2017 | Fiction | 85 min  
French w/English subtitles

**Film Source:** Les Films de Séville

**Sponsor:** Alliance française of the Lake Champlain Region

*Followed by Q&A with Director Plante (Oct 22)*

### SHOWTIMES

Mon, Oct 22 | 7:15PM | FH

Wed, Oct 24 | 4:30PM | FH

*Fake Tattoos* is a beautifully made coming-of-age film imbued with rare warmth that skillfully avoids the clichés of most young romance films. Pascal Plante’s debut feature spins an understated and slyly shifting tale of summertime love. What begins as a two-hander about a pair of young thrash-metal fans — who talk and flirt their way into bed and coupledness — eventually transforms into a more singular investigation of adolescent guilt and renewal. The script is warm and tender and the narrative is full of surprises. ~ OY



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THE GUILTY

Directed by Gustav Möller  
Denmark | Fiction | 2018 | 85 min  
Danish w/English Subtitles

**Film Source:** Magnolia  
**Awards / premier festivals:** Sundance - Audience Award; Rotterdam – Audience Award

SHOWTIMES  
SAT, OCT 20 | 7:15PM | BB  
TUES, OCT 23 | 2:30PM | FH

A masterly exercise in close-up suspense, set entirely in a police call center, *The Guilty* concerns a disgraced police dispatcher who sees a chance for redemption when he suspects that a distraught caller has been kidnapped. First-time director Gustav Möller uses sophisticated sound editing and relentless shallow-focus camerawork to force viewers to use their imagination to visualize the action taking place outside the police station. Anchored by a commanding performance from Jakob Cedergren, *The Guilty* is a rare combination of art-house aesthetic and edge-of-your-seat entertainment that demands to be seen on the big screen. ~ LB



HOME + AWAY

Directed by Matthew Ogens  
USA | 2018 | Documentary | 83 min  
Spanish/English w/English subtitles

**Film Source:** Cinetic Media  
**Awards / premier festivals:** Tribeca  
**Sponsors:** Frank and Ducky Donath

SHOWTIMES  
FRI, OCT 26 | 4:30PM | BB  
SAT, OCT 27 | 4:30PM | BB

The complexities of U.S.-Mexico border relations are distilled into the daily routines of high school students in director Matthew Ogens’ richly humanistic documentary. *Home + Away* profiles three Mexican-American student athletes at Bowie High School in El Paso, Texas, who cross the border from Ciudad Juárez each day to attend classes. Erik, a star soccer player, is struggling to keep his grades up; Shyanne, a talented wrestler, is considering joining the Army after graduation to support her family; and Francisco, a pitcher with an electric fastball, regrets that his father isn’t allowed to cross the border to watch his games. With straightforward observation, *Home + Away* examines the balancing act of coexisting between cities that are separated by a physical border, but are linked socially and economically. ~ LB



HOPE ON THE HUDSON TRILOGY

Directed by Jon Bowermaster  
USA | 2017 | Documentary | 65 min

**Film Source:** Filmmaker  
**Sponsor:** ECHO, Leahy Center for Lake Champlain  
*Preceded by a reception at 5:30PM, and followed by Q&A with Director Bowermaster*

SHOWTIME  
WED, OCT 24 | 6:30PM | ELH

- 1. CITY ON THE WATER**  
With 520 miles of waterfront, New York City is truly a water city. Everywhere you go, there are tunnels and bridges delivering you over water, to such a degree that some have dubbed the waterways that encircle it “the sixth borough”.
- 2. RESTORING THE CLEARWATER**  
For nearly a year, the historic sloop *Clearwater* was out of water, on land, enduring what wooden boats have endured forever: Restoration. Bowermaster’s Oceans 8 film crew documented the restoration and return of the ship to the Hudson.
- 3. SEEDS OF HOPE**  
A unique effort to save several varieties of Native American seeds: a combined effort of the Hudson Valley Farm Hub, Hudson Valley Seed Library, and the Akwesane Tribe of northern NY, to preserve both a rich agricultural heritage and its stories.

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center





## I AM NOT A WITCH

Directed by Rungano Nyoni  
Zambia/UK/Wales and more | 2018 | Fiction | 91 min  
Nyanja w/English subtitles

**Film Source:** Film Movement  
**Sponsor:** The Caroline Baird Crichfield Fund  
For Women in Need

### SHOWTIMES

**SAT, OCT 20 | 2:15PM | BB**  
**THURS, OCT 25 | 7:15PM | FH**

This marvelous magic-realist feminist film is both an allegory and a satire. Shot in Zambia but set in a non-descript African country, *I Am Not a Witch* focuses on Shula, an 8-year-old girl who is accused of witchcraft, after which she is taken into state custody and exiled to a witch camp. Full of intentionally absurd scenes, this lush, light, poetic film provides an unflinching look at the clash between modern and traditional ways of living. It ends with a prime example of visual storytelling at its best. ~ OY



## LOVE AND BANANAS

Directed by Ashley Bell  
USA | 2018 | Documentary | 77 min

**Film Source:** Abramorama  
**Sponsor:** Jane Kramer  
*Followed by Q&A with Director Bell – Friday and Saturday*

### SHOWTIMES

**FRI, OCT 26 | 7:00PM | FH**  
**SAT, OCT 27 | 11:45AM | FH**

Ashley Bell and a team of elephant rescuers led by Asian elephant conservationist Lek Chailert embark on a daring 48-hour mission across Thailand to rescue a 70-year-old captive Asian elephant and lead it to freedom. African elephants are slaughtered for their ivory, but the plight of the Asian elephant has been overlooked, even though they are the elephant we are most familiar with in zoos, circuses and elephant rides. *Love and Bananas* exposes the cruel secret that every Asian elephant has had to endure to become a service animal: a process called “Pajan”, aka the “crush box.” *Love and Bananas* aims to ignite a new way of thinking about this species and shows what can be done to prevent their extinction. “You don’t need a bull hook to control an elephant. You can guide an elephant with love ... and bananas.” ~ Lek Chailert, Thai conservationist and founder of Save Elephant Foundation.



## MADELINE'S MADELINE

Directed by Josephine Decker  
USA | 2018 | Fiction | 93 min

**Film Source:** Oscilloscope  
**Awards / premier festivals:** Sundance, BAM CinemaFest  
**Sponsor:** Judy Gerber

### SHOWTIMES

**SAT, OCT 20 | 12:15PM | BB**  
**MON, OCT 22 | 7:15PM | BB**

“You are not the cat — you are inside the cat.” So begins Josephine Decker’s *Madeline’s Madeline*, an ecstatically disorienting experience that defines its terms right from the start and then obliterates any trace of traditional film language, achieving a cinematic aphasia that allows Decker to redraw the boundaries between the stories we tell and the people we tell them about. The result is an experimental movie with the emotional tug of a mainstream hit, a fragmented coming-of-age drama that explores the vast space between Hollis Frampton and Greta Gerwig in order to find something truly new and ineffably of its time.

“This is one of the boldest and most invigorating American films of the 21st century.” ~ David Erlich, Indiewire



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MAKALA

Directed by Emmanuel Gras  
France | 2017 | Documentary | 96 min  
Swahili/French w/English subtitles

**Film Source:** Kino Lorber  
**Awards / premier festivals:** Critic’s Week Grand Prize at Cannes  
**Sponsor:** Alliance française of the Lake Champlain Region

**SHOWTIME**  
**TUES, OCT 23 | 7:00PM | BB**

Who knew the process of making charcoal could be so fascinating? *Makala* documents the daily life of a Congolese charcoal maker who cuts down 20-foot trees by hand, bakes the wood in a makeshift mud oven, and then treks more than 30 miles to deliver the product to market. As a portrait of a father who will go to any length to provide for his family, Emmanuel Gras’ visually and aurally sophisticated doc recalls Vittorio De Sica’s neorealist masterpiece *Bicycle Thieves*, while the protagonist’s trip pushing a rickety bike on the side of a windswept dirt highway has the visceral sweep of an adventure epic. An intimate look at an everyman worker, *Makala* is a stirring cinematic experience. ~ LB



MARLINA THE MURDERER IN FOUR ACTS

Directed by Mouly Surya  
Indonesia | 2018 | Fiction | 93 min  
Indonesian w/English subtitles

**Film Source:** Kimstim  
**Sponsor:** A Single Pebble

**SHOWTIMES**  
**THURS, OCT 25 | 1:45PM | FH**  
**FRI, OCT 26 | 7:15PM | BB**

Ravishing landscapes, a powerful soundtrack and beautiful cinematography create a formidable backdrop for this matter-of-fact feminist Western. Embarking on a journey of redemption and empowerment, a young widow seeks down-to-earth revenge on the men who have raped her. But the film doesn’t linger on the rape scene, nor does it sensationalize it. Instead, it focuses on three women, all different, all determined fighters, who just do what a woman has to do. ~ OY



MONTPARNASSE BIENVENUE (JEUNE FEMME)

Directed by Léonor Serraille  
France | 2018 | Fiction | 97 min  
French w/English subtitles

**Film Source:** Be For Films  
**Awards / premier festivals:** Cannes - Un Certain Regard  
**Co-Sponsors:** A Single Pebble and Alliance française of the Lake Champlain Region

**SHOWTIMES**  
**MON, OCT 22 | 4:15PM | FH**  
**WED, OCT 24 | 7:00PM | FH**

This is one of the best-edited films we have on show this year. A tragicomic and picaresque journey of self-discovery, *Montparnasse Bienvenue* leaves you breathless, embodying a powerful juxtaposition between a woman who is down and out and empowered at the same time. Paula (Laetitia Dosch) follows her boyfriend to Paris only to find the door closed. Far from being nostalgic, she loses herself in Parisian life. This nuanced feminist film, with a creative soundtrack and economic transitions between scenes, will surprise you at every twist of the way. ~ OY

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center





## MS. 45

Directed by Abel Ferrara  
USA | 1981 | Fiction | 80 min

### SHOWTIME

**TUESDAY, OCT 23 | 7PM | FH**

The first film at Main Street Landing presenting a special “Lady Killers” double bill

*Ms. 45* is American independent film icon Abel Ferrara’s 1981 revenge thriller classic. The movie follows a mute seamstress (played by the late musician, model, actress, author, producer, political activist and screenwriter Zoë Tamerlis Lund) who, after falling victim to multiple unspeakable assaults, ignites her one-woman homicidal rampage against New York City’s entire male population. *Ms. 45* in it’s new HD restoration deserves to move out of cult obscurity to claim its title as perhaps the most shocking, complex and empowering revenge film of the 1980s. ~ MR



## NAILA AND THE UPRISING

Directed by Julia Bacha  
USA/Palestine | 2018 | Animation, Documentary | 76 min  
Arabic w/English subtitles

**Film Source:** Just Vision

**Sponsor:** Burlington-Bethlehem-Arad Sister City Program

**Co-sponsor:** Peace and Justice Center

*Followed by Q&A with producer Rebekah Wingert-Jabi*

### SHOWTIME

**SAT, OCT 20 | 7:00PM | FH**

When a nationwide uprising breaks out in 1987, a woman in Gaza must choose between love, family and freedom. Undaunted, she embraces all three, joining a clandestine network of women shown in an inspiring story that weaves through the most vibrant, nonviolent mobilization in Palestinian history – the First Intifada. *Naila* is not your run-of-the-mill film about Palestinian resistance. It exposes the dual oppression of Palestinian women: the Israeli occupation from without, as well as the patriarchal society from within. ~ OY



## THE NEW FIRE

Directed by David Schumacher  
USA | 2017 | Documentary | 85 min

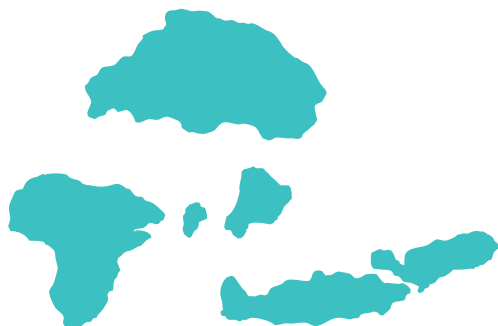
**Film Source:** Filmmaker

*Followed by Q&A with Director Schumacher*

### SHOWTIME

**FRI, OCT 26 | 4:15PM | FH**

Nuclear power has been vilified in popular culture and much of the environmental community. Yet some believe that the next-generation reactors currently in development may be key to avoiding global catastrophe due to burning of fossil fuels. Young entrepreneurs heading this energy revolution realize they’re up against more than the climate clock — they need to convince all of us that the “new nuclear” is safe and achievable. *The New Fire* is bound to stir controversy among both anti- and pro-nuclear power advocates.



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WED. OCT. 24

12:00PM  
*LUNCHTIME SHORTS*  
BCA

1:30PM  
*TEHRAN TABOO*  
(96) BB

2:15PM  
*THE OTHER SIDE OF EVERYTHING*  
(100) FH

3:30PM  
*RODENTS OF UNUSUAL SIZE + YOCHI*  
(95) BB

4:30PM  
*FAKE TATTOOS*  
(85) FH

6:00-7:00PM  
RECEPTION  
IN LOBBY

6:30PM  
*HUDSON RIVER TRILOGY*  
PRECEDED BY RECEPTION  
AT 5:30  
(65) EC

7:00PM  
*MONTPARNASSE BIENVENUE*  
(97) FH

7:15PM  
*SUPPORT THE GIRLS*  
(90) BB

SPECIAL SCREENING OF  
*STANDING UP*  
VERMONT COMEDY CLUB  
5:00PM

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THURS. OCT. 25

12:00PM  
*LUNCHTIME SHORTS*  
BCA

1:45PM  
*MARLINA THE MURDERER*  
(93) FH

2:00PM  
*1945*  
(91) BB

3:45PM  
*CRIME + PUNISHMENT*  
(112) FH

4:00PM  
*THE THIRD MURDER*  
(125) BB

6:00-7:00PM  
RECEPTION  
IN LOBBY

7:00PM  
*THE OTHER SIDE OF EVERYTHING*  
(100) BB

7:00PM  
*ANOTE'S ARK*  
(77) EC

7:15PM  
*I AM NOT A WITCH*  
(91) FH

FRI. OCT. 26

12:00PM  
*LUNCHTIME SHORTS*  
BCA

2:00PM  
*BIRD OF PREY*  
(95) FH

2:15PM  
*THREE FACES*  
(100) BB

4:15PM  
*THE NEW FIRE + Q&A*  
(84) FH

4:30PM  
*HOME + AWAY*  
(83) BB

6:00-7:00PM  
RECEPTION  
IN LOBBY

7:15PM  
*LOVE AND BANANAS*  
(77) FH

7:15PM  
*MARLINA THE MURDERER*  
(93) BB

SAT. OCT. 27

11:45AM  
*LOVE AND BANANAS*  
(77) FH

12:00PM  
*BIGGEST LITTLE FARM*  
(91) BB

2:00PM  
*ZAMA*  
(115) BB

2:15PM  
*AMÉRICA*  
(76) FH

4:00PM  
*THE ATOMIC CAFE*  
(88) FH

4:30PM  
*HOME + AWAY*  
(83) BB

6:00-7:00PM  
RECEPTION  
IN LOBBY

7:00PM  
*1945*  
(91) BB

7:15PM  
*TEHRAN TABOO*  
(96) FH

9:15PM  
*THE NIGHT THAT EATS THE WORLD*  
(94) FH

SUN. OCT. 28

11:00AM  
*SCRATCHATOPIA*  
*ANIMATION FOR ALL*  
IN LAKE LOBBY

12:00PM  
*THE DESERT BRIDE*  
(78) BB

12:15PM  
*BIRD OF PREY*  
(95) FH

2:00PM  
*THE REST I MAKE UP*  
(75) BB

2:30PM  
*WHITE RIGHT*  
(60) FH

4:00PM  
*THE THIRD MURDER*  
(125) BB

4:15PM  
*DEAD WOMEN WALKING*  
(91) FH

6:00-7:00PM  
RECEPTION  
IN LOBBY

7:00PM  
CLOSING FILM:  
*DREAMING OF A JEWISH CHRISTMAS*  
(52) FH

8:45PM  
*CLOSING NIGHT PARTY*  
IN LAKE LOBBY

LOCATION  
GUIDE

**FH**  
FILM HOUSE  
60 Lake Street,  
3rd Floor  
Main Street Landing,  
Performing Arts Center

**BB**  
BLACK BOX  
THEATER  
60 Lake Street  
3rd Floor  
Main Street Landing  
Performing Arts Center

**BCA**  
BURLINGTON  
CITY ARTS  
135 Church Street  
Downtown Burlington

**EC**  
ECHO  
1 College Street  
Burlington Waterfront



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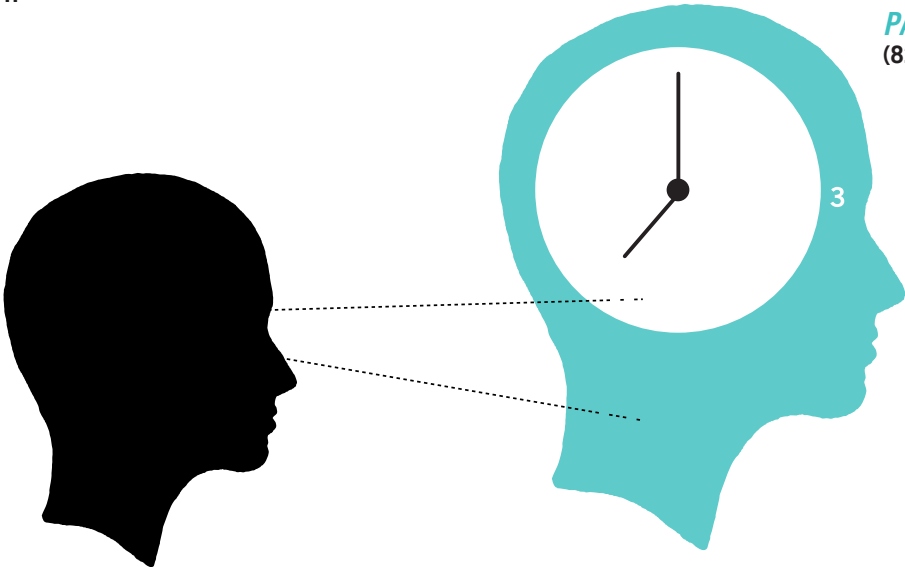
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SCHEDULE

THURS. OCT. 18	FRI. OCT. 19	SAT. OCT. 20	SUN. OCT. 21	MON. OCT. 22	TUES. OCT. 23
<div>2:00PM</div> <div>NEQ 1</div> <div>HENRY DAVID THOREAU</div> <div>(114) FH</div>	<div>1:00PM</div> <div>NEQ 8</div> <div>ROOTED: CULTIVATING COMMUNITY</div> <div>(57) BB</div>	<div>12:15PM</div> <div>MADELINE'S MADELINE</div> <div>(93) BB</div>	<div>12:00PM</div> <div>SUPA MODO</div> <div>(74) FH</div>	<div>12:00PM</div> <div>LUNCHTIME SHORTS</div> <div>BCA</div>	<div>12:00PM</div> <div>LUNCHTIME SHORTS</div> <div>BCA</div>
<div>2:30PM</div> <div>NEQ 2</div> <div>ESTRELLITA / RAGHEAD / BEST DAY EVER</div> <div>(37) BB</div>	<div>1:15PM</div> <div>NEQ 9</div> <div>LAKE EFFECT</div> <div>(32) FH</div>	<div>1:45PM</div> <div>SAMMY DAVIS JR.</div> <div>(100) FH</div>	<div>1:30PM</div> <div>SURVIVORS + PANEL</div> <div>(82) FH</div>	<div>2:15PM</div> <div>THE CLEANERS</div> <div>(91) BB</div>	<div>2:00PM</div> <div>BEAUTY &amp; THE DOGS</div> <div>(100) BB</div>
<div>4:30PM</div> <div>NEQ 3</div> <div>LIFE AFTER LIFE</div> <div>(61) BB</div>	<div>2:30PM</div> <div>NEQ 10</div> <div>BUMP IN THE NIGHT / SMOKE GRENADE / DAVID &amp; KINGDOM</div> <div>(41.5) FH</div>	<div>2:15PM</div> <div>I AM NOT A WITCH</div> <div>(91) BB</div>	<div>2:00PM</div> <div>CUSTODY</div> <div>(93) BB</div>	<div>2:30PM</div> <div>AMÉRICA</div> <div>(76) FH</div>	<div>2:30PM</div> <div>THE GUILTY</div> <div>(85) FH</div>
<div>4:45PM</div> <div>NEQ 4</div> <div>"LIL" HYBRIDS; IT WILL BE THE PAST; A CERTAIN KIND OF MAN</div> <div>(44) FH</div>	<div>2:45PM</div> <div>NEQ 11</div> <div>KALI YUGA CHANTS</div> <div>(91) BB</div>	<div>4:00PM</div> <div>BISBEE '17</div> <div>(112) FH</div>	<div>4:00PM</div> <div>CITY WITHOUT JEWS + INTRO &amp; Q&amp;A</div> <div>(74) FH</div>	<div>4:15PM</div> <div>MONTPARNASSE BIENVENUE</div> <div>(97) FH</div>	<div>4:15PM</div> <div>SEARCHING FOR INGMAR BERGMAN</div> <div>(109) BB</div>
<div>6:00-7:00PM</div> <div>NEQ RECEPTION IN ATRIUM</div>	<div>4:15PM</div> <div>NEQ 12</div> <div>MODIFIED</div> <div>(87) FH</div>	<div>4:15PM</div> <div>BEAUTY &amp; THE DOGS</div> <div>(100) BB</div>	<div>4:30PM</div> <div>THE CLEANERS</div> <div>(88) BB</div>	<div>4:30PM</div> <div>SUPPORT THE GIRLS</div> <div>(90) BB</div>	<div>4:30PM</div> <div>CUSTODY</div> <div>(93) FH</div>
<div>7:00PM</div> <div>NEQ 5</div> <div>LOWELL THOMAS: VOICE OF AMERICA</div> <div>(85) FH</div>	<div>2:45PM</div> <div>NEQ 13</div> <div>LILY; THE HIKE; MOONDOG</div> <div>(36) BB</div>	<div>6:00-7:00PM</div> <div>RECEPTION IN LOBBY</div>	<div>6:00-7:00PM</div> <div>RECEPTION IN LOBBY</div>	<div>6:00-7:00PM</div> <div>RECEPTION IN LOBBY</div>	<div>6:00-7:00PM</div> <div>RECEPTION IN LOBBY</div>
<div>7:15PM</div> <div>NEQ 6</div> <div>LEMONADE</div> <div>(88) BB</div>	<div>4:45PM</div> <div>NEQ 13</div> <div>LILY; THE HIKE; MOONDOG</div> <div>(36) BB</div>	<div>7:00PM</div> <div>NAILA &amp; THE UPRISING + Q&amp;A</div> <div>(76) FH</div>	<div>7:00PM</div> <div>3 FACES</div> <div>(100) FH</div>	<div>7:00PM</div> <div>FAKE TATTOOS</div> <div>(85) FH</div>	<div>7:00PM</div> <div>MAKALA</div> <div>(96) BB</div>
<div>9:15PM</div> <div>NEQ 7</div> <div>TOUCHED</div> <div>(78) FH</div>	<div>6:00PM</div> <div>VIP RECEPTION IN ATRIUM</div>	<div>7:15PM</div> <div>THE GUILTY</div> <div>(85) BB</div>	<div>7:15PM</div> <div>THE REST I MAKE UP + Q&amp;A</div> <div>(75) BB</div>	<div>7:00PM</div> <div>MADELINE'S MADELINE</div> <div>(93) BB</div>	<div>7:00PM</div> <div>MS. 45</div> <div>(80) FH</div>
<div>ALL NEQ SHOWINGS WILL BE ACCOMPANIED BY A Q&amp;A AFTER SCREENINGS</div>	<div>7:00PM</div> <div>OPENING NIGHT WOMAN AT WAR</div> <div>(100) FH</div>	<div>9:15PM</div> <div>BORDER</div> <div>(109) FH</div>			<div>9:00PM</div> <div>THE SLUMBER PARTY MASACRE</div> <div>(82) FH</div>
	<div>9:00PM</div> <div>OPENING NIGHT PARTY W/ THE HOKUM BROS. IN LAKE LOBBY</div>				





THE NIGHT THAT EATS THE WORLD  
(LA NUIT A DÉVORÉ LE MONDE)

Directed by Dominique Rocher  
France | 2018 | Documentary | 94 min | French w/  
English subtitles

**Film Source:** Blue Fox Entertainment  
**Sponsor:** Alliance française of the Lake Champlain Region

SHOWTIME  
SAT, OCT 27 | 9:15PM | FH

This French zombocalypse, does an excellent job of generating tension, suspense, pathos, terror and—you betcha—horror. An unexpected human bond around halftime and a typically restrained continental filmmaking style underline and deepen its hijinx. Denis Levant as a pet zombie named Alfred? Yes please.

*The Night Eats the World embarks on a complex meditation that makes it the most innovative zombie movie since Edgar Wright's Shaun of the Dead.*  
~ Variety.



THE OTHER SIDE OF EVERYTHING  
(DRUGA STRANA SVEGA)

Directed by Mira Turajilic  
Serbia | 2018 | Documentary | 100 min  
Serbian w/English subtitles

**Film Source:** Icarus  
**Awards / premier festivals:** IDFA - Grand Prize  
**Sponsor:** Jane Pincus  
*Followed by Skype Q&A with Director Turajilic (Wed, Oct 24)*

SHOWTIMES  
WED, OCT 24 | 2:15PM | FH  
THURS, OCT 25 | 7:00PM | BB

A Belgrade apartment divided in two with a locked door that has remained unopened for 60 years is the “MacGuffin” device that propels and underpins this multi-layered documentary. This is a film where the historical, political and personal mesh seamlessly. It tells the story of a family and at the same time serves as a symbol of a country in political turmoil. The property in question was split on the orders of the then-communist government when the filmmaker’s mother, Srbijanka Turajlic, who was born there, was just 2 years old. Her daughter, Mila Turajlic, the film’s director, lets her mother, a prominent political activist who played a leading role in the revolution, take center place in the film, as she did in her activist life. *The Other Side of Everything* is a complex and tender generational film that feels very current today. ~ OY



THE REST I MAKE UP

Directed by Michelle Memran  
USA | 2018 | Documentary | 75 min

**Film Source:** Women Make Movies  
**Sponsor:** Barbara Zucker  
*Followed by Q&A with Director Memran – Sunday, Oct 21*

SHOWTIMES  
SUN, OCT 21 | 7:15PM | BB  
SUN, OCT 28 | 2:00PM | BB

This documentary about María Irene Fornés, the groundbreaking playwright, director and teacher, is both a biography and a personal film of a young filmmaker learning from Fornés how to be an artist. First-time director Michelle Memran befriends and follows Fornés, looking for a mentor. Filmed over multiple years, we see the relationship transform from mentor/mentee to true friendship. Through this friendship we become privy to her artistic life in New York City, her family in Cuba and her loves — including Susan Sontag, whom she calls “the love of my life.” When Fornés begins to show signs of Alzheimer’s, the relationship shifts again, but not as expected. It is a sensitive representation of dementia — seen not as the loss of intellect, but as the loss of memory and inhibition, while the creative spark and lust for life remain. The film is a celebration of Fornés, friendship and the undying artistic spirit. ~ JS

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center





## YOCHI

Followed by *Rodents of an Unusual Size*

Directed by Ilana Lapid  
USA/Belize | 2018 | Fiction | 24 min

**Film Source:** Ilana Lapid  
*Followed by Q&A with Director Lapid*

A young boy, Yochi (Kerry Johan Landero), guards a nest of endangered yellow-headed parrots in Belize. When Yochi learns that his older brother (Evan Martinez) has turned to poaching, it sets the two brothers on a collision course.

## RODENTS OF UNUSUAL SIZE

Directed by Chris Metzler, Jeff Springer, & Quinn Costello  
USA | 2017 | Documentary | 71 min

**Film Source:** Tilapia Films  
**Awards / premier festivals:** Wild & Scenic Fest - Best in Fest

**SHOWTIME**  
**WED, OCT 24 | 3:30PM | BB**

This documentary examines the effect nutria — an invasive species of swamp rats — are having on southern Louisiana. As the rodents eat the brush that protects the coastline from hurricanes and erosion, they are hastening flooding and loss of land from rising sea waters. The film transports the audience back in time through animated sequences, then jumps forward, exploring the people fighting this invasive species. The filmmakers succeed in pointing to larger issues of climate change, generational changes, traditions and class, without forgoing a light and humorous tone. The film is not just about the South, but rather about how to deal with invasive species all over the world. ~ JS



## SAMMY DAVIS, JR.: I'VE GOTTA BE ME

Directed by Sam Pollard  
USA | 2017 | Documentary | 100 min

**Film Source:** Menemsha  
**Sponsor:** Anonymous

**SHOWTIME**  
**SAT, OCT 20 | 1:45PM | FH**

Sammy Davis Jr. is probably best known today as a member of the Rat Pack — the hard-drinking, wisecracking, womanizing entertainers, led by Frank Sinatra, who ruled Vegas in the '60s. Yet *I've Gotta Be Me* reveals a far more complex figure than his onstage persona: a dogged individualist who helped bridge racial divides while facing discrimination from all sides. Samuel Pollard's briskly entertaining documentary surveys Davis' entire career, from his childhood days on the vaudeville circuit to his Broadway triumphs as a pioneering black star and his highly publicized conversion to Judaism following a near-fatal 1954 car accident. As the film examines, Davis endured racist threats for his relationships with white actresses Kim Novak and May Britt, yet he was also scorned by blacks for his perceived white lifestyle and his friendship with President Nixon during the Vietnam era. But throughout the controversies, he remained an indefatigable performer and brilliant impressionist who could sing, dance and act with equal aplomb. Sammy Davis Jr. could do it all — and he always did it his way. ~ LB



## SEARCHING FOR INGMAR BERGMAN

Directed by Margarethe von Trotta  
Germany | 2018 | Documentary | 109 min

**Film Source:** Oscilloscope

**SHOWTIME**  
**TUES, OCT 23 | 4:15PM | BB**

Acclaimed filmmaker Margarethe von Trotta celebrates what would have been Ingmar Bergman's 100th birthday this year with a documentary that provides insight into the Swedish master's work and delves into his complex relationships with family and collaborators. The film avoids a traditional decade-by-decade style and instead is structured around the relationships in Bergman's life. At its heart, the film explores the impetus for making art and the effect the artist's self-centeredness had on people in his life. Von Trotta brings Bergman's leading actresses, family and fellow directors along for the journey. ~ JS



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THE SLUMBER PARTY MASSACRE

Directed by Amy Holden Jones  
USA | 1982 | Fiction | 82 min

**SHOWTIME**  
9 PM | FH  
The second film at Main Street Landing presenting a special “Lady Killers” double bill

Originally the writer, well-known feminist novelist Rita Mae Brown wanted the film to critique the rampant sexualization of women in early ‘80s slasher films. Although Roger Corman shelved Brown’s screenplay, New World editor-turned director Holden Jones rescued and reconceived it. The plot is classic. A girl’s parents go out of town, so she throws a slumber party with friends. But, as so often happens in movies, there’s a crazed killer on the loose (weapon: giant drill; distinctive costume: Canadian tuxedo) and he crashes the party too. The result is a whip-smart scare-fest that works both as a well-done and exciting slasher movie, but also as a feminist statement piece. ~ MR



SUPA MODO

Directed by Likarion Wainaina  
Germany/Kenya | 2018 | Fiction | 74 min  
English/Kikuyu/Swahili w/English subtitles

**Film Source:** Juno  
**Awards / premier festivals:** Berlin - Youth Jury Award  
**Sponsor:** Patricia Fontaine

**SHOWTIME**  
SUN, OCT 21 | 11:45AM | FH

A superhero film like no other, *Supa Modo* follows a 9-year-old Kenyan girl named Jo (Stycie Waweru) who takes flight from the harsh realities of a terminal illness diagnosis by believing she has super powers like her heroes. Far from being a morbid film, director Likarion Wainaina succeeds in creating a funny and joyful experience without undermining the seriousness of Jo’s condition. This is a film about both the role of fantasy and the power of a community to support their own by rallying around her and creating situations that lead Jo to believe that she does, indeed, possess superpowers. Waweru, in the role of Jo, is marvelous and helps challenge and redefine the representation of African women in film. Bring your kids and enjoy this film as a family. ~ OY



SUPPORT THE GIRLS

Directed by Andrew Bujalski  
USA | 2018 | Fiction | 90 min

**Film Source:** Magnolia  
**Sponsor:** Bridget Downey Meyer

**SHOWTIMES**  
MON, OCT 22 | 4:30PM | BB  
WED, OCT 24 | 7:15PM | BB

*Support the Girls* is a feminist comedy set in the unlikeliest of locales: a Hooters-like Texan bar whose marketing mantra is “boobs, brews and big screens.” Regina Hall, in a marvelous performance, plays the general manager of Double Whammies, a “sports bar with curves.” During the course of a trying workday fraught with comic mishaps, she struggles to balance job responsibilities with her motherly devotion to her waitresses. Writer-director Andrew Bujalski (*Funny Ha Ha*; *Computer Chess*) tackles the gender politics of macho sports-bar culture with unassuming perception and a keen comedic eye for the behind-the-scenes details of the restaurant industry. In the midst of the #MeToo movement, *Support the Girls* is a timely look at the ways working-class women create support systems to survive until the next shift. ~ LB

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center





## SURVIVORS

Directed by Arthur Pratt  
Co-directed by Banker White, Anna Fitch, & Barmmy Boy  
Sierra Leone | Documentary | 2018 | 82 min

**Film Source:** WeOwnTV

*Followed by Q&A with filmmakers Pratt and Barmmy Boy*

### SHOWTIME

SUN, OCT 21 | 1:30PM | FH

Through the eyes of Sierra Leonean filmmaker Arthur Pratt, *Survivors* presents a portrait of his country during the Ebola outbreak, exposing the complexity of the epidemic and the sociopolitical turmoil that lay in its wake. *Survivors* chronicles the remarkable stories of Sierra Leoneans during what is now widely regarded as the most acute public health crisis of the modern era. Pratt, who is also a pastor, serves as the guide of the film – narrating and in vision. Drawing from deeply personal stories of three Sierra Leoneans at the epicenter of the epidemic, the film boldly shares the individual bravery, bureaucratic missteps and deep humanity of the people caught in an unfolding crisis. Pratt's unique access, narrative voice and observational documentary coverage of the outbreak becomes a prism for understanding both the social and the political significance of the health catastrophe.



## TEHRAN TABOO

Directed by Ali Soozandeh  
Germany/Austria | 2017 | Animation, Fiction | 96 min  
Farsi w/English subtitles

**Film Source:** Kino Lorber

**Sponsors:** Bobbie Lanahan

### SHOWTIMES

WED, OCT 24 | 1:30PM | BB

SAT, OCT 27 | 7:15PM | FH

In this gorgeously animated drama, the lives of several strong-willed women and a young musician intersect. Their stories reveal how sex, drugs and corruption coexist side by side with strict religious law. In the bustling metropolis of Tehran, avoiding prohibitions has become an everyday sport and breaking taboos can be a means of personal emancipation. Nevertheless, women invariably end up on the bottom rung of the social order. A young woman needs an operation to “restore” her virginity. A judge in the Islamic Revolutionary Court exhorts favors from a prostitute in exchange for a favorable ruling. The wife of an imprisoned drug addict is denied the divorce she needs in order to live independently. A naturalistic live-action style would have rendered this film simplistic and possibly crude, but the wise choice of rotoscope animation elevates the meaning and power of the film to another, more universal level. ~ OY



## THE THIRD MURDER

Directed by Hirokazu Kore-Eda  
Japan | 2017 | Fiction | 125 min  
Japanese w/English subtitles

**Film Source:** Film Movement

### SHOWTIMES

THURS, OCT 25 | 4:00PM | BB

SUN, OCT 28 | 4:00PM | BB

A courtroom drama of rare philosophical inquiry, *The Third Murder* stars Masaharu Fukuyama (*Like Father, Like Son*) as an elite attorney tasked with defending a murder suspect who was spared the death penalty for a killing 30 years prior. Recent Palme d'Or winner Hirokazu Kore-eda uses a Rashomon-like narrative structure — in which the defendant bizarrely keeps changing his story — to question the possibility of objective truth in a legal matter of life and death. ~ LB



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WHITE RIGHT: MEETING THE ENEMY

Directed by Deeyah Khan  
UK/USA | 2017 | Documentary | 60 min

**Film Source:** Women Make Movies  
**Awards / premier festivals:** International Emmy - Nomination  
**Sponsor:** Patricia Fontaine  
**Co-sponsor:** Peace & Justice Center  
*Followed by Skype Q&A with Director Khan*

**SHOWTIME**  
**SUN, OCT 28 | 2:30PM | FH**

“I am the daughter of immigrants. I am a Muslim I am a feminist. I am a lefty liberal. And what I want to ask you is: Am I your enemy?” asks director Deeyah Khan at the beginning of the film as she sits down to interview Jared Taylor, a well-known American white supremacist. Throughout this one-hour documentary, she meets face-to-face with Neo-Nazis and white nationalists, including Richard Spencer, and attends the now infamous *Unite the Right* rally in Charlottesville, Virginia, as she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S. Some of these men grow fond of Kahn and gradually admit that their views about Muslims do not apply to her. The effect of their superficial transformation reinforces the underlying message that we tend to hate those we don’t know and don’t want to know. Khan has a tradition of exploring the reasons behind extreme actions and hatred: In 2015, she made *Jihad: The Story of Others*, examining why young Muslims become jihadists. ~ OY



WOMAN AT WAR (KONA FER I STRI)

Directed by Benedikt Erlingsson  
Iceland/France/Ukraine | 2018 | Fiction | 100 min  
Icelandic w/English subtitles

**Film Source:** Magnolia  
**Sponsor:** Todd Lockwood

**OPENING NIGHT FILM**  
**FRI, OCT 19 | 7:00PM | FH**

Halla (Halldóra Geirharðsdóttir), a choir director leading a seemingly quiet existence in an upscale Reykjavik neighborhood, is secretly the “Mountain Woman,” an ecological crusader determined to sabotage the aluminum smelting industry in Iceland. But when a long-forgotten adoption application is accepted, Halla is torn between her greater environmental mission and her maternal instincts for a child from war-torn Ukraine. Writer-director Benedikt Erlingsson (whose feature debut *Of Horses and Men* was an audience favorite at VTIFF 2014) combines ironic humor and clever plot twists with bravura action sequences in which Halla, armed with just a bow and arrow, knocks out the local power grid. With unpretentious insight, the film also draws a crucial link between climate change and the global migrant crisis. *Woman at War* is a movie of the moment that seems destined to stand the test of time. ~ LB



ZAMA

Directed by Lucrecia Martel  
Argentina | 2017 | Fiction | 115 min  
Spanish w/English subtitles

**Film Source:** Strand Releasing  
**Awards / premier festivals:** Venice, Toronto, New York  
**Sponsor:** Arnie Malina

**SHOWTIME**  
**SAT, OCT 27 | 2:00PM | BB**

Visually and dramatically powerful, with an epic grandeur evocative of filmmaker Werner Herzog and author Joseph Conrad’s *Heart of Darkness*, acclaimed Argentine director Lucretia Martel creates a surreal, dreamlike portrait of 18th century Spanish colonialism in the New World with dense, precise detail and masterful sound, set and color design. The main character, Don Diego de Zama, is tragicomic and Kafkaesque, a beleaguered agent of Western colonialism who was born a Creole in the New World and now, because of bureaucracy and prejudice, cannot escape to the more “civilized” Spanish territory he covets. Though details between native slaves and invaders reflect the violence implicit in 18th century colonial racism, *Zama* is very much of our time. The film has impressive producing credits, including Pedro Almodóvar, Gael García Bernal and Danny Glover, showing the faith they have in one of cinema’s finest directors. ~ AM

VENUES	FH: FILM HOUSE	EC: ECHO
	BB: BLACK BOX THEATER	LAKESIDE HALL
	Both in Main Street Landing	Echo Leahy Aquatic Center

MON. OCT 22  
NORTH AMERICAN INDIE FILMS

**I’M OK**  
Directed by Elizabeth Hobbs | Animation | 6 min | Film courtesy of National Film Board of Canada  
  
Inspired by the life and art of Oskar Kokoschka (1886 – 1980). Handmade ink and paint drawings.

**LILY ‘N’ ROSE**  
Directed by Sheryl Glubok | Fiction | 12 min  
  
Imagine your first best friend. The one you knew so long that you couldn’t even remember meeting. That’s Lily and Rose. Then Holly arrives and captures Rose’s attention with boys, bands, and fashion. Now Lily is presented with a choice: grow up, or be left behind.

**AMAL**  
Directed by Dilek Ince | 15 min  
  
An American doctor in war torn Syria attempts to bring back an injured girl, but is stopped by U.S. immigration.

**WHITE RIVER TALES**  
Directed by Stephen Ohi | Fiction | 28 min  
  
A struggling young father must face his dark past and decide his future after his mother is involved in a fatal car accident. Inspired by the director’s childhood experiences.

TUES. OCT 23  
BEST ANIMATION FROM NATIONAL FILM & TV SCHOOL

**TRIPTYCH**  
Directed by Katia Lom – 8 min  
  
A reflection on the nature of time and memory as a daughter empties her late father’s home of his belongings

**FISHBOY**  
Directed by Anita Bruvere – 9 min  
  
Fish Boy lives in darkness, his guilt about the past slowly consuming him. His girlfriend Laura is a light of hope. But despite his efforts, his past chases him, putting them both in danger.

**UP HILL**  
Directed by Amalie Vilmar – 9 min  
  
George and his son Chris have been going camping together every year since Chris was 4 years old. But this time, George notices Chris’s mind is elsewhere.

**FACING IT**  
Directed by Sam Gainsborough – 8 min  
  
As Sean anxiously awaits a meeting in the local pub, he is forced to explore his own unhappy memories and relationships in an evening that will leave him changed forever.

TUES. OCT 23 (CONT.)  
BEST ANIMATION FROM NATIONAL FILM & TV SCHOOL

**HEDGEHOG**  
Directed by Edward Bulmer – 11 min  
  
*Hedgehog* takes a comedic look at how our insecurities, worries, and self-doubt can stop us achieving what we really want in life.

WED. OCT 24  
ART & POLITICS

**RESPONSE: A PORTRAIT OF FOUR ENVIRONMENTAL ARTISTS IN VERMONT**  
Directed by Peter vanderWilden | Documentary | 19 min  
  
A look into the lives of four Vermont artists who seek to engage with the environmental awareness of their viewers. In-depth interviews with Nancy Millikin, Cami Davis, Anne Cumming, and Brian Collier explore both approach and experience.

**BREAD AND PUPPET: THEATER OF THE POSSIBILITARIANS**  
Directed by Robbie Lepzer | Documentary | Approx. 20 min

The first feature-length documentary made in 30 years about the Bread and Puppet Theater of Vermont. The work-in-progress will show the “behind-the-scenes” processes and the extraordinary experience of people from around the world who come together to create political art and theater.

THURS. OCT 25  
SUNDANCE FILM SHORTS FILM TOUR

**MAUDE**  
Directed by Anna Margaret Hollyman  
Fiction | USA | 10 min  
  
Teeny thought it was just another routine babysitting job – until she’s shocked to meet the client. As the day goes on, Teeny decides to become the woman she had no idea she always wanted to be.

**HAIR WOLF**  
Directed by Mariama Diallo | Fiction | USA | 12 min  
  
In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

**THE BURDEN**  
Directed by Niki Lindroth von Bahr  
Fiction | Sweden | 14 min  
  
A dark musical enacted in a modern shopping center, situated next to a large freeway.

THURS. OCT 25 (CONT.)  
SUNDANCE FILM SHORTS FILM TOUR

**FAUVE**  
Directed by Jérémy Comte | Fiction | Canada | 16 min | Sundance Short Film Special Jury Award, TIFF Best Canadian Short – Honorable Mention  
  
Set in a surface mine, two boys sink into a seemingly innocent power game, with Mother Nature as the sole observer.

FRI. OCT 26  
VERMONT LIFE

**THE ROCK**  
Directed by - 25 min;  
New Orleans FF (best Short Doc);Visons Du Reel (Best Short Doc)  
  
Swathed from head to toe in black, a woman is breaking stones out of a rock wall using a crowbar and her bare hands. The stony, reddish moonlike landscape of southern Iran and the traditional way of life lend an almost biblical atmosphere to this serene, aesthetically filmed visual poem.

**THE GREAT NORTHERN TURTLE**  
Directed by Zachary Keifer – 18 min  
  
The Wood Turtle, whose existence is under threat, is both a secretive and highly intelligent animal that makes its home in the wilds of the Northeast. In addition to exploring the turtle’s life in the wild, the film also details efforts to protect this beautiful creature.

**THE STORY OF VERMONT’S QUIET DIGITAL REVOLUTION**  
Directed by Peter Strauss – 23 min

In the most rural reaches of Vermont, a local online service, Front Porch Forum, has begun to change the way people interact with each other at an exponential rate.

BCA  
BURLINGTONCITYARTS

LUNCHTIME SHORTS  
12:00 - 1:00PM

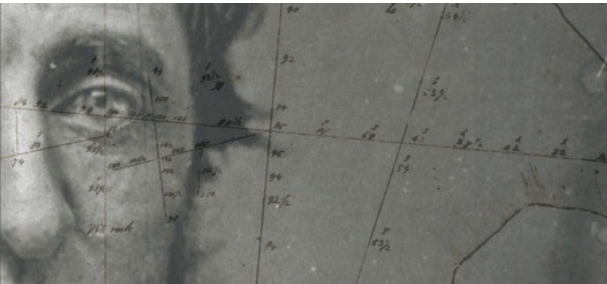
TICKET PRICE INCLUDES A LIGHT LUNCH  
Films are shown on the second floor  
of the BCA Center

135 Church St. Downtown Burlington



# NEQ REGIONAL FILM SHOWCASE (THURSDAY)

**NEQ 1** | **THURS, OCT 18**  
**2:00PM** | **FH** *Filmmaker in attendance*



## HENRY DAVID THOREAU: SURVEYOR OF THE SOUL

Directed by Huey | ME | Documentary | 114 min

Thoreau said that he “was born in the nick of time” in Concord, Massachusetts, and went on to famously write about building a cabin and living at Walden Pond. This film tells the story of his life and his time at Walden Pond as well as the impact his writings have had on environmental issues, civil rights, and individual thinking in our time.

**NEQ 2** | **THURS, OCT 18**  
**2:30PM** | **BB** *Filmmakers in attendance*



## ESTRELLITA (LITTLE STAR)

Directed by Daniel Houghton | VT | Animation, Fiction | 8 min

A girl growing up on a Vermont dairy farm discovers a tragic reality about her family.



## RAGHEAD

Directed by Nora Jacobson | VT | Fiction | 14 min

A blind date, a veiled woman, a firefighter. Will sparks fly? Nick, a firefighter, is surprised when Sarah, his blind date shows up wearing an Islamic veil. An ugly incident early in the day has affected Sarah’s outlook, making her interaction with Nick fraught with uncertainty and tension.

**NEQ 2 (CONT.)**



## THE BEST DAY EVER: FOREST DAYS IN VERMONT KINDERGARTENS

Directed by Chris Hardee | NH | Documentary | 16 min

*The Best Day Ever* takes you outside into the forest classrooms of two Vermont schools where students are rediscovering joy and wonder through the experience of playing in nature. The film, featuring kindergarten classrooms at Marion Cross in Norwich and Hartland Elementary, presents an intimate view of the hands-on learning happening outdoors; the thoughts of teachers, administrators, and parents about the value of this approach; and the changing trajectory of public school kindergarten.

**NEQ 3** | **THURS, OCT 18**  
**4:30PM** | **BB**



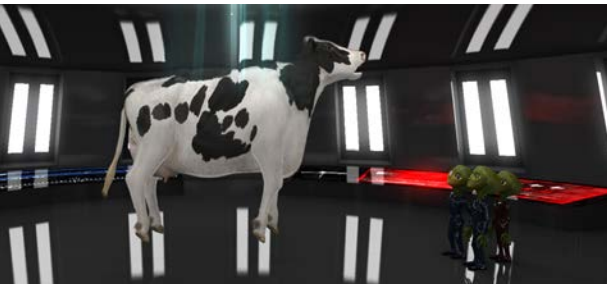
## LIFE AFTER LIFE

Directed by Tamara Perkins | VT | Documentary | 72 min

**Sponsor:** VT College of Fine Art  
*Filmmaker in attendance via Skype*

After decades behind bars, three men set out to prove success can lie on the other side of tragedy. As their stories unfold over weeks, months, and years, the precarious nature of freedom after incarceration in America is revealed.

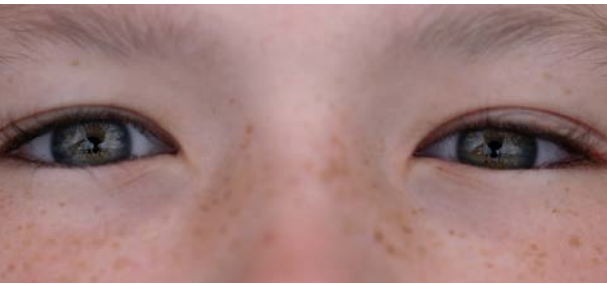
**NEQ 4** | **THURS, OCT 18**  
**4:45PM** | **FH** *Filmmakers in attendance*



## LIL’ HYBRIDS

Directed by Mike Wirkkala | NH | Animation, Fiction | 5 min

When three alien hybrids abduct a cow, and one hybrid gets disgruntled, mayhem ensues.



## IT WILL BE THE PAST

Directed by Ali Salem | VT | Fiction | 17 min

Inspired by the poem “Heaven” by Patrick Phillips, this film plays with time, memory, fantasy, and loss to tell the story of a brother and sister who try to help each other escape the wrath of their grieving father.



## A CERTAIN KIND OF MAN

Directed by Mike Overton | VT | Fiction | 22 min

Arizona, 1994. Following a fateful encounter, a seasoned con man, grown reckless with confidence, begins to feel the pressure of his criminal past catching up with him. As his paranoia grows and his psyche begins to unravel, Robert Dundley must choose between the secret life he’s built and the restitution of his neglected family.



**NEQ 5** | THURS, OCT 18  
7:00 PM | FH *Filmmaker in attendance*



## LOWELL THOMAS: THE VOICE OF AMERICA

Directed by Rick Moulton | VT | Documentary | 85 min  
NEQ Opening Night

Lowell Thomas helped determine how America saw the world in a century in which America dominated the world. Creative, entrepreneurial, and technologically savvy, Thomas helped create 20th century American journalism: mostly male, nonpartisan, sober, portentous, and cosmopolitan—and mildly xenophobic. A swashbuckling adventurer, Thomas took American audiences with him on the radio and in newsreels, and helped established personality-driven journalism. The man who helped invent this way of reporting and telling the news was the Indiana Jones of journalism: crashing planes, falling from horses, staring down rifles—but always coming back with the story. Journalism worldwide continues to follow his model: aggressive, entrepreneurial, unabashed, technologically advanced. Thomas's stories, both beloved and belittled for their grandiosity, shaped 20th century America's knowledge of the world and influenced foreign policy. Voice of America tells the story of its genesis. With narration from Robert Siegel, longtime host of NPR's "All Things Considered."

**NEQ 6** | THURS, OCT 18  
7:15 PM | BB



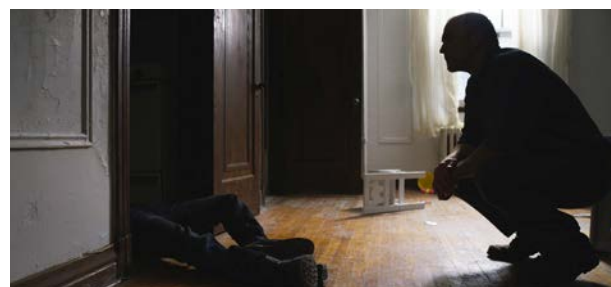
## LEMONADE

Directed by Ioana Uricaru | VT | Fiction | 88 min  
Romanian/English w/English subtitles | NEQ Opening Night  
**Sponsor:** Middlebury College

**Awards:** FEST – Gold Lynx for New Directors/New Films  
Produced by Palme d'Or winner Cristian Mungiu  
Filmmaker and Lead Actress in attendance

While working in the US on a temporary visa as a caretaker, Mara (Malina Manovici – Graduation), a 30-year-old single mother from Romania, marries Daniel, an American. After the arrival of her son Dragos, everything seems to have fallen perfectly into place. When the process of getting a green card veers unexpectedly off course, however, Mara is faced with abuses of power on every level and forced to answer a dark question about herself – how would you go to get what you want. Uricaru is a professor of film at Middlebury College. This is her first feature and, to quote her, "is sparked by a true story and grew into a screenplay based on my own experience of discovering the American way of life and the differences between the American and Romanian world views."

**NEQ 7** | THURS, OCT 18  
9:15 PM | FH *Filmmaker in attendance*



## TOUCHED

Directed by Karl Hearne | QC | Fiction | 78 min

A ghostly genre-hopping mystery about a young woman who disappears from her building and her solitary landlord who becomes obsessed with tracking her down. The landlord's search for his disappeared tenant starts him on a strange adventure. Guided by a little girl--the vanished tenant as a child--odd things begin to happen, and the landlord struggles to figure out what's real. The child's kindness may be his only source of light and hope, but she is also leading him down a rabbit hole... and he may not be able to find his missing tenant or the surface again. Part ghost story, part psychological drama about an unlikely father figure and a nine-year-old girl, this film creates a portrait of human isolation, exploring both socio-pathology and the fragile power of human kindness.

## SHOWCASE SPONSORS

Maine Public Television, Québec Government Office in Boston, Vermont PBS

## AWARD SPONSORS

Zero Gravity Brewery, VT PBS, The Media Factory, Bill Stetson, Urban Rhino, Hotel Vermont

## PLEASE NOTE

All screenings followed by Q&As with filmmakers

## HOME MOVIE DAY VERMONT



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NEQ REGIONAL FILM SHOWCASE (FRIDAY)

NEQ 8 | FRI, OCT 19 1:00PM | BB *Filmmaker in attendance*



ROOTED: CULTIVATING COMMUNITY IN THE VERMONT GRANGE

Directed by Ned Castle & Charlotte Barrett | VT  
Documentary | 57 min

Vermont’s agricultural heritage gets a starring role in this film, which goes inside the Grange, the national farmers’ organization, to explore how it has worked to strengthen and preserve rural communities since 1867. Created in partnership with the Middle Branch Grange in East Bethel and Riverside Grange in West Topsham, Rooted uses an ethnographic approach to explore the social, economic, and political impacts of the National Grange on Vermont’s rural communities over the past 150 years. In one-on-one interviews and at social gatherings, Grange members reminisce about growing up in the Grange “family” and share their hopes and concerns for the future of an organization challenged to adapt to a sharply different concept of community in the 21st century. A co-production of Historic New England and the Vermont Folklife Center.

NEQ 9 | FRI, OCT 19 1:15PM | FH *Filmmaker in attendance*



LAKE EFFECT

Directed by Jacqueline Heltz | VT | Documentary | 32 min

The alarming rise of cyanobacteria, commonly known as blue-green algae, in the seemingly pristine lakes of Vermont and New Hampshire, has increasingly dominated our local news. In this film, father-daughter filmmakers Jackie and Jim Heltz set out to investigate the possible link between exposure to neurotoxins found in cyanobacteria and the onset of sporadic cases of the terminal disease, ALS. Through interviews and interactions with neurologists, researchers, politicians, advocates, environmentalists, health officials, farmers, and patients and their families, they explore the challenges surrounding this nascent and very serious public health concern.

NEQ 10 | FRI, OCT 19 2:30PM | FH *Filmmakers in attendance*



BUMP IN THE NIGHT

Directed by Aja Selbach-Broad & Kaelan Selbach-Broad  
VT | Fiction | 9 min

When moving out of his childhood home, Charlie misremembers a childhood trauma, and this time, there is something under his bed.



SMOKE GRENADE

Directed by Joe LaRocca | ME | Fiction | 10 min

Robert is peer pressured into setting off a smoke grenade in his high school bathroom as a prank. After running home early, he stumbles across a family secret that will change his life forever.



DAVID AND THE KINGDOM

Directed by Woodrow Travers & Brian Paccione  
VT | Documentary | 23 min

After rehabilitating two abandoned baby moose, David Lawrence vows to never harm another living thing. When tragedy strikes, David is forced to confront a violent past that transforms a story of redemption into a meditation on human contradiction.

NEQ 11 | FRI, OCT 19 2:45PM | BB *Filmmaker in attendance*



KALI YUGA CHANTS

Directed by Nilima Abrams | VT | Documentary | 91 min

Kali Yuga Chants follows “Uncle” and “Aunt,” a mixed-race couple living in India, and the 35 children they’re raising in a makeshift foster family. The film chronicles the kids’ transformation from begging in the streets and picking through garbage to learning meditation and math, karate and cooking. Individual kids are followed over ten years as they gain confidence, overcome anger and sadness, and navigate teenage hormones. The kids become expert chanters of Hinduism’s ancient Vedic mantras, which, ironically, help them to break free from the caste and gender stigma of their births but still brings backlash from the established elite. As the whole group struggles to build a permanent home, external and internal complications threaten to tear apart the family, raising questions that are central to the human condition.

NEQ 12 | FRI, OCT 19 4:15PM | FH *Filmmaker / Guests in attendance*



MODIFIED

Directed by Aube Giroux | QC | Documentary | 87 min | French/English w/English subtitles  
Guest: Lt. Gov. Zuckerman & Enid Wonnacott, Executive Director of NOFA-VT

A first-person documentary that questions why genetically modified organisms (GMOs) are not labeled on food products in Canada and the U.S., despite being labeled in 64 countries around the world. *Modified* is anchored in the filmmaker’s relationship with her mother, a passionate gardener and food activist. Their intimate investigative journey ultimately reveals the extent to which industrial interests control our food policies, making a strong case for a more transparent and sustainable food system. The film has received 6 festival awards since its release in Fall 2017. The film includes scenes in Vermont.





MOON DOG

Directed by Mathieu Guimond | QC | Animation, Fiction | 3 min  
Something is happening in the woods, as night fades away.



LILY

Directed by Danilo Herrera Fonesca | ME | Fiction | 10 min  
Cooper reconsiders his life plans after his wife Lily convinces him to go on a tour of the local assisted living facility.



THE HIKE

Directed by Ben Silberfarb | VT | Fiction | 25 min  
Eager to escape their busy lives, a couple sets off on a backpacking trip. They journey on a remote trail, set-up camp, and head to the top of the mountain. On the way back, they become aware of a menacing presence and discover their camp has been occupied by a malevolent stranger. The Hike is based on an actual event but should be viewed as an allegory as well as a commentary on our current social and political climate.

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# ENVIRONMENTAL JUSTICE FILMS FILMMAKERS & SPEAKERS ATTENDING SCREENINGS

This section was curated by VTIFF Executive Director Orly Yadin and VTIFF Advisor E W Stetson III who sits on the Board of the Washington DC Environmental Film Festival. Co-presented by ECHO, Leahy Center for Lake Champlain.



## ANOTE'S ARK PG 7

Directed by Matthieu Rytz  
(*Producer/Editor Mila Aung-Thwin in attendance*)

## BIRD OF PREY PG 8

Directed by Eric Liner (*In attendance*)

## HOPE ON THE HUDSON TRILOGY PG 12

Directed by Jon Bowermaster (*In attendance*)

## THE BIGGEST LITTLE FARM PG 8

Directed by John Chester

## LOVE AND BANANAS PG 13

Directed by Ashley Bell (*In attendance*)

## THE NEW FIRE PG 15

Directed by David Schumacher (*In attendance*)

## RODENTS OF UNUSUAL SIZE PG 19

Directed by Chris Metzler, Jeff Springer, Quinn Costello

## WOMAN AT WAR (KONA FER I STRI) PG 22

Directed by Benedikt Erlingsson

## YOCHI PG 19

Directed by Ilana Lapid (*In attendance*)



## NILIMA ABRAMS (NEQ: KALI YUGA CHANTS)

Abrams is a documentary filmmaker and social entrepreneur. Nilima received a Fulbright Fellowship to spend a year in India filming for *Kali Yuga Chants*. She also teaches Documentary filmmaking at UVM.



## MILA AUNG-THWIN (ANOTE'S ARK)

Mila is an award-winning producer and activist. In 1998 together with Daniel Cross he co-founded Eyesteel Film, a RealScreen Magazine Global 100 Company, that is at the forefront of documentary production in Canada, dedicated to socially engaged cinema.



## CHARLOTTE BARRETT (ROOTED: CULTIVATING COMMUNITY IN THE VERMONT GRANGE)

Charlotte is Community Preservation Manager for Historic New England. *Rooted* is part of its *Everyone's History* series.



## ASHLEY BELL (LOVE AND BANANAS)

Ashley is an actress (starring role in the *The Last Exorcism* films and as Tonya no Showtimes' series *The United States of Tara*). A vegetarian, Bell is involved with multiple charities that focus on rescuing and adopting animals. *Love and Bananas* is her directorial debut.



## JON BOWERMASTER (HUDSON RIVER TRILOGY)

Writer, filmmaker and adventurer, Jon is a six-time grantee of the National Geographic Expeditions Council. Jon has written a dozen books and produced/directed more than fifteen documentary films. Jon lives in New York's Hudson Valley.



## NED CASTLE (ROOTED: CULTIVATING COMMUNITY IN THE VERMONT GRANGE)

Ned Castle is an ethnographic researcher and documentarian working in photography, audio, and film at the Vermont Folklife Center in Middlebury, Vermont.



## RAYE FARR (THE CITY WITHOUT JEWS)

After more than twenty years in documentary television production and historical film research, Raye joined the staff of the US Holocaust Memorial Museum in Washington, DC, where she oversaw the establishment and expansion of the museum's Steven Spielberg Film & Video Archive. Her work for television includes *The World at War*; *The Struggles for Poland*; *A Different World: Poland's Jews, 1919-1943*; *China in Revolution*; *Stalin*; *Vietnam - a Television History*; *Heritage - Civilization & the Jews*. She was awarded the 12th annual FOCAL International Award for Lifetime Achievement in 2015.



## AUBE GIROUX (NEQ: MODIFIED)

Giroux is an award-winning documentary filmmaker, organic gardener, and food blogger who works on food, agriculture, and sustainability issues. She previously directed two documentaries for the National Film Board of Canada and several independent productions. Aube is the creator of *Kitchen Vignettes*, a farm-to-table food blog and cooking show on PBS. *Modified* is her first feature-length documentary.

## CHRIS HARDEE (NEQ: THE BEST DAY EVER)

Hardee has been producing environmental videos for conservation organizations, as well as for museums, parks, and historic sites around the country.



## KARL A HEARNE (NEQ: TOUCHED)

Writer/Director Hearne's shorts have premiered at TIFF, SXSW and New Directors/New Films. *Touched* is his first feature

## JACKIE HELTZ (NEQ: LAKE EFFECT)

Heltz is a native Vermonter living and working in New York City. She produces series focused on learning through *EdLab*, a research, design, and development unit at Columbia University.



## DANIEL HOUGHTON (NEQ: ESTRELLITA)

Houghton directs the Animation Studio at Middlebury College where he leads students' collaborative animation projects. His animations have screened domestically, internationally and online.



## HUEY (NEQ: HENRY DAVID THOREAU: SURVEYOR OF THE SOUL)

For 40 years Huey has been making films on artists, education, the environment, and Maine. He is the recipient of the first "Huey" award from the Maine Film Commission. He is an adjunct instructor at Southern Maine Community College.



## NORA JACOBSON (NEQ: RAGHEAD)

Jacobson, a multi-award winning filmmaker also teaches at Dartmouth College and is a part-time coordinator of VTIFF's program VAMP (Vermont Archive Movie Project). Her previous films include *The Hanji Box*, *Delivered Vacant*, *My Mother's Early Lovers* and the collaborative film *Freedom & Unity: The Vermont Movie*.



## DEEYAH KHAN (WHITE RIGHT: MEETING THE ENEMY) Q&A via Skype

Khan is an Emmy and Peabody award-winning filmmaker and founder of Fuuse, a media and arts company that puts women, people from minorities, and third-culture kids at the heart of telling their own stories. In 2016, she became the first UNESCO Goodwill Ambassador for artistic freedom and creativity.



**ILANA LAPID (YOCHI)**

Lapid is an award-winning filmmaker and educator who tells stories that put a human face on global conflicts. *Yochi* was selected by *ShortsTV* as one of ten films that they Oscar qualified. She teaches at the Creative Media Institute of New Mexico State University.

**JOE LAROCCA (NEQ: SMOKE GRENADE)**

Joe received his MFA in Film Production from Boston University and currently teaches Filmmaking at Boston College and is Head of Videography at Brunner Communications.

**ROBBIE LEPPZER (BREAD AND PUPPET: THEATRE OF THE POSSIBILITARIANS)**

Leppzer is an award-winning documentary filmmaker, with over thirty documentaries over the past forty years. His work has been broadcast widely in the US and Japan.

**ERIC LINER (BIRD OF PREY) via skype**

Eric Liner has filmed wildlife, wild places, and wild people around the globe. In 2007 he helped launch the Lab of Ornithology's Multimedia Unit. *Bird of Prey* is his first documentary feature.

**ROBIN LLOYD (BREAD AND PUPPET: THEATRE OF THE POSSIBILITARIANS)**

Lloyd is a filmmaker, peace activist and philanthropist. She is co-founder of Green Valley Media and of the Peace and Justice Center of VT. In 2018 she received the VTIFF Community Champion Award for her services to local filmmaking.

**JAMES DUFF LYALL (CRIME + PUNISHMENT)**

James Lyall joined the ACLU of Vermont in 2016 after five years as a staff attorney for the ACLU of Arizona in Tucson. He is a graduate of Middlebury College and has a law degree from Georgetown University.

**MALINA MANOVICI (NEQ: LEMONADE)**

Manovici received her first major role in a feature as Sandra in Cristian Mungiu's *Graduation*. *Lemonade* is her first lead role.

**MICHELLE MEMRAN (THE REST I MAKE UP)**

Michelle is a journalist, illustrator, and filmmaker. *The Rest I Make Up* is her first film. The film had its World Premiere at MoMA's Doc Fortnight in February 2018.

**RICK MOULTON (LOWELL THOMAS: VOICE OF AMERICA)**

Rick's career began in the 1960s with *Freedom and Oceans* surf movies and since the early 1980s has produced many films for the ski industry. Rick also set up a film archive for the National Ski Hall of Fame, and most recently working with the Lowell Thomas Collection.

**MIKE OVERTON (NEQ: A CERTAIN KIND OF MAN)**

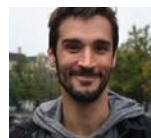
Since moving from his home state of Vermont in 2014, Mike has produced short films and hopes to direct his first feature film soon. He is based in Los Angeles.

**BRIAN PACCIONE (NEQ: DAVID AND THE KINGDOM)**

Paccione is a writer and director, known for *Heartland* (2008), *Young at Heart* (2009), *David and the Kingdom* (2018).

**TAMARA PERKINS (NEQ: LIFE AFTER LIFE) via skype**

Tamara is a leader in the social justice and juvenile justice reform movement within the San Francisco Bay Area. She developed programs such as the Wisdom Project and San Quentin Media Project which train at-risk youth and incarcerated men in filmmaking.

**PASCAL PLANTE (FAKE TATTOOS)**

Plante studied film at Concordia University and is a co-founder of Nemesis Films. Besides his numerous short films, he also produces the podcast 'Point de Vues'. *Fake Tattoos* is his debut feature-length film.

**MATTHEW RAMEY (NEQ: A CERTAIN KIND OF MAN)**

Matthew Ramey is a writer and producer. His previous films as producer were *Eyes of the Beholder* (2017) and *Savior* (2016).

**(IOANA URICARU (NEQ: LEMONADE)**

Ioana was born and raised in Romania where she studied biology before turning to film studies. She is an alumna of Berlinale Talents, the Cinefondation Residence Programme, the Sundance Labs and the Torino Film Lab. She was recently granted a fellowship at the American Academy in Berlin.

**DAVID SCHUMACHER (THE NEW FIRE)**

Schumacher began his film career as sound recordist, working with Barbara Kopple and Ken Burns. Inspired by their example, he has since begun producing his own films. *The New Fire* is his first feature film.

**KAELAN SELBACH-BROAD, AJA SELBACH-BROAD (NEQ: A BUMP IN THE NIGHT)**

Twins Kaelan and Aja Selbach-Broad are filmmakers from Southern Vermont. Together they tell stories. This is their debut film.

**BEN SILBERFARB (NEQ: THE HIKE)**

Ben is a multi-award winning Vermont filmmaker, an experienced DOP, writer and director. His projects range from feature films to television commercials and everything in between.

**REBEKAH WINGERT-JABI (NAILA AND THE UPRISING)**

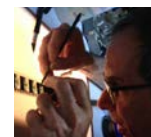
Rebekah has over twelve years experience in film and television. She worked on films that aired on Al Arabiya, the Discovery Channel, and PBS and lived in the West Bank where she worked with Palestinian and Israeli filmmakers.

**PETER VANDERWILDEN (NEQ: RESPONSE: A PORTRAIT OF FOUR ENVIRONMENTAL ARTISTS IN VERMONT)**

Peter is a UVM graduate and *Response* is his Undergraduate Thesis project.


**MIKE WIRKKALA (NEQ: "LIL" HYBRIDS)**

Mike is a TV commercial producer living in New Hampshire. He has been creating commercials for clients throughout New England since 1996.

**STEVE WOLOSHEN (SCRATCHATOPIA)**


Woloshen is a world renowned animator specializing in cameraless animation.





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