



JAZZ ON A SUMMER'S DAY

A film by Bert Stern

1959 / USA / 85 min. / In English

Press materials: www.kinolorber.com

Distributor Contact:

Kino Lorber

333 W. 39th Street

New York, NY 10018

(212) 629-6880

Jonathan Hertzberg, jhertzberg@kinolorber.com

About JAZZ ON A SUMMER'S DAY:

The 1959 classic is considered one of the most extraordinary and possibly the first concert film ever made. Its sparkling new 4K restoration by IndieCollect, with color correction by Oskar Miarka, recently premiered at the 57th New York Film Festival with sold out shows. The film was named to the National Film Registry in 1999, and its restoration was funded by the National Film Preservation Board of the Library of Congress in time to celebrate the film's 60th Anniversary.

Filmed at the 1958 Newport Jazz Festival in Rhode Island and directed by world-renowned photographer, Bert Stern. JAZZ ON A SUMMER'S DAY features intimate performances by an all-star line-up of musical legends including Louis Armstrong, Thelonius Monk, Gerry Mulligan, Anita O'Day, Chuck Berry, Dinah Washington, and closes with a beautiful rendition of The Lord's Prayer by Mahalia Jackson at midnight to usher in Sunday morning.

About IndieCollect

Founded as the Laboratory for Icon & Idiom, Inc. in 1985, the non-profit organization has been doing business as IndieCollect since 2008. Its mission is to rescue, restore and reactivate important indie films so they remain discoverable and watchable today and in the future. With its Kinetta Archival Scanner and in-house team of colorists, IndieCollect has created acclaimed 4K digital restorations of about 40 titles, including Cane River, In The Soup, Jazz on a Summer's Day, Kaddish, Lineage, Nationtime, Seeing Red, Thank You and Goodnight, The Atomic Cafe, The Believer, The War at Home, Thousand Pieces of Gold, and George Romero's long-unseen film, The Amusement Park. The organization also tracks down lost elements, helps archives to diversify their collections, facilitates the re-release of films so their makers can derive revenues therefrom, and does legacy planning. IndieCollect has been supported by Just Film / Ford Foundation, Weissman Family Foundation, Donald A. Pels Charitable Trust, Ira M. Resnick Foundation, Filmhaus Foundation, and major donors Lyda Kuth, Gerald Herman, Sybil Robson Orr, Jane Fonda, Catherine Wyler, and Beverly Grossman. DELL, NVIDIA and Blackmagic Design provide in-kind corporate support for the restorations.

About The Bert Stern Trust

The Bert Stern Trust is the home of the substantial Photographic Archives of Bert Stern, a legend among world famous photographers. Stern's career spanned the decades from the mid 1950's to the early 2000's. Following Stern's death in June 2013, the Trust assumed responsibilities for the maintenance of his massive body of work and promotion of his legacy. His archives contain collections of his extremely creative, groundbreaking work in the field of advertising and countless iconic photographs of celebrities, including Marilyn Monroe (over 2500 photographs published as The Last Sitting), Elizabeth Taylor and Richard Burton (published at the time of the movie Cleopatra), Sue Lyon (published at the time of the movie Lolita), and many of the musicians seen in JAZZ ON A SUMMER'S DAY. Stern was the subject of the film Bert Stern Original Mad Man, written, produced and directed by Shannah Laumeister Stern who became Stern's wife in 2009. The film was screened at the Telluride Film Festival in 2011 and won the award for Best Documentary at the Minneapolis St. Paul International Film Festival in 2012.

Ms. Laumeister Stern is assisted in her role of Trustee of the Trust by Ed Halper, Co-Trustee of the Trust and Stern's long time accountant. The exhibition, licensing and sale of Stern's work is conducted by Bert Stern Productions, originally formed by Stern, now run by Laumeister Stern as CEO, assisted by John Stout, Director of Business Affairs.

Original Presskit:

*Campaign
Manual*

"EMBARRASSINGLY
INTIMATE!"

— SATURDAY REVIEW

"GREAT!"

— N. Y. TIMES

"A CLASSIC!"

— N. Y. DAILY NEWS

**JAZZ ON A
SUMMER'S DAY**

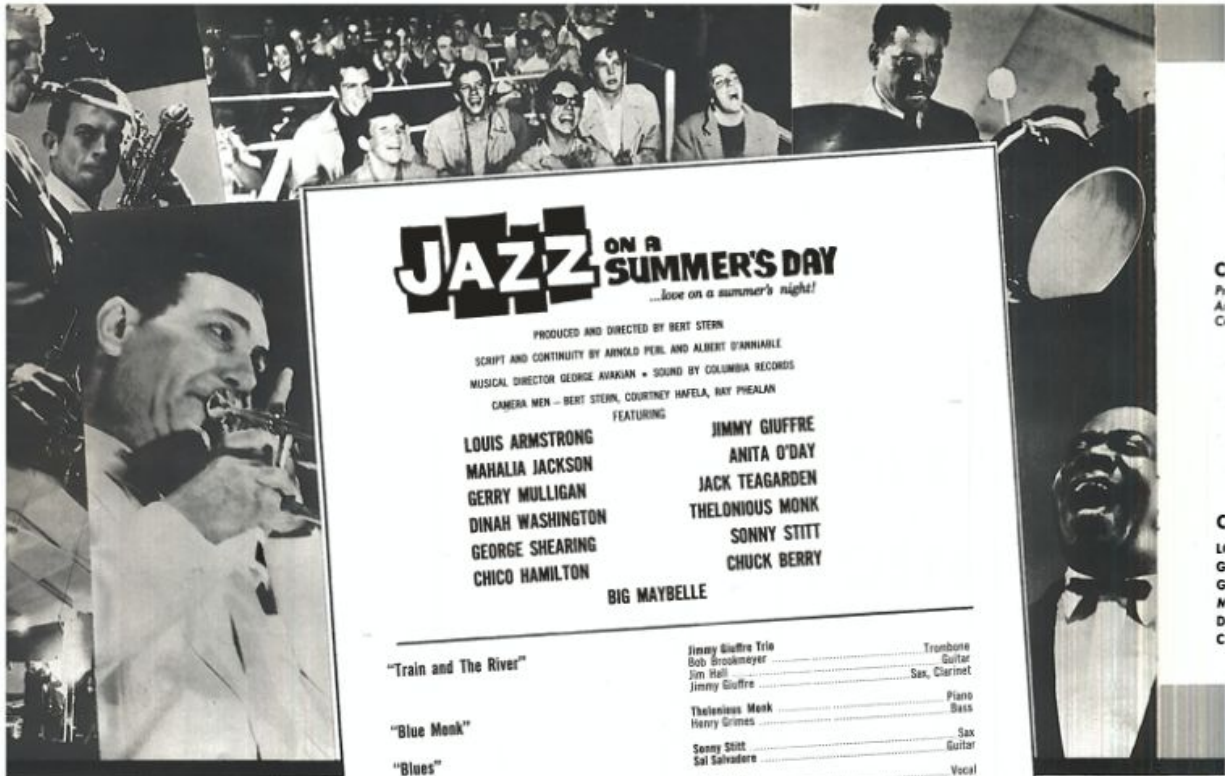
*...love on a
summer's
night!*

COLOR
BY DELUXE



Their songs and music set the magical mood—

LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK



JAZZ ON A SUMMER'S DAY

...Love on a summer's night!

PRODUCED AND DIRECTED BY BERT STERN
 SCRIPT AND CONTINUITY BY ARNOLD PERL AND ALBERT D'ANNUNIO
 MUSICAL DIRECTOR GEORGE AVAKIAN • SOUND BY COLUMBIA RECORDS
 CAMERA MEN - BERT STERN, COURTNEY HAFELA, RAY PHELAN

FEATURING

LOUIS ARMSTRONG	JIMMY GIUFFRÉ
MAHALIA JACKSON	ANITA O'DAY
GERRY MULLIGAN	JACK TEAGARDEN
DINAH WASHINGTON	THELONIOUS MONK
GEORGE SHEARING	SONNY STITT
CHICO HAMILTON	CHUCK BERRY

BIG MAYBELLE

"GREAT"

—CROWTHER, N. Y. TIMES

"RHAPSODIC"

—BECKLEY, HERALD TRIBUNE

"BRILLIANT"

—REIDWICK, JOURNAL AMERICAN

"A CLASSIC"

—HALE, DAILY NEWS

"A MUST"

—WINSTEN, N. Y. POST

"DON'T MISS IT"

—ZUNGER, CUE

"TOPS ALL THE WAY"

—GIBERT, DAILY MIRROR

**"WONDERFUL—
 DESERVES LARGE
 AUDIENCES"**

—AIFER, SATURDAY REVIEW



"Train and The River"

Jimmy Giuffre Trio Trumpet
 Bob Brookmeyer Guitar
 Jim Hall Sax, Clarinet
 Jimmy Giuffre

"Blue Monk"

Thelonious Monk Piano
 Henry Grimes Bass

"Blues"

Sonny Stitt Sax
 Sal Salvadori Guitar

"Sweet Georgia Brown"
 "Tea For Two"

Anita O'Day Vocal
 John Poole Drums
 Jimmy Jones Piano
 Whitney Mitchell Bass

"Ronde"

George Shearing Quintet Bass
 Jimmy Bond, Jr. Drums
 Ray Masca Vibes
 Emile Richards Bongo
 Armando Peraza Guitar
 Jean Thielmann Piano
 George Shearing

"All of Me"

Dinah Washington Vocal
 Terri Gibbs Vibes
 Willie Green Trombone
 Max Roach Drums

"Catch As Catch Can"

Gerry Mulligan Sax
 Dave Bailey Drums
 Bill Crow Bass
 Art Farmer Trombone

"I Ain't Mad At You"

Big Maybelle Vocal
 Buck Clayton Trumpet

"Sweet Little Sixteen"

Chuck Berry Vocal
 Rudy Rutherford Clarinet
 Jo Jones Drums

"Blue Sands"

Chico Hamilton Quintet Drums
 Chico Hamilton Cello
 Nathan Gershman Flute
 Eric Dolphy Bass
 Harold Taylor Guitar
 John Pisano

"Lazy River", "Tiger Rag"
 "Saints Go Marching In"

Louis Armstrong Vocal, Trumpet
 Danny Barcelona Drums
 Peanuts Hucko Clarinet
 Trummy Young Trombone

"Rockin' Chair"

Louis Armstrong Vocal, Trumpet
 Jack Teagarden Vocal, Trombone

"Shout All Over", "Didn't It Rain"
 "Lord's Prayer"

Mahalia Jackson Vocal
 Mildred Falls Organ

"Dixieland"

Ell's Chosen Six Yale Jazz Band

COLOR
 BY DELUXE

A FILM BY BERT STERN • A GALAXY ATTRACTIONS PRESENTATION • A UNION FILMS RELEASE

"EMBARRASSINGLY

INTIMATE!"

—SATURDAY
 REVIEW

C
P
A
C

C
L
I
G
M
D
C

n
f

JAZZ ON A SUMMER'S DAY ...love on a summer's night!

CREDITS

Produced and directed byBERT STERN
 Associate producerHARVEY KAHN
 CameraBERT STERN
 COURTNEY HAFELA
 RAY PHELAN

Color by DE LUXE
 Sound by COLUMBIA RECORDS
 A FILM BY BERT STERN
 A GALAXY ATTRACTIONS PRESENTATION
 Distributed by Union Film Distributors, Inc.
 Running time 81 minutes

CAST

LOUIS ARMSTRONG, MAHALIA JACKSON,
 GERRY MULLIGAN, DINAH WASHINGTON,
 GEORGE SHEARING, CHICO HAMILTON, JIMMY GIUFFRE, ANITA O'DAY, JACK TEAGARDEN, THELONIOUS MONK, SONNY STITT, CHUCK BERRY, BIG MAYBELLE.

The Story

A day and night at the Newport Festival, and the wonderful musicians who make it so eventful, are the "story" and "stars" of this unusual film.

The time is a weekend early in July, when tens of thousands of American and foreign jazzophiles flood the staid New England resort town of Newport, Rhode Island, historic playground of native millionaires and European royalty. Mainly young, spirited and dedicated, the visitors arrive by plane, bus, train, boat and sports car. But before the first musical beats are counted, the guests' ranks are swelled by local doggers and vacationing Ivy Leaguers.

The film opens with the Jimmy Giuffre Trio playing, then Thelonius Monk and after that the cameras capture the color and pageantry of the American Yacht Club Race on the shimmering sea. Following Sonny Stitt and Sal Salvadoro, the camera takes in more of Newport at play, but returns to the bandstand and Anita O'Day singing "Sweet Georgia Brown." The enraptured audience reacts with uninhibited pleasure, recorded by alert cameramen. So ends this afternoon of jazz.

Before the evening's performance gets under way, the cameras roam the city's picturesque streets, beaches, homes and boarding houses, giving us revealing studies of youth having a ball.

Nightfall is ushered in by the George Shearing Quintet, and then the house rocks as Dinah Washington sings "All of Me." The Gerry Mulligan Quartet takes over and there is scarcely a quiet toe in the joint when Big Maybelle belts out "I Ain't Mad At You." Chuck Berry rocks and the cats swing and the floor sags. Finally it's 'that man himself' — Louis Armstrong, Satchmo — fresh from his triumph in Europe. Gospel singer Mahalia Jackson has the closing spot, with the crowd clapping, swaying, praying.

A summer's day of jazz is over and the next morning the festival closes out with "Dixieland" by Eli's Chosen Six.

PUBLICITY

Bert Stern—Artist With Camera

The transition from advertising photography to movie-making is often farther than the distance from Madison Avenue to Hollywood and Vine.

Many have attempted—few succeeded. For Bert Stern, an intense thirty-year old New Yorker, whose imaginative color photographs have won him acclaim and fortune in a few short years, the transition was accomplished with gratifying results. In one bold step he has achieved the triple status of producer, director and chief cameraman with the new film "Jazz On A Summer's Day," which will open at the Theatre, on As he explains, he adapted his own still photography lenses and techniques to the motion picture medium. The film was shot as the action took place on the bandstand, out in the audience, and around the city of Newport.

"It was hit or miss. We didn't use light meters. The sound was recorded live, uncontrolled, as it came from the singers and instrumentalists and not as it is usually done afterwards in the studio." The enthusiastic acclaim which

"Jazz On A Summer's Day" has found all over the world proves that with Bert Stern, motion pictures have indeed found a new talent.



LOUIS (SATCHMO) ARMSTRONG adds new laurels to his enduring fame in "Jazz On A Summer's Day," a film by Bert Stern. Satchmo, his trumpet and famous vocal growl are highlighted in the motion picture coming to the Theatre, on
 Scene Mat 1B

America's Most Exclusive Society Resort Invaded By 50,000 People

Only a few years ago Newport in Rhode Island was one of America's most exclusive summer resorts, visited only by a few hundred selected persons whose names were all in the Social Register.

This all changed suddenly one night in July when jazz king Eddie Condon beat off the tempo for "Muskrat Ramble" and the now famous Newport Jazz Festival was born. Only for a short time was Newport's social set stunned and outraged. They soon gave in and became the most enthusiastic boosters for the Jazz Festival. The film "JAZZ ON A SUMMER'S DAY," which will open at the Theatre on shows not only the enchanting evenings of the Jazz Festival but also the exciting life in this celebrated New England resort, with all the intrigues and romances which are the fascinating by-play to the main event.

The first festival was presented to an audience of 6,000, which — at the time when this film was shot — had become 50,000.



MUSIC SETS THE MOOD and the enraptured audience reacts with uninhibited pleasure. Anita O'Day, Mahalia Jackson, Big Maybelle are featured in "Jazz On A Summer's Day," coming to the Theatre, on Also featured are Louis Armstrong, Gerry Mulligan, George Shearing, Chico Hamilton, Jimmy Giuffre, Jack Teagarden and Thelonius Monk.
 (Scene Mat 2A)



"JAZZ ON A SUMMER'S DAY," now playing at the Theatre, with the music of Jack Teagarden, Louis Armstrong, Gerry Mulligan and Chico Hamilton setting the mood. Also featured are Mahalia Jackson, Dinah Washington, George Shearing, Jimmy Giuffre, Anita O'Day and Thelonius Monk.

Scene Mat 2B

Famous Estate Is Site Of "Jazz On A Summer's Day"

The idea for the Newport Festival started in the minds of Louis and Helene Lorillard. It is their doing that this respected New England resort now has become the most important showcase for jazz of all styles in the world today.

The film "Jazz On A Summer's Day," which will open at the Theatre, on shows one of the festivals, with all the entertaining incidents and social events surrounding it. After an initial burst of enthusiasm for the festival, Newport social leaders cooled off and there is still a hard core of ultra-conservative opposition to it, far outnumbered by members of Newport's upper crust who are finding as much enjoyment in this exciting event as the out of town visitors from all over the world. Original setting for the festival was Newport's ancient and hallowed Casino, where the famous tennis championships were played. But the festival was soon forced to find other quarters and the Lorillards bought the Belcourt Estate, which is now used for seminars, lectures and parties, while the evening jazz performances are held at the former baseball park, Freebody Park.



MUSIC SETS THE MOOD as Anita O'Day sings "Sweet Georgia Brown" in her husky, unique style in "Jazz On A Summer's Day," now playing at the Theatre.

Scene Mat 1A

FACTS ABOUT "JAZZ ON A SUMMER'S DAY"

"Jazz On A Summer's Day," a feature film about the internationally-famous Newport Jazz Festival, presents some of the most remarkable scenes and sounds of jazz-in-the-making ever brought to the screen. Nearly 50 of the greatest instrumentalists and vocalists of the world of jazz are seen and heard in this motion picture produced and directed by Bert Stern, one of America's foremost photographers. The film is a Galaxy Attractions presentation.

Spanning most of the jazz styles popular here and overseas, "Jazz On A Summer's Day" features Louis Armstrong and group, the George Shearing Quintet, the Chico Hamilton Quintet, Jimmy Giuffre Trio, the Gerry Mulligan Quartet, Anita O'Day, Dinah Washington, Thelonius Monk, Jack Teagarden, Mahalia Jackson, Eli's Chosen Six, Big Maybelle, Sonny Stitt, Chuck Berry and many other outstanding artists.

While principal emphasis is on the performances of these musicians, the film offers unusual shots of audience reactions by individuals whose social, economic and age differences cover the entire scale from Brooklyn teen-ager to Newport dowager. Integrated into the movie are a number of striking scenes of Newport, which has, in six short years become the summer jazz capital of the world, in addition to its historic status as the social summer capital of the United States.

For Bert Stern, "Jazz On A Summer's Day" is an auspicious start to a new career. This is his first motion picture, and judging by the acclaim of the Venice Film Festival, he may soon take his place among America's most important movie-makers.

Stern, a 30-year-old New Yorker, is one of America's top magazine and advertising photographers who has won an international reputation and earned fabulous fees with his imaginative ads for Smirnoff's Vodka, De Beers Diamonds,

I. Miller Shoes and other blue-chip accounts.

Although he long had ambitious to turn his talents to movie-making, the opportunity did not present itself until recently when Louis Lorillard, one of the founders of the Newport Jazz festival, invited him to take some pictures of the summer musical event.

"Taking some pictures" became a full-fledged motion picture production project. Stern, cameramen Courtney Hafela and Ray Phelan and three assistants, plus sound engineers and other technicians and aides covered the entire four days of Newport Festival activity and came up with 130,000 feet of color film and sound track. They broke many movie camera taboos by shooting directly into lights; holding for close-ups lasting three or four minutes, and shooting and recording all the music sessions live to achieve a sense of immediacy and informality. Magnetic sound recording was used.

As Stern explained, "we wanted to make a 'happy' jazz film, a film showing musicians and audiences enjoying the experience. Too many movies of and about jazz are grim, totally unrelated to the wonderful experience of jazz. I'm sure we've succeeded in making our film one that theatre audiences will enjoy as much as the Newport audiences enjoyed hearing the music."

The movie was four days in the shooting, but six months were required for editing. This exacting job was supervised by Stern and editor Aram A. Avakian. The final version runs some 8,000 feet or approximately one hour and a half on the screen. Of this footage, Stern personally shot about two-thirds.

Others who contributed to the final version of "Jazz On A Summer's Day" include musical director George Avakian; Arnold Perl and Albert D'Annabile, script and continuity; Harvey Kahn, associate producer, and Allan Green, in charge of production.

EXPLOITATION SUGGESTIONS

• ARRANGE FOR WINDOW DISPLAYS IN RECORD AND MUSIC STORES

"Jazz On A Summer's Day" is a natural for tie-ups with your local record and music stores. As many of the greats in jazz music, people like Louis Armstrong, Mahalia Jackson and Dinah Washington are featured in this film, the stores which sell records of these stars will be only too glad to collaborate with you in making special window displays, using your posters and stills.

Arrange for having a display of records of those stars in your lobby in advance of the opening of this picture in your theater.

• SPECIAL DISPLAYS IN TRAVEL AGENCIES

"JAZZ ON A SUMMER'S DAY" was filmed entirely in Newport, Rhode Island, one of the most fashionable vacation spots in the United States. Your local travel agency will, no doubt, be glad to use the run of this film in your theater for a window display featuring the scenic beauties of this famous resort and promoting the world-famous jazz festival which is the basis of this motion picture. Be sure that the posters and other advertising material from this film are used in conjunction.

• BLOWUP "SHOWBILL" PROGRAM FOR LOBBY DISPLAY

Blow up page 2 (complete) of this pressbook for a novel and distinctive lobby display.



• ATTRACT THEATRE PARTIES WITH SPECIAL GROUP ADMISSIONS

Illustrated here is suggested Discount Ticket to be printed locally. Cut out sample ticket and set it up early — distribute widely to music, fraternal, civic and other organizations.

Special 30 x 40 and 40 x 60 black and white photographic enlargements (similar to 1 sheet art), for tie-up, lobby and theatre front display are available from

ADVERTISING

"EMBARRASSINGLY INTIMATE!"

— SATURDAY REVIEW

"GREAT!"

— N. Y. TIMES

"A CLASSIC!"

— N. Y. DAILY NEWS

JAZZ ON A SUMMER'S DAY

...love on a summer's night!

COLOR
BY DELUXE



Their songs and music set the magical mood—

LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK

A FILM BY BERT STERN • A GALAXY ATTRACTIONS PRESENTATION • A UNION FILMS RELEASE

T H E A T R E

Ad Mat # 301

"embarrassingly intimate!"
— SATURDAY REVIEW

"GREAT!" "A CLASSIC!"
— N. Y. TIMES — N. Y. NEWS

JAZZ ON A SUMMER'S DAY

COLOR
BY DELUXE

...love on a summer's night!

T H E A T R E

Ad Mat # 204

"EMBARRASSINGLY
INTIMATE!"
— SATURDAY REVIEW

COLOR
BY DELUXE

JAZZ

ON A
SUMMER'S DAY

...love on a summer's night!

T H E A T R E

Ad Mat # 103

"GREAT!" "A CLASSIC!"
—N.Y. TIMES

"EMBARRASSINGLY
INTIMATE!"
—SUNDAY MORNING NEWS



LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK
A FILM BY BERT STERN

THEATRE

Ad Mat # 102

Candid!

Music sets the
mood for love that is

"embarrassingly
intimate!"



Their songs and music set the magical mood—

LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK
A FILM BY BERT STERN • A GALEY ATTRICONS PRODUCTION • A UNIV-FILMS RELEASE

THEATRE

Ad Mat # 202

"EMBARRASSINGLY
INTIMATE!"

—SATURDAY REVIEW

"GREAT!"

—N.Y. TIMES

"A CLASSIC!"

—N.Y. DAILY NEWS



Their songs and music set the magical mood—
LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK
A FILM BY BERT STERN • A GALEY ATTRICONS PRODUCTION • A UNIV-FILMS RELEASE

THEATRE

Ad Mat # 203

Candid!

Music sets
the mood for
love that is

"embarrassingly
intimate!"



Their songs and music set the magical mood—
LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK
A FILM BY BERT STERN

THEATRE

Ad Mat # 101

A REMARKABLE BLENDING
OF SIGHT AND SOUND



A PIECE OF AMERICANA
NO ONE SHOULD MISS



LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK • Color by DeLuxe

a film by Bert Stern



Ad Mat # 201

NEW YORK ADS

"GREAT"

—CROWTHER, N. Y. TIMES

"RHAPSODIC"

—BECKETT, HERALD TRIBUNE

"BRILLIANT"

—FELLSWICK, JOURNAL AMERICAN

"A CLASSIC"

—HALL, DAILY NEWS

"A MUST"

—WINSTEN, N. Y. POST

"DON'T MISS IT"

—ZUNSER, CUE

"TOPS ALL THE WAY"

—GIBBERT, DAILY MIRROR

**"WONDERFUL—
DESERVES LARGE AUDIENCES"**

—ALPERT, SATURDAY REVIEW

LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK • Color by DeLuxe



a film by Bert Stern
Color by DeLuxe

Ad Mat # 205

"GREAT"

—CROWTHER, N. Y. TIMES

"RHAPSODIC"

—BECKETT, HERALD TRIBUNE

"BRILLIANT"

—FELLSWICK, JOURNAL AMERICAN

"A CLASSIC"

—HALL, DAILY NEWS

"A MUST"

—WINSTEN, N. Y. POST

"DON'T MISS IT"

—ZUNSER, CUE

"TOPS ALL THE WAY"

—GIBBERT, DAILY MIRROR

**"WONDERFUL—
DESERVES LARGE AUDIENCES"**

—ALPERT, SATURDAY REVIEW

LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN • DINAH WASHINGTON
GEORGE SHEARING • CHICO HAMILTON • ANITA O'DAY • JACK TEAGARDEN • THELONIOUS MONK



a film by Bert Stern
Color by DeLuxe

Ad Mat # 302



1 SHEET

**FULL
 COLOR
 LOBBIES
 &
 POSTERS**



COLOR TRAILER

1 SHEET
 22 x 28
 11 x 14 s
 8 x 10 STILLS
 Scene Mats
 AD MATS
 PRESS BOOKS

available from
DONALD L. VELDE
 ENTERPRISES
 1475 Broadway, New York 36, N. Y.
 BRyant 9-8894



22 x 28

**A
 GALAXY ATTRACTIONS**
Presentation

DISTRIBUTED THROUGH **UNION** FILM DISTRIBUTORS, INC.
 37 WEST 57th ST., NEW YORK 19, N. Y. • Plaza 1-4490-1-2

Crew:

Director	Bert Stern
Writers	Albert D'Annibale Arnold Perl
Cinematography	Courtney Hesfela Raymond Phelan Bert Stern
Producers	Harvey Kahn Bert Stern George Wein
Editing	Aram Avakian
Production Design	Allan Green
Music Director	Elliot Gruskin

Cast:

Louis Armstrong	Self	Bill Crow	Self
Mahalia Jackson	Self	Eric Dolphy	Self
Gerry Mulligan	Self	Art Farmer	Self
Dinah Washington	Self	Harold Gaylor	Self
Chico Hamilton	Self	Nathan Gershman	Self
Anita O'Day	Self	Terry Gibbs	Self
George Shearing	Self	Urbie Green	Self
Jimmy Giuffre	Self	Henry Grimes	Self
Chuck Berry	Self	Jim Hall	Self
Jack Teagarden	Self	Peanuts Hucko	Self
Thelonious Monk	Self	Jo Jones	Self
Big Maybelle	Self	Ray Mosca	Self
Sonny Stitt	Self	Armando Peraza	Self
Eli's Chosen Six	Themselves	Max Roach	Self
David Baily	Self	Rudy Rutherford	Self
Danny Barcelona	Self	Sal Salvador	Self
Bob Brookmeyer	Self	Willis Conover	Interviewer
Buck Clayton	Self		