JAZZ ON A SUMMER’S DAY

A film by Bert Stern

1959 / USA / 85 min. / In English

Press materials: www.kinolorber.com

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About JAZZ ON A SUMMER’S DAY:

The 1959 classic is considered one of the most extraordinary and possibly the first concert film ever made. Its sparkling new 4K restoration by IndieCollect, with color correction by Oskar Miarka, recently premiered at the 57th New York Film Festival with sold out shows. The film was named to the National Film Registry in 1999, and its restoration was funded by the National Film Preservation Board of the Library of Congress in time to celebrate the film's 60th Anniversary.

Filmed at the 1958 Newport Jazz Festival in Rhode Island and directed by world-renowned photographer, Bert Stern. JAZZ ON A SUMMER'S DAY features intimate performances by an all-star line-up of musical legends including Louis Armstrong, Thelonius Monk, Gerry Mulligan, Anita O'Day, Chuck Berry, Dinah Washington, and closes with a beautiful rendition of The Lord's Prayer by Mahalia Jackson at midnight to usher in Sunday morning.
About IndieCollect

Founded as the Laboratory for Icon & Idiom, Inc. in 1985, the non-profit organization has been doing business as IndieCollect since 2008. Its mission is to rescue, restore and reactivate important indie films so they remain discoverable and watchable today and in the future. With its Kinetta Archival Scanner and in-house team of colorists, IndieCollect has created acclaimed 4K digital restorations of about 40 titles, including Cane River, In The Soup, Jazz on a Summer's Day, Kaddish, Lineage, Nationtime, Seeing Red, Thank You and Goodnight, The Atomic Cafe, The Believer, The War at Home, Thousand Pieces of Gold, and George Romero’s long-unseen film, The Amusement Park. The organization also tracks down lost elements, helps archives to diversify their collections, facilitates the re-release of films so their makers can derive revenues therefrom, and does legacy planning. IndieCollect has been supported by Just Film / Ford Foundation, Weissman Family Foundation, Donald A. Pels Charitable Trust, Ira M. Resnick Foundation, Filmhaus Foundation, and major donors Lyda Kuth, Gerald Herman, Sybil Robson Orr, Jane Fonda, Catherine Wyler, and Beverly Grossman. DELL, NVIDIA and Blackmagic Design provide in-kind corporate support for the restorations.

About The Bert Stern Trust

The Bert Stern Trust is the home of the substantial Photographic Archives of Bert Stern, a legend among world famous photographers. Stern's career spanned the decades from the mid 1950's to the early 2000's. Following Stern's death in June 2013, the Trust assumed responsibilities for the maintenance of his massive body of work and promotion of his legacy. His archives contain collections of his extremely creative, groundbreaking work in the field of advertising and countless iconic photographs of celebrities, including Marilyn Monroe (over 2500 photographs published as The Last Sitting), Elizabeth Taylor and Richard Burton (published at the time of the movie Cleopatra), Sue Lyon (published at the time of the movie Lolita), and many of the musicians seen in JAZZ ON A SUMMER'S DAY. Stern was the subject of the film Bert Stern Original Mad Man, written, produced and directed by Shannah Laumeister Stern who became Stern's wife in 2009. The film was screened at the Telluride Film Festival in 2011 and won the award for Best Documentary at the Minneapolis St. Paul International Film Festival in 2012.

Ms. Laumeister Stern is assisted in her role of Trustee of the Trust by Ed Halper, Co-Trustee of the Trust and Stern's long time accountant. The exhibition, licensing and sale of Stern's work is conducted by Bert Stern Productions, originally formed by Stern, now run by Laumeister Stern as CEO, assisted by John Stout, Director of Business Affairs.

Original Presskit:
"EMBARRASSINGLY INTIMATE!"
— SATURDAY REVIEW

"GREAT!"
— N.Y. TIMES

"A CLASSIC!"
— N.Y. DAILY NEWS

JAZZ ON A SUMMER'S DAY
...love on a summer's night!

COLOR BY DELUXE

Their songs and music set the magical mood—
LOUIS ARMSTRONG • MAHALIA JACKSON • GERRY MULLIGAN
DINAH WASHINGTON • GEORGE SHEARING • CHICO HAMILTON
ANITA O'DAY • JACK TEAGARDEN • THELONIUS MONK

A FILM BY BERT STERN • A GALAXY ATTRACTIONS PRESENTATION • A UNION FILMS RELEASE
JAZZ ON A SUMMER'S DAY

PRODUCED AND DIRECTED BY BEAT STEIN
SCRIP AND CONTINUITY BY ARNOLD PILL AND ALBERT Dzimmer
MUSICAL DIRECTOR GEORGE AVARAKIN - SOUND OF COLOMBIA RECORDS
CAMERA MEN - BEAT STEIN, COUNCIL VISTANA, ARR PHILMAN
FEATURING
LOUIS ARMSTRONG
MAHALIA JACKSON
GERRY MULLIGAN
DIANA WASHINGTON
GEORGE SHEARING
CHICO HAMILTON
JIMMY GIUFFRE
ANITA O'DAY
JACK TEAGARDEN
THELONIOUS MONK
SONNY STITT
CHUCK BERRY
BIG MAYBELLE

"Train and the River"
"Blue Monk"
"Mood"
"Sweet Georgia Brown"
"Tea For Two"
"Roadeo"
"All of Me"
"Catch As Catch Can"
"I Ain't Mad At You"
"Sweet Little Sinner"
"Blue Sands"
"Lazy River", "Tiger Rag"
"Saints Go Marching In"
"Rockin' Chair"
"Shout All Over", "Didn't It Rain"
"Lord's Prayer"
"Obie's Blues"

JIMMY GIUFFRE
ANITA O'DAY
JACK TEAGARDEN
THELONIOUS MONK
SONNY STITT
CHUCK BERRY
BIG MAYBELLE

GREAT"
"Rhapsodic"
"Brilliant"
"Classic"
"A Must"
"Don't Miss It"
"Tops All the Way"
"Wonderful - Deserves Large Audiences"

COLOR
BY DRAWX

EMBARRASSINGLY
INTIMATE!

- SATURDAY REVIEW
JAZZ
ON A SUMMER'S DAY...
love on a summer's night!

CREDITS
Produced and directed by BERT STERN
Associate producer: HARVEY KAHN
Camera: COURTNEY HATFA, RAY HEMLAN
Color by DE-LUXE
Sound by COLUMBIA RECORDS
A FILM BY BERT STERN
A GALAXY ATTRACTIONS PRESENTATION
Distributed by United Film Distributors, Inc.
Running time: 81 minutes

CAST
LOUIS ARMSTRONG, MALCOLM JACKSON,
GERRY MULLIGAN, DINAH WASHINGTON,
GEORGE SHEARING, CHICO HAMILTON,
JIMMY GIUFFRE, ANITA O'DAY, JACK TEAGARDEN,
DEN, THELONIOUS MONK, SONNY STITT,
CHUCK MERRITT, BIG MAYBELLE

The Story
A day and night at the Newport Festival, and the wonderful musicians who make it so eventful are the "story" and "stars" of this unusual film.

The time is a weekend early in July, when tens of thousands of American and foreign jazzophiles flood the town's New England resort towns of Newport, Rhode Island, historic playground of native millionaires and European royalty. Mainly young, spirited and dedicated, the visitors arrive by plane, boat, train, bus and sports car. But before the first musical notes are counted, the guests' ranks are swelled by local dowagers and visiting Ivy Leaguers.

The film opens with the Jimmy Giuffre Trio playing, then Thelonious Monk and after that the cameras capture the color and splendor of the American Yacht Club Races on the shimmering sea. Following Benny Stitt and Bill Saunders, the camera takes in more of Newport at play, but returns to the bandstand and Anita O'Day singing "Sweet Georgia Brown." The enraptured audience roars with uninhibited pleasure, recorded by Burt camcorder. So ends this afternoon of jazz.

Before the evening's performances get underway, the camera roam the city's picturesque streets, beaches, homes and touring boats, giving us revealing studies of youth having a ball.

Nightfall is ushered in by the George Shearing Quintet, and then the house rocks as Dizzy Gillespie sings "All of Me." The Gerry Mulligan Quartet takes over and there is severely a quiet tea in the joint when Big Maybelle belts out "I Ain't Mad At You." Chuck Berry rocks and the cats swing and the two sing. Finally, it's that man himself - Louis Armstrong, Satchmo - fresh from his triumph in Europe, Gospel singer Mahalia Jackson has the closing spot, with the crew clapping, swaying, praying.

A summer's day of jazz is over and the next morning the festival closes out with "Dixieland" by Elia's Chosen Six.

Bert Stern - Artist With Camera

The transition from advertising photography to moviemaking is often farther than the distance from Madison Avenue to Hollywood and Vine.

Many have attempted - few succeeded. For Bert Stern, an intense thirty-year-old New Yorker, whose imaginative color photographs have won him acclaim and fortune in a few short years, the transition was accomplished with gratifying results. In one bold step he has achieved the triple status of producer, director and chief cameraman with the new film "Jazz On A Summer's Day," which will open at the Theatre on

As he explains, he adapted his own still photography lenses and techniques to the motion picture medium. The film was shot as the action took place on the bandstand, out in the auditorium, and around the city of Newport.

"It was hit or miss. We didn't use light meters. The sound was recorded live, uncontrolled, as it came from the singers and instrumentalists and not as it is usually done afterwards in the studio." The enthusiastic acclaim which

America's Most Exclusive Society Resort Invaded By 50,000 People

Only a few years ago Newport in Rhode Island was one of America's most exclusive summer resorts, visited only by a few hundred selected persons whose names were all in the Social Register.

This all changed suddenly one night in July when jazz king Eddie Condon beat off the tempo for "Missouri Ramble" and the new famous Newport Jazz Festival was born. Only for a short time was Newport's social set stunned and outraged. They soon gave in and became the most enthusiastic boosters for the Jazz Festival. The film "JAZZ ON A SUMMER'S DAY," which will open at the Theatre on, shows not only the enchanting evenings of the Jazz Festival but also the exciting life in this celebrated New England resort, with all the intrigues and romances which are the fascinating off-play to the main event.

The first festival was presented to an audience of 6,000, which - at the time when this film was shot - had become 50,000.

MUSIC SETS THE MOOD and the enraptured audience roars with uninhibited pleasure. Anita O'Day, Mahalia Jackson, Big Maybelle are featured in "Jazz On A Summer's Day," coming to the screen in the coming weeks, Directed by Burt Stern, Photographed by Bert Stern, Cinematography by Hal Mohr, Produced and written by Harvey Kahn.
FACTS ABOUT "JAZZ ON A SUMMER'S DAY"...

"Jazz on a Summertime" is a feature film about the internationally famous Newport Jazz Festival that was presented at the DownBeat Theater, the neighborhood’s home of music and dance. The film highlighted many famous jazz musicians and their performances. The DownBeat Theater provided an intimate setting for this special event, allowing audiences to enjoy the music in a unique and memorable way.

MUSIC SETS THE MOOD for Anika O’Day (left) and Georgia Brown (right). They introduce the DownBeat Theater’s special presentation, "Jazz on a Summertime," which opened on May 28.

EXPLOITATION SUGGESTIONS

**ARRANGE FOR WINDOW DISPLAYS IN RECORD AND MUSIC STORES.**

"Jazz On A Summer’s Day" is a natural for tie-ups with your local record and music stores. As many of the greats in jazz music performed in Newport, the DownBeat Theater can offer a unique experience for your customers. Arrange for a display of records featuring these stars to stir interest in your store.

**SPECIAL DISPLAYS IN TRAVEL AGENCIES.**

"Jazz On A Summer’s Day" was filmed entirely in Newport, Rhode Island, one of the most fashionable vacation spots in the United States. Your local travel agency can take advantage of this by featuring the DownBeat Theater’s special presentation in their window displays, highlighting the stars and their performances.

**ATTRACT THEATRE PARTIES WITH SPECIAL GROUP ADMISSIONS.**

The DownBeat Theater is the perfect venue for special group admissions. The theater offers a unique atmosphere that is perfect for parties and events.

**BLOWUP "SHOWBILL" PROGRAM FOR LOBBY DISPLAY.**

Create a blowup "showbill" program for your lobby display to draw attention to the DownBeat Theater’s special presentation. Include information about the stars and performances to entice potential customers.

**DISCOUNT TICKET**

The DownBeat Theater offers a special discount ticket for this presentation. Include this information in your lobby display to attract customers.

**REGULAR PRICE**

$10.00

**WITH THIS TICKET**

$7.00

**STARTING DATE**

June 1, 2023

**ILLUSTRATED**

Discount ticket is available locally.

Cut out sample ticket and set it up early — distribute widely to music, theater, civic, and other organizations.
"EMBARRASSINGLY INTIMATE!"
— SATURDAY REVIEW
"GREAT!"
— N.Y. TIMES
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THEATRE

Ad Mat #301

"EMBARRASSINGLY INTIMATE!"
— SATURDAY REVIEW
"GREAT!" "A CLASSIC!"
— N.Y. TIMES

JAZZ ON A SUMMER'S DAY
...love on a summer's night!

THEATRE

Ad Mat #103
Crew:

Director Bert Stern
Writers Albert D’Annibale
              Arnold Perl
Cinematography Courtney Hesfela
              Raymond Phelan
              Bert Stern
Producers Harvey Kahn
          Bert Stern
          George Wein
Editing Aram Avakian
Production Design Allan Green
Music Director Elliot Gruskin

Cast:

Louis Armstrong Self Bill Crow Self
Mahalia Jackson Self Eric Dolphy Self
Gerry Mulligan Self Art Farmer Self
Dinah Washington Self Harold Gaylor Self
Chico Hamilton Self Nathan Gershman Self
Anita O’Day Self Terry Gibbs Self
George Shearing Self Urbie Green Self
Jimmy Giuffre Self Henry Grimes Self
Chuck Berry Self Jim Hall Self
Jack Teagarden Self Peanuts Hucko Self
Thelonious Monk Self Jo Jones Self
Big Maybelle Self Ray Mosca Self
Sonny Stitt Self Armando Peraza Self
Eli’s Chosen Six Themselves Max Roach Self
David Baily Self Rudy Rutherford Self
Danny Barcelona Self Sal Salvador Self
Bob Brookmeyer Self Willis Conover Interviewer
Buck Clayton Self