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<https://vtiff.org/events/virtual-cinema>

<https://vtiff.org/press>

VTIFF Announces December Split Screen titles

Burlington, VT (Dec 1, 2020)

For Immediate Release: VTIFF selects films set in Vermont for its December Split/Screen

Series – Dec 18 – Dec 27.

Curated by Steve Bissette, cartoonist and Green Mountain Cinema historian, and Luke Baynes, VTIFF's veteran programmer. Four films whose plot takes place in Vermont, but not shot in Vermont, were selected for showing. Each film will be followed by a virtual Q&A between Steve and Luke. The series will be available for 10 days on VTIFF's online portal

<http://watch.vtiff.org>. Tickets and Passes now available on <https://vtiff.org/vtiff-now/split-screen/>

The 4 films are:

NOTHING SACRED – Directed by William Wellman, 1937, with Frederic March and Carole Lombard

SPELLBOUND - Directed by Alfred Hitchcock, 1945, with Gregory Peck and Ingrid Bergman

WELCOME HOME JOHNNY BRISTOL, Directed by George McCowan, 1973, with Martin Landau and Jane Alexander

BABY BOOM, Directed by Charles Shyer, 1987, with Diane Keaton and Harold Ramis

High Resolution stills to be found at <https://vtiff.org/press>

More information <https://vtiff.org/vtiff-now/split-screen/>

Split/Screen is an 8-month partnership between the Vermont International Film Festival and Middlebury New Filmmakers Festival, with each organization alternating curating months.

The Vermont International Film Foundation (VTIFF) is a cultural non-profit organization whose mission is to enrich the community and bring the world to Vermont through film. VTIFF operates year-round with monthly screenings on the last Thursday of each month, a Global Roots Film Festival in the spring as well as supporting Vermont filmmakers. VTIFF celebrates its 35th anniversary in 2020. The largest program of VTIFF is the annual Vermont International Film Festival, best known for featuring groundbreaking and independent films from around the world and Vermont.

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