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The Vermont International Film Festival (VTIFF) Names Steve MacQueen as Its New Executive Director

The Vermont International Film Festival has appointed Steve MacQueen as the new Executive Director. He will replace Orly Yadin, who has been the VTIFF ED for the last 12 years.

“With his love and knowledge of film, deep connection to the Vermont community and administration of the arts, Steve was a commanding choice of the Search Committee,” said VTIFF Board President Arnie Malina. “We are happy to welcome him to the helm of VTIFF.”

MacQueen is well-known to Burlington from his 10 years as the Artistic Director at the Flynn (2012-2022). Prior to that, he was the director of multi-disciplinary programs in North Carolina, Florida and Georgia. He recently concluded a year as Executive Artistic Director for Vermont’s beloved Circus Smirkus. He has served on the VTIFF Board of Directors since August 2022.

“I am absolutely thrilled by this opportunity,” MacQueen said. “Film has been my overriding artistic passion since I was a kid – my first memory is sitting in a movie theater with my father. Orly did such great things with VTIFF and set the bar really high, but I’m excited to roll up my sleeves, get to work with the board and staff, and move the festival forward.”

MacQueen starts on June 12. Yadin will continue to serve VTIFF, helping with the transition and acting as Program Director for the Vermont International Film Festival this October.

VTIFF currently presents the 10-day Vermont International Film Festival in October, the Global Roots Festival in February, and the regionally focused Made Here Festival in April, as well as monthly screenings at the Main Street Landing Film House.

“I think Steve is a perfect fit for the position and look forward to seeing VTIFF continue to grow and serve the community through film,” Yadin said. “He’s very passionate about film as an art form, and he has local, regional and national connections that will greatly benefit the festival. Plus, he’s already familiar with the unique market that is Vermont. Together with long-serving Associate Director, Gail Clook, they will form a formidable team”

At VTIFF, he will be responsible for fundraising, curation, budgeting, working with the VTIFF Board of Directors, and generally continuing the upward trajectory of the festival.

“I can’t wait to learn the inner workings of this organization and meet all the people who make it happen – the volunteers, seasonal staff, sponsors, donors, patrons, filmmakers, *everyone*,”

MacQueen enthused. “We’ve got an outstanding board and a great mission, so you can expect to hear more big things from VTIFF moving forward.”